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McGUFFEY'S ECLECTIC SPELLING BOOK

REVISED EDITION

AMERICAN · BOOK · COMPANY
NEW YORK · CINCINNATI · CHICAGO

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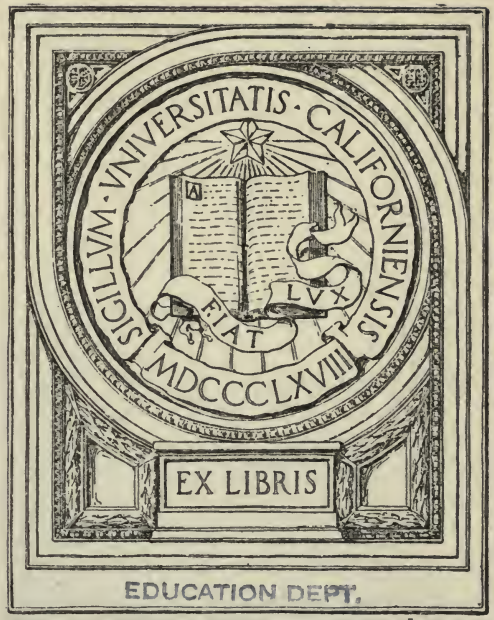

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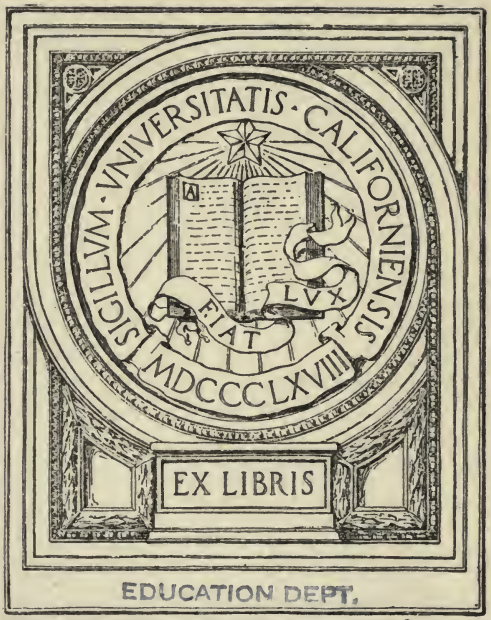

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UNIV. OF VIRGINIA

ECLECTIC EDUCATIONAL SERIES

McGUFFEY'S

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SPELLING BOOK.

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EDUCATION DEPT.

PREFACE.

In revising this book, care has been taken to preserve all the excellences that have so long and so favorably distinguished McGuffey's Eclectic Spelling Book: and the chief changes that have been made, have been suggested by the evident plan of the original work.

The old system of indicating the pronunciation by numerals, called "superiors," has been abandoned, and the diacritical marks used by Webster have been adopted. The Revised Speller conforms in orthography, pronunciation, and syllabication to Webster's International Dictionary. Exercises have been given on each of the distinctive marks used in the book, as will be seen by reference to Lessons 36–57.

A number of lessons have been added in the department of prefixes and suffixes, and now nearly all the more common of these etymological principles have been explained. (See Lessons 136–167.)

In arranging the text of the several lessons, the object has been not to appeal merely to arbitrary memory, but to associate each lesson with some principle of sound, meaning, or accent, which would tend to aid the pupil in acquiring a knowledge of our language. Several distinct lessons on pronunciation are given, and towards the close of the book numerous lessons of difficult words in orthography have been introduced.

Instead of indicating silent letters by italics, as has hitherto been done, a new type has been made in which such letters are canceled, thus enabling the pupil to discover their *status* at a glance.

The pages have been enlivened, as in the other books of this Series, by attractive engravings.

The publishers take pleasure in acknowledging the valuable services of W. B. Watkins, D. D., who planned and executed this revision.

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MG. REV. EC. SP.
E-P 427

THE ENGLISH ALPHABET.

THE **English Alphabet** consists of twenty-six letters, viz.: *a*, *b*, *c*, *d*, *e*, *f*, *g*, *h*, *i*, *j*, *k*, *l*, *m*, *n*, *o*, *p*, *q*, *r*, *s*, *t*, *u*, *v*, *w*, *x*, *y*, *z*.

Letters are divided into VOWELS and CONSONANTS.

The **Vowels** are those letters which can be perfectly sounded without the aid of any other letter. The vowels are *a*, *e*, *i*, *o*, *u*, *w*, and *y*.

The vowel sounds of *w* and *y* are the same as those of *u* and *i*. *A* and *o* are always vowels. *E*, *i*, *u*, *w*, and *y* are sometimes consonants.

A **Diphthong** is the union of two vowels in one sound.

When *both* vowels are sounded, the diphthong is called PROPER, because then it is really a DIPHTHONG, or *double sound;* that is, the sounds of the vowels unite; as, *oi* in *oil; ou* in *sound.*

When only *one* of the vowels is sounded, the diphthong is called IMPROPER, because then, as one of the vowels is silent, it is not *properly* a DIPHTHONG, though it takes that name; as, *oa* in *boat, ui* in *suit,* where *a* and *i* are silent.

The following diphthongs are in common use, viz.: *oi, oy, ou, ow, ae, ai, au, aw, ay, ea, ei, eo, eu, ew, ey, ia, ie, oa, oe, ua, ue, ui;* as in *toil, boy, round, plow, seal, coal, head, sail, say, aught, yeoman.* Of these, *oi, oy, ou,* and *ow* are generally proper diphthongs; though sometimes *ou* and *ow* are improper, as in *famous,* where *o* is silent, and in *slow,* where *w* is silent.

A **Triphthong** is the union of *three* vowels in one syllable; as, *eau* in *beau, iew* in *view.* The triphthong is properly a union of *letters,* not *sounds.*

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OF THE VARIOUS SOUNDS.

All the vowels, and some of the consonants, have several sounds; in this book these sounds are indicated by *diacritical marks*, as in the following tables:

TABLE OF VOCALS.

Long Sounds.

ā,	as in āte.	ē,	as in ērr.
â,	" câre.	ī,	" īce.
ä,	" ärm.	ō,	" ōde.
å,	" låst.	ū,	" ūse.
ą,	" ąll.	û,	" bûrn.
ē,	" ēve.	o͞o,	" fo͞ol.

Short Sounds.

ă,	as in ăm.	ŏ,	as in ŏdd.
ĕ,	" ĕlm.	ŭ,	" ŭp.
ĭ,	" ĭn.	o͝o,	" lo͝ok.

Diphthongs.

oi, oy, as in oil, boy. | ou, ow, as in out, owl.

TABLE OF SUBVOCALS.

b,	as in bīb.	v,	as in văl̲ve.
d,	" dīd.	th,	" thĭs.
g̱,	" g̱ĭg̱.	z,	" zĭn̲e.
j,	" jŭg̱.	zh,	" ăzure.
n,	" nīne.	r,	" râre.
m,	" māim.	w,	" wē.
ng,	" hăng.	y,	" yĕt.

l, as in lŭll.

TABLE OF ASPIRATES.

f,	as in fīfe.	t,	as in tărt.
h,	" hĭm.	sh,	" shē.
k,	" cāke.	ch,	" chăt.
p,	" pīpe.	th,	" thĭck.
s,	" sāme.	wh, for hw,	" whȳ.

NOTE.—The foregoing forty-five sounds are those most employed in the English language. Some of these sounds are represented by other letters, as shown in the following table. For further instruction concerning the sounds, see Lessons 36–57.

TABLE OF SUBSTITUTES.

ạ,	for	ŏ, as in	whạt.	c,	for k, as in cắn.
ê,	"	â, "	thêre.	ç,	" s, " çite.
e͟,	"	ā, "	fe͟int.	çh,	" sh, " çhāi͟se.
ĭ,	"	ē, "	polïçe.	ch,	" k, " chāos.
ĭ,	"	ẽ, "	sĭr.	ġ,	" j, " ġĕm.
ȯ,	"	ŭ, "	sȯn.	n͟,	" ng, " ĭn͟k.
o͟,	"	o͞o, "	to͟.	s͟,	" z, " ăs͟.
o͝,	"	o͝o, "	wo͝lf.	s,	" sh, " su͟re.
ô,	"	ạ, "	fôrk.	x͟,	" gz, " ĕx͟ăct.
õ,	"	û, "	wõrk.	gh,	" f, " läugh.
u͟,	"	o͝o, "	fu͟ll.	ph,	" f, " phlŏx.
u͟,	"	o͞o, "	ru͟de.	qu,	" k, " pïque.*
ȳ,	"	ī, "	flȳ.	qu,	" kw, " quït.
ў,	"	ĭ, "	mўth.	ɴ,	nasal, " élăɴ.

W, in its vowel sounds, corresponds with u; as in *new* (*pro.* nū). *A* has, in a few words, the sound of ĕ; as in *any* (*pro.* ĕn′nў). *U* has, in a few words, the sound of ĕ; as in *bury* (*pro.* bĕr′ry); or that of ĭ, as in *busy* (*pro.* bĭz′ў).

OF THE CONSONANTS.

The **Consonants** are those letters which can not be perfectly sounded without the aid of a vowel. The consonants are *b*, *c*, *d*, *f*, *g*, *h*, *j*, *k*, *l*, *m*, *n*, *p*, *q*, *r*, *s*, *t*, *v*, *x*, *z*, and sometimes *e*, *i*, *u*, *w*, and *y*. The consonants are divided into MUTES and SEMIVOWELS.

The **Mutes** are those consonants that admit of no sound without the aid of a vowel. They are *b*, *d*, *k*, *p*, *q*, *t*, and *c* and *g* hard.

*NOTE.—The *u* is canceled in this book when *qu* is sounded like *k*.

The **Semivowels** are those consonants that can be sounded imperfectly by themselves. They are *f*, *h*, *j*, *l*, *m*, *n*, *r*, *s*, *v*, *x*, *z*, and *c* and *g* soft.

Four of the semivowels are called LIQUIDS; viz., *l*, *m*, *n*, and *r*. They are called liquids because they unite so readily with other sounds, or flow into them.

OF SYLLABLES AND WORDS.

A **Syllable** is a sound, or a combination of sounds, uttered by a single impulse of the voice: it may have one or more letters; as, *a*, *bad*, *bad-ness*.

A **Word** is either a syllable or a combination of syllables; as, *not*, *notion*.

A word of one syllable is called a **Monosyllable**; as, *man*.

A word of two syllables is called a **Dissyllable**; as, *manly*.

A word of three syllables is called a **Trisyllable**; as, *manliness*. Words of more than three syllables are called **Polysyllables**.

Accent is a stress of voice placed upon some one syllable more than the others. Every word composed of two or more syllables has one of them accented. This accent is denoted by a mark (′) at the end of the accented syllable; as, *mid′night*, *a ban′don*.

A **Primitive Word** is one which is not derived from any other word; as, *man*, *great*, *full*.

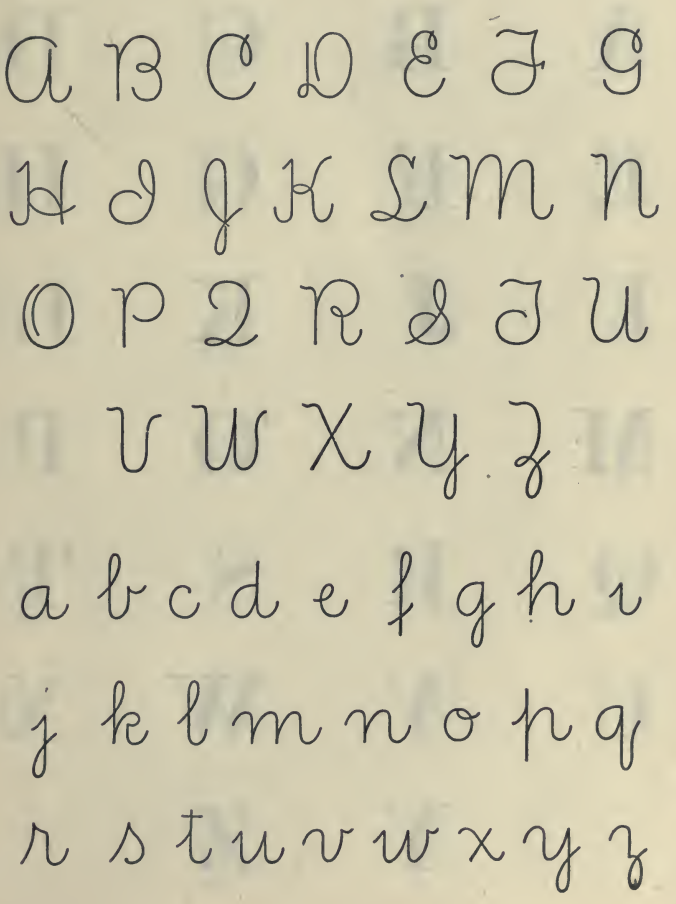
A **Derivative Word** is one which is formed from some other word by adding something to it; as, *manful*, *greatness*, *fully*.

A **Simple Word** is one which is not composed of more than one word; as, *kind*, *man*, *stand*, *ink*.

A **Compound Word** is one that is composed of two or more simple words; as, *inkstand*, *text-book*.

Spelling is naming or writing the letters of a word.

Script Alphabet.



THE ALPHABET.

A B C D

E F G H

I J K L

M N O P

Q R S T

U V W X

Y Z

THE ALPHABET.

a	b	c	d
e	f	g	h
i	j	k	l
m	n	o	p
q	r	s	t
u	v	w	x
	y	z	

PICTORIAL ALPHABET.

A a

Ax

B b

Boy

C c

Cat

D d

Dog

E e

Elk

F f

Fox

G g

Girl

H h

Hen

I i

Ink

J j

Jug

K k

Kid

L l

Lark

M m

Man

N n

Nut

O o

Ox

P p

Pig

Q q

Quail

R r

Rat

S **s** Sun

T **t** Top

U **u** Urn

V **v** Vine

W **w** Wren

X **x** X

Y **y** Yak

Z **z** Zebra

SCRIPT FIGURES

1 2 3 4 5 6 7 8 9 0

ECLECTIC SPELLING BOOK.

Lesson 1.

SHORT SOUNDS OF VOWELS.

Short Sound of A.

ăm	ĕăt	ḡăp	băn	ĕăp
ăn	băd	bă$\bar{g}$	ĕăn	măp
ăş	măd	ḡă$\bar{g}$	făn	năp
ăt	păd	hă$\bar{g}$	păn	răp
ăx	săd	lă$\bar{g}$	răn	hăp
răt	ḡăd	tă$\bar{g}$	tăn	jăm
săt	săp	fă$\bar{g}$	văn	hăm

Short Sound of E.

bĕd	dĕn	nĕt	sĕll	tĕnt
lĕd	kĕn	pĕt	nĕst	rĕnt
rĕd	mĕn	sĕt	zĕst	sĕnt
wĕd	wĕn	yĕt	tĕst	wĕnt
bĕ$\bar{g}$	jĕt	sĕx	pĕst	fĕlt
lĕ$\bar{g}$	lĕt	fĕll	rĕst	pĕlt
hĕn	mĕt	bĕll	jĕst	mĕlt

Lesson 2.

SHORT SOUNDS OF VOWELS.—CONTINUED.

Short Sound of I.

ĭf	rĭd	hĭm	sĭn	jĭg̃
ĭt	lĭd	rĭm	tĭn	rĭg̃
ĭṣ	sĭp	fĭx	dĭg̃	bĭb
bĭt	tĭp	sĭx	fĭg̃	jĭb
hĭt	nĭp	dĭn	bĭg̃	rĭb
sĭt	lĭp	pĭn	pĭg̃	fĭb

Short Sound of O.

ŏn	c̆ŏb	nŏd	bŏx	dŏt
ŏx	jŏb	pŏd	hŏp	jŏt
g̃ŏt	rŏb	rŏd	mŏp	lŏt
c̆ŏt	sŏb	lŏg̃	sŏp	pŏt
sŏt	c̆ŏd	hŏg̃	pŏp	rŏt
hŏt	Gŏd	dŏg̃	tŏp	nŏt

Short Sound of U.

ŭp	mŭd	rŭm	rŭt	g̃ŭsh
ŭs	dŭg̃	sŭm	hŭng	dŭst
c̆ŭb	mŭg̃	bŭn	bŭng	mŭst
hŭb	pŭg̃	dŭn	lŭng	rŭst
rŭb	tŭg̃	rŭn	sŭng	g̃ŭst
bŭd	jŭg̃	sŭn	hŭlk	drŭm

Lesson 3.

REVIEW OF SHORT SOUNDS OF VOWELS.

măn	lăp	păt	tăp	hăd
fĭn	ḡĕt	tĕn	wĕt	pĕḡ
fĭt	dĭm	mĭx	hĭd	hĭṣ
hŏt	rŏt	fŏb	dŏt	cŏn
rŭḡ	hŭm	fŭn	hŭt	cŭt
băd	bŭt	hŭḡ	ḡŭm	flŏḡ
dĕn	fŏḡ	dĭp	năḡ	drăm
dĭd	tŭb	lŏḡ	bĕt	hĕlp
sŏd	hŏd	ḡŭn	pĕn	lĭft
lăd	wĕb	lĭd	cŏḡ	rŭsh

Lesson 4.

Long Sound of A.

dāt¢	jād¢	¢ām¢	¢āġ¢	bān¢
lāt¢	fād¢	dām¢	pāġ¢	lāç¢
māt¢	rāt¢	sām¢	sāġ¢	wāk¢

Long Sound of E.

mē	wē	shē	hēed	wēed
fēe	jēer	fēed	dēed	dēep
fēel	lēer	mēek	kēep	pēep
sēek	vēer	bēef	rēel	wēep

Long Sound of I.

pīl¢	dīk¢	fīr¢	līf¢	bīd¢
fīl¢	līk¢	tīr¢	rīf¢	hīd¢
mīl¢	pīk¢	sīr¢	wīf¢	rīd¢

Long Sound of O.

¢ōd¢	dōlt	bōn¢	hōp¢	dōt¢
nōd¢	jōlt	¢ōn¢	pōp¢	nōt¢
bōd¢	mōlt	hōn¢	rōp¢	vōt¢
rōv¢	bōlt	tōn¢	¢ōp¢	hōld

Long Sound of U.

lūr¢	¢ūb¢	mūt¢	lūn¢	hūġ¢
¢ūr¢	tūb¢	dūk¢	dūn¢	pūl¢
pūr¢	lūt¢	jūt¢	ūs¢	¢ū¢

Lesson 5.

Short Sounds of Vowels.

crăb	blĕd	chĭp	shŏt	bŭmp
grăb	flĕd	shĭp	blŏt	lŭmp
drăb	slĕd	whĭp	spŏt	pŭmp
slăb	spĕd	slĭp	plŏt	jŭmp
stăb	thĕn	drĭp	trŏt	hŭmp
brăg	bĕnt	spĭt	clŏg	bŭlk
crăm	bĕst	crĭb	frŏg	jŭst
clăn	hĕmp	gĭft	plŏd	drŭg
clăd	vĕst	kĭng	stŏp	shŭt
dăsh	wĕst	grĭt	clŏd	hŭsh

Lesson 6.

Various Vowel Sounds.

bärd	dē‍a‍l	tăn̲k	dĕll	ĭll
cärd	vē‍a‍l	răn̲k	tĕll	bĭll
härd	mē‍a‍l	săn̲k	wĕll	fĭll
bärk	nē‍a‍t	hăn̲k	yĕll	rĭll
därk	hē‍a‍t	dăn̲k	bĕlt	hĭll
dĭnt	băng	dīm‍e‍	rāv‍e‍	cŭll
hĭnt	făng	līm‍e‍	gāv‍e‍	dŭll
lĭnt	găng	tīn‍e‍	lāv‍e‍	gŭll
mĭnt	hăng	fīn‍e‍	pāv‍e‍	hŭll
tĭnt	răng	mīn‍e‍	sāv‍e‍	mŭll

Lesson 7.

Long Sounds of Vowels.

blāzę	snēer	drīvę	g̃lōbę	dēa̍n
ɛrāzę	ɛrēed	trībę	drōnę	bēa̍n
shāpę	stēep	brīnę	stōnę	bēa̍d
stātę	slēek	spīrę	prōbę	bēa̍m
ɛrāpę	flēet	brīdę	shōrę	lēa̍n
fūmę	smītę	blāmę	ɛlēa̍r	mōpę
spūmę	spītę	flāmę	drēa̍r	mōld
flūkę	quītę	slātę	blēa̍r	tōrę
flūmę	whīnę	spādę	spēa̍r	rōbę
dūrę	spīnę	prātę	smēa̍r	pōkę

Lesson 8.

Various Sounds of Vowels.

ɛlȧsp	smạll	ɛrămp	brĭng	mōa̍n
g̃rȧsp	stạll	stămp	ɛlĭng	cōa̍st
flȧsk	fạll	g̃răn̈d	slĭng	tōa̍st
g̃rȧft	wạll	stặnd	swĭng	rōa̍st
ɛrȧft	squạll	lămp	thĭng	rōa̍ch
bo͝ok	bo͞on	stôrk	wạd	pŏd
g̃o͝od	spo͞on	hôrsę	wạs	rŏb
to͝ok	blo͞om	snôrt	wạsh	rŏck
fo͝ot	bro͞om	shôrt	wạst	sŏft
ho͝ok	sto͞ol	nôrth	whạt	lŏst

Lesson 9.

Long Sounds of Vowels under the Accent.

fā′tal	lē′ḡal	lō′ȼal	ȼū′bit
nā′tal	rē′ḡal	fō′ȼal	dū′el
pā′pal	rē′al	vō′ȼal	hū′man
pā′ḡan	pē′nal	ō′ral	ū′nit
bā′by	tā′per	ō′val	dū′ly
lā′dy	dī′al	tō′tal	fū′ry
lā′zy	trī′al	bō′ny	jū′ry
mā′zy	fī′nal	ȼō′ny	pū′ny
nā′vy	vī′tal	ḡō′ry	pū′pil
rā′çy	rī′val	rō′ʂy	hū′mid
Sā′tan	vī′al	pō′ʂy	tū′mid

Lesson 10.

Short Sounds of Vowels under the Accent.

ăl′um	ĕl′der	çĭv′il	ȼŭl′prit
ăl′to	hĕȼ′tiȼ	dĭt′ty	ȼlŭm′ʂy
ȼăn′ter	hĕl′met	ḡĭd′dy	dŭl′çet
măr′ry	fĕn′nel	fĭl′ly	fŭn′nel
răl′ly	kĕn′nel	sĭl′ly	ḡŭl′ly
năp′kin	bĕl′fry	lĭv′id	bŭck′et
hăp′py	ĕd′dy	lĭm′it	ḡŭs′set
păn′try	ĕn′try	lĭm′ber	sŭl′len
răm′mer	ĕn′vy	rĭv′et	sŭm′mon
măm′mon	tĕs′ty	lĭn′en	hŭr′ry
tăb′let	sĕlf′ish	mĭl′let	mŭl′let

Lesson 11.

Various Sounds of A.

c̶â̶r̶	fȧst	chärm	c̶ă̶mp	wa̤r
mâr	mȧst	chärt	dămp	wa̤rp
shâr	c̶ȧsk	lärd	hănd	wa̤rm
spâr	mȧsk	ärm	lănd	wa̤rd
snâr	pȧst	yärd	sănd	wa̤rn
gām	sc̶är	lāk	wȧft	frāy
lām	spär	dāl	rȧft	plāy
nām	stär	gāl	chȧff	grāy
fām	gärb	c̶āp	ȧft	stāy
tām	bärb	shām	stȧff	brāy

Lesson 12.

Various Sounds of A.

dān′ger	ăm′ber	lärd′er	c̶lăt′ter
mān′ger	băn′ter	mär′gin	flăt′ter
quāk′er	băn′ner	är′dent	lăt′ter
quā′ver	hănd′y	är′my	măt′ter
drā′per	măn′nȧ	ärt′ist	păt′ter
wā′ger	c̶ăn′çer	här′vest	tăt′ter
fā′vor	păn′der	pär′ty	răg̃′g̃ed
flā′vor	tăm′per	tär′dy	răck′et
sā′vor	plăn′et	är′dor	văn′ish
mā′jor	hăm′per	c̶är′pet	g̃ăl′lant
c̶ā′per	stăm′mer	g̃är′ment	păt′tern

Lesson 13.

Various Sounds of E.

shēep	çē′dar	bĕt′ter	ȼlēr′ġy
ȼrēep	fē′ver	fĕt′ter	fēr′vor
slēep	trē′mor	lĕt′ter	hēr′mit
swēep	ġē′nus	ĕn′ter	mēr′çy
spēed	sē′ȼret	ĕv′er	sēr′mon
brēezȩ	rē′bus	nĕv′er	sēr′pent
tēeth	sē′quel	sĕv′er	mēr′chant
snēezȩ	sē′quençȩ	dĕx′ter	vēr′bal
brēed	hē′ro	mĕm′ber	vēr′dict
blēed	zē′ro	plĕn′ty	pēr′sȯn
frēed	sē′ȼant	vĕn′om	fēr′ment

Lesson 14.

Various Sounds of I.

bīrd	brī′er	bĭb′ber	thīr′ty
bīrch	çī′der	bĭt′ter	thīrst′y
chīrp	mī′şer	dĭf′fer	thīrd′ly
flīrt	spī′der	dĭn′ner	bīrch′ȩn
ğīrl	vī′per	frĭt′ter	chīrp′er
shīrt	ȼlī′ent	lĭt′ter	ğīrl′ish
squīrm	ġī′ant	rĭv′er	ğīrd′er
squīrt	ī′tem	shĭv′er	stīr′less
thīrd	ī′çy	sĭl′ver	fīrst′ly
ğīrt	spī′ral	ĭn′ner	bīrth′dāy
ğīrd	ī′vy	lĭv′er	mīrth′fụl

Lesson 15.

Various Sounds of O.

brō′ker	ȩŏl′ie	ȩôr′net	wŏrst
ȩlō′ver	tŏn′ie	ȩôr′set	ȩomȩ
drō′ver	tŏp′ie	ôr′gan	lȯvȩ
grō′çer	mŏr′al	sôr′did	dȯvȩ
ō′ver	ȩŏm′mȧ	tôr′pid	shōōt
ō′dor	dŏg′ged	fôrm′al	mōōn
sō′lar	dŏe′tor	fôr′ty	mōōsȩ
pō′lar	ȩŏp′per	lôrd′ly	tōōth
pōk′er	fŏd′der	môrn′ing	gôrgȩ
hōmȩ′ly	fŏs′ter	ôr′bit	mōst
pō′em	pŏn′der	môr′tal	prŏp

Lesson 16.

Various Sounds of U.

hū′mor	bŭt′ter	mûr′der	prụ′dent
jū′ror	mŭt′ter	mûr′mur	frụ′gal
tū′mor	rŭd′der	tûr′ban	trụ′ly
stū′por	shŭt′ter	tûr′nip	trụ′ant
tū′tor	sŭf′fer	tûr′kȩy	ȩrụ′et
ȩū′ratȩ	sŭp′per	pûr′pōrt	brụ′in
lū′çid	mŭm′my	ȩûrl′y	Drụ′id
stū′dent	mŭs′ket	fûr′ry	rụ′in
stū′pid	nŭm′ber	fûr′nish	rụ′by
lū′nar	nŭt′mĕg	ȩûr′vet	brụ′tal
tū′mult	stŭt′ter	bûr′dȩn	grụ′el

Lesson 17.

Various Sounds of the Vowels.

Jūn𝔢	fûrl	hŭsk	frŏm	hạlt
dūp𝔢	hûrl	mŭsk	pŏmp	mạlt
tūn𝔢	tûrn	rŭsk	rŏmp	sạlt
flūt𝔢	chûrn	stŭng	lŏng	wạltz
plūm𝔢	hûrt	plŭck	sŏng	swạn
g̃lū𝔢	𝔢ûrl	drŭn̲k	strŏng	wạsp
drōōp	dĕck	chĭll	fôr	shē𝔱h
g̃lōōm	nĕck	drĭll	𝔢ôrn	shĕll
lōōp	nĕxt	quĭll	fôrk	shōrn
hōōf	tĕxt	skĭll	fôrm	shout
rōōf	dĕsk	spĭll	sôrt	shrŭb
prōōf	nĕst	frĭll	tôrch	shrŭg̃

Lesson 18.

Words Accented on the last Syllable.

a wāk*e*′	be hĕst′	be hīnd′	re çēd*e*′
be ¢ām*e*′	be sĕt′	be sīd*e*′	¢on ¢rēt*e*′
be hāv*e*′	¢a dĕt′	be tīd*e*′	¢om pēt*e*′
be tāk*e*′	de fĕnd′	de rīv*e*′	se ¢rēt*e*′
e lāt*e*′	de pĕnd′	re çīt*e*′	¢on çēd*e*′
per vād*e*′	re pĕl′	re tīr*e*′	¢on vēn*e*′
for sāk*e*′	at tĕnd′	re vīl*e*′	im pēd*e*′
a bāt*e*′	¢on sĕnt′	re mīş*e*′	re plēt*e*′
¢re āt*e*′	im pĕnd′	re vīv*e*′	un sēen′
es tāt*e*′	im pĕl′	¢on nīv*e*′	su prēm*e*′
re lāt*e*′	¢om pĕl′	ex çīt*e*′	re lē*g*s*e*′

Lesson 19.

be rāt*e*′	a bōd*e*′	ex pīr*e*′	a ¢ūt*e*′
a pāç*e*′	a lōn*e*′	¢on fīd*e*′	a būş*e*′
re bāt*e*′	a tōn*e*′	¢on fīn*e*′	¢on fūş*e*′
de bāt*e*′	af fōrd′	¢on spīr*e*′	de dūç*e*′
de fāç*e*′	¢a jōl*e*′	po līt*e*′	de lūd*e*′
de fām*e*′	de pōş*e*′	re ¢līn*e*′	ma tūr*e*′
se dāt*e*′	¢om pōş*e*′	re fīn*e*′	pol lūt*e*′
¢ol lāt*e*′	en fōrç*e*′	re pīn*e*′	pro ¢ūr*e*′
re ḡāl*e*′	en rōb*e*′	re quīr*e*′	re būk*e*′
em pāl*e*′	ex plōr*e*′	re spīr*e*′	re dūç*e*′
en ḡāġ*e*′	ex pōş*e*′	ū nīt*e*′	se ¢lūd*e*′
en rāġ*e*′	im pōrt′	en twīn*e*′	se ¢ūr*e*′

Lesson 20.

blādǥ	plăsh	brēa̤m	drĕss	twīnǥ
ḡlādǥ	ċlăsh	ċrēa̤m	swĕll	blīnd
ḡrādǥ	ċrăsh	drēa̤m	spĕnd	ḡrīnd
shādǥ	smăsh	ḡlēa̤m	spĕck	spīkǥ
trādǥ	trăsh	stēa̤m	frĕsh	smīlǥ
skātǥ	slăsh	strēa̤m	whĕlp	whīlǥ
brĭsk	drōvǥ	blŭsh	chēa̤p	ċärvǥ
quĭlt	ḡrōvǥ	flŭsh	pēa̤ch	färçǥ
fĭlth	stōvǥ	slŭsh	tēa̤ch	pärsǥ
pĭnch	ċlōvǥ	brŭsh	rēa̤ch	bärġǥ
flĭnch	smōtǥ	ċrŭsh	blēa̤ch	lärġǥ
mĭnçǥ	stōrǥ	thrŭsh	ḡlēa̤n	snärl

Lesson 21.

ăb′bǥy	rĕċ′ord	pĭt′y	ċōl′ter
ăb′bot	chĕck′er	dĭs′tant	fō′ċus
ăt′om	ĕd′it	dĭn′ġy	ḡlō′ry
ăsh′eş	lĕv′el	dĭz′zy	lō′ċust
ċăp′tor	mĕth′od	fĭn′ish	mō′ment
ċăr′rot	splĕn′did	ḡĭm′let	pō′tent
ċăv′il	vĕs′per	spĭr′it	ċō′ġent
chăp′ter	wĕst′ern	tĭm′id	dō′taġǥ
chăt′ţel	bĕd′lam	pĭḡ′ḡin	nōt′ed
făth′om	dĕs′pot	tĭn′sel	stōr′aġǥ
ḡăl′lon	rĕn′der	tĭp′pet	stō′ry
ḡăl′lop	tĕm′pest	wĭt′ness	prō′test

Lesson 22.

shāk𝑔	chōs𝑔	märch	pīn𝑔	oil
snāk𝑔	prōs𝑔	pärch	wīld	moil
bāst𝑔	thōs𝑔	stärch	mīld	coil
hāst𝑔	frōz𝑔	lärch	tīl𝑔	foil
tāst𝑔	fōrç𝑔	lärk	slīd𝑔	soil
pāst𝑔	pōrch	stärk	ḡlīd𝑔	toil
bŭnch	brŏth	prĭsm	spĕnt	boy
hŭnch	clŏth	sĭxth	fĕnç𝑔	coy
lŭnch	frŏth	stĭnt	hĕnç𝑔	hoy
pŭnch	mŏth	smĭth	pĕnç𝑔	joy
plŭmp	bŏ𝑡ch	whĭst	thĕnç𝑔	toy
stŭmp	stŏck	mĭdst	whĕnç𝑔	cloy

Lesson 23.

Monosyllables miscellaneously arranged.

frēe	clĭp	shĕlf	quĕst	shīn𝑔
spĭn	hāt𝑔	chīd𝑔	flăx	wōr𝑔
shăd	tāp𝑔	frĭn̲ḡ𝑔	stĭll	thĭn̲k
bănd	rāç𝑔	clŏck	trĭm	märsh
păck	mīr𝑔	chēek	dōo̲r	bo͞o͞th
bȧth	kīt𝑔	fu̲ll	clŭng	wĭnç𝑔
dŏck	băn̲k	frŏck	lŏft	sprāy
ḡōld	fĕll	tro͞o͞p	pŭlp	join
pīp𝑔	pĭn̲k	ḡlȧss	ḡrāp𝑔	frĭz
clŭb	hĭlt	lûrk	pōs𝑔	brow
shŏp	lȧst	cloud	zĕst	ḡrāç𝑔

Lesson 24.

Words in which the final *e* is silent.

c̶ā′blȩ	nēe′dlȩ	răb′blȩ	bŭb′blȩ
fā′blȩ	Bī′blȩ	săm′plȩ	bŭn′dlȩ
ḡā′blȩ	tī′tlȩ	sĭm′plȩ	c̶rŭm′blȩ
sā′blȩ	rī′flȩ	tĕm′plȩ	mŭf′flȩ
stā′blȩ	nō′blȩ	dĭm′plȩ	mŭz′zlȩ
c̶rā′dlȩ	fīe′klȩ	fĭd′dlȩ	pŭd′dlȩ
lā′dlȩ	ăm′plȩ	kĭn′dlȩ	rŭf′flȩ
mā′plȩ	ăp′plȩ	lĭt′tlȩ	tŭm′blȩ
stā′plȩ	băf′flȩ	bŏt′tlȩ	pûr′plȩ
bēe′tlȩ	băt′tlȩ	c̶ŏb′blȩ	çĭr′c̶lȩ
fēe′blȩ	c̶ăt′tlȩ	fŏn′dlȩ	săd′dlȩ

Lesson 25.

ān′ġel	ăb′sent	bĭsh′op	blŭn′der
bā′sis	ăc̶′rid	bĭḡ′ot	blŭs′ter
c̶ā′ter	blăn̲′ket	bĭl′let	c̶ŭs′tom
flā′ḡrant	c̶lăs′sic̶	blĭs′ter	c̶ŭt′ler
frā′ḡrant	c̶răḡ′ḡy	çĭn′der	c̶ŭt′ter
hās′ty	dăm′ṣel	c̶rĭck′et	sŭm′mer
hā′tred	dăn′dy	fĭf′ty	sŭn′der
lā′bel	făb′ric̶	fĭl′let	shŭd′der
lāt′er	făm′ish	lĭm′pid	thŭn′der
sā′c̶red	frăn′tic̶	pĭl′fer	tŭm′bler
stāt̶′ment	lăth′er	pĭl′lar	ŭl′çer
vā′c̶āt̶	lăv′ish	prĭnt′er	ūn′der

Lesson 26.

Dictation Exercises.

Note to Teachers.—These lessons are intended as exercises in the *meaning* as well as the *spelling* of words. Distinguish carefully words of similar sound, but which differ in their spelling. At the recitation the sentences should be read aloud by the teacher, and the pupils required to write them out neatly and correctly upon their slates or on the blackboard.

He ate seven or eight apples. Send the pale maid with the pail of milk. He owed for the paper on which he wrote an ode to the moon. We are not quite ready for the quiet man. Age gives edge to wine. He said the idol looked like a satyr. Clever satire often rouses the idle.

Lesson 27.

Sounds of *ai*, *ou*, *ow*, and *ea*.

pāi̯d	bound	ēow	chēa̯t	hĕa̯d
grāi̯n	found	how	trēa̯t	dĕa̯d
stāi̯d	ground	town	bēa̯st	stĕa̯d
wāi̯f	hound	growl	blēa̯t	trĕa̯d
rāi̯l	mound	ēlown	prēa̯ch	drĕa̯d
flāi̯l	pound	frown	spēa̯k	thrĕa̯d
quāi̯l	round	ērown	strēa̯k	swĕa̯t
snāi̯l	sound	drown	fēa̯st	dĕa̯th

Lesson 28.

Dissyllables with short Sounds of Vowels.

ăd′aġę	frĕn′zy	bĭck′er	blŏs′som
băl′last	ĕmp′ty	ȼrĭt′iȼ	ȼŏt′tŏn
băn′ling	ġĕn′try	dĭġ′it	ȼŏm′iȼ
ȼăn′to	mĕr′it	flĭm′ṣy	drŏp′sy
răs′ȼal	mĕn′tal	flĭp′pant	flŏr′id
lăs′so	shĕr′iff	frĭġ′id	frŏl′iȼ
ăn′tiȼ	tĕn′dril	ĭn′fant	ḡŏs′pel
săd′ness	vĕl′lum	ĭn′ḡress	ḡŏs′sip
săl′ver	vĕl′vet	ĭn′mātę	hŏr′rid
săn′dy	nĕȼ′tar	ĭn′quest	jŏl′ly
măḡ′ḡot	vĕs′try	ĭn′seȼt	rŏck′et

Lesson 29.

Trisyllables with short Sounds of the Vowels.

băl′ȼo ny	dĕl′i ȼatę	lĭb′er ātę
băr′o ny	dĕs′o latę	lĭm′i tātę
ȼăv′i ty	dĕr′o ḡātę	ĭm′mo lātę
făȼ′ul ty	dĕv′as tātę	ĭn′di ȼātę
ḡrăv′i ty	ĕm′ū lātę	ĭn′ti mātę
măl′a dy	hĕṣ′i tātę	ĭn′du rātę
văn′i ty	mĕd′i tātę	ĭn′vo ȼātę
ăm′pu tātę	pĕt′ri fў	ĭr′ri tātę
ăb′so lūtę	plĕn′i tūdę	lĭt′i ḡātę
ăl′ti tūdę	rĕȼ′ti tūdę	mĭl′i tātę
ăm′bu lançę	rĕṣ′o lūtę	stĭp′ū lātę

Lesson 30.

Miscellaneous Sounds.

prīmɇ	swīnɇ	straẏ	eraẏl
braẏn	snōrɇ	glŏss	flănk
brick	chärgɇ	erōẏ	quĕnch
grēen	tĭnġɇ	shärk	Sc̆ŏt̆ch
chĕst	gōōsɇ	brănd	thrĭft
spāçɇ	prow	twĭst	flănġɇ
erănk	wĕalth	slīçɇ	twāi̇n
lĭmp	screw (skru)	thrŏb	thrīçɇ
chĕss	flākɇ	sōōn	flĕsh
fĭnch	flăsh	flaẏ	twĕlvɇ
flŭng	elēan	lōaf	seālɇ

Lesson 31.

Long Sounds of I and U, and short Sounds of E and I.

a bīdɇ′	ace cūsɇ′	con tĕnd′	ad mĭt′
a līkɇ′	im pūrɇ′	con tĕnt′	ad dĭet′
a līvɇ′	im pūtɇ′	in tĕnd′	as sĭst′
a rīsɇ′	as sūmɇ′	in tĕnt′	com mĭt′
de çīdɇ′	com mūtɇ′	dis sĕet′	con sĭst′
de fīlɇ′	com mūnɇ′	de jĕet′	de pĭet′
de fīnɇ′	com pūtɇ′	de tĕst′	dis tĭll′
de rīdɇ′	con elūdɇ′	de tĕet′	e mĭt′
de sirɇ′	con fūtɇ′	in spĕet′	en lĭst′
dĭ vīdɇ′	dis pūtɇ′	ob jĕet′	en rĭch′
dĭ vīnɇ′	en dūrɇ′	re spĕet′	for bĭd′

Lesson 32.

Silent Letters.

B is silent after *m* and before *t*, and *p* is silent before *s*. The silent letters are canceled in this lesson, as they are throughout the book.

lăm♭	nŭm♭	dĕ♭t	dĕ♭t′or
c̆ōm♭	bŏm♭	dou♭t	dou♭t′fu̇l
tȯm♭	c̆rŭm♭	p̷säl̇m	sŭ♭′tl̷
dŭm♭	thŭm♭	p̷sha̤w̷	p̷sa̤l′ter

Dictation Exercises on the Above.

The lamb is a dumb animal. He climbed the hill to the tomb, but his limbs became numb. Comb your hair, but do not thumb your book. Bombs are now commonly called "shells." The debtor, who was a subtle man, doubted his word, and gave not a crumb of comfort. Take your psalter and select a joyous psalm. His answer was, "Pshaw!"

Lesson 33.

Sounds of *igh*, *oa*, *shr*, and *thr*.

nīg♯	lō♯d	c̆ō♯x	shrăn̲k	thrăsh
thīg♯	ō♯ts	hō♯x	shrewd	thrĕ♯t
fig♯t	bō♯t	ō♯th	shrĭft	thrŏng
līg♯t	ō♯k	c̆ō♯ch	shrīk̷	thrōv̷
flig♯t	fō♯l	flō♯t	shrŭn̲k	thrŭst
frīg♯t	ḡō♯t	pō♯ch	thrĭll	thrō♯t
tīg♯t	sō♯p	hō♯rs̷	thrēe	thrŭm

Lesson 34.

Long and short Sounds of A, and short Sound of E.

gā́n	a băsh′	dis pắch′	pre tĕnd′
nā́l	ca băl′	dis trăct′	re flĕct′
tā́nt	ca năl′	ex pănd′	re frĕsh′
trā́l	cra văt′	a bĕt′	re lĕnt′
ā́m	de cămp′	be dĕck′	re jĕct′
mā́m	pro trăct′	be hĕld′	re quĕst′
trā́n	re cănt′	be quĕst′	re bĕl′
strā́n	re frăct′	de fĕct′	re grĕss′
chā́n	re lăx′	e lĕct′	re prĕss′
pā́nt	at tăck′	e rĕct′	sub jĕct′
quā́nt	at trăct′	e vĕnt′	neg lĕct′

Lesson 35.

Short Sounds of Vowels under the Accent.

ăc′ci dent	bĕn′e fit	dĭf′fer ent
ăd′a mant	brĕv′i ty	dĭf′fi cult
ăm′i ty	clĕm′en cy	fĭl′a ment
ăn′i mal	dĕs′ti ny	ĭn′cre ment
ăn′nu al	nĕg′li gent	ĭn′do lent
căn′is ter	pĕn′du lŭm	hĭs′to ry
flăt′ter y	rĕm′e dy	ĭn′ju ry
făm′i ly	rĕg′ū lar	pĭl′lo ry
lăx′i ty	rĕl′e vant	sĭm′i lar
măn′i fest	pĕn′i tençe	tĭt′ū lar
măn′i fōld	pĕn′e trāte	tĭm′or øŭs

Lesson 36.

SOUNDS OF THE VOWELS, DIPHTHONGS, AND CONSONANTS.

In this lesson, and in the pages immediately following, will be found forty-three exercises on the various sounds of the English language. Some of these have been given already, but are repeated here for the more thorough instruction of the pupil. Let the teacher carefully discriminate between the different sounds of the vowels, and fully drill the scholars in their correct enunciation.

1. Regular Long Sound of A, marked ā.

mākȩ	lā′tent	brāvȩ	a bāsȩ′ment
sāfȩ	chām′ber	ȼrāvȩ	a bātȩ′ment
ḡāzȩ	pās′try	ḡrāvȩ	ad jā′çent
sāy̆nt	mān′ġy	shāvȩ	a wāk′ȩn

Lesson 37.

2 Regular Short Sound of A, marked ă.

spăn	ăd′der	ȼrăck	ȼăn′di dătȩ
trăp	ăn′vil	ḡlănd	ȼăl′i ȼo
plăt	băn′ish	slăck	ḡrăt′i tūdȩ
shăm	brăn′dy	plăy̆d	măġ′is trātȩ

3. Sound of A before *r* in such words as *air, care,* marked â.

dârȩ	af fây̆r′	chấr	trans pâr′ent
rấrȩ	de spây̆r′	prây̆ȩr	for bȩâr′ançȩ
flârȩ	be wârȩ′	sȼârȩ	pâr′ent aġȩ
ḡlârȩ	ȼom pârȩ′	squârȩ	ȼârȩ′fụl ness

Lesson 38.

4. Sound of the Italian A, as in *arm*, marked ä.

färm	är′bor	gu̇ärd	är′gu ment
härm	är′mor	däu̇nt	är′ti chōkɕ
bärn	bär′ber	härsh	ɕär′di nal
yärn	ɕär′gō	jäu̇nt	ɕär′pen ter

5. Sound of A in certain words before *ff*, *ft*, *ss*, *st*, *sk*, *sp*, and in a few before *nce* and *nt*, marked å, as in *staff*.

måss	chånçɕ	gåsp	chån′çel lor
ɕlåss	påss′pōrt	quåff	chån′çer y
våst	mås′ter	chånt	ɕråft′i ness
tåsk	gråft′ed	prånçɕ	ad vån′taġɕ

Lesson 39.

6. Sound of broad A, as in *all*, marked a̤.

thra̤ll	de ba̤u̇ch′	dra̤ẇl	a̤u̇′di-ençɕ
ta̤ll	de fa̤u̇lt′	pa̤ẇn	la̤u̇d′a blɕ
wa̤rt	de fra̤u̇d′	spra̤ẇl	pla̤u′si blɕ
a̤ẇɕ	as sa̤u̇lt′	wa̤rmth	ta̤l′k′a tivɕ

7. Short Sound of broad A, as in *what*, marked a̤.

wa̤n	wa̤n′ton	squa̤sh	squa̤l′id ness
wa̤nd	wa̤n′der	squa̤b	wa̤sp′ish ly
squa̤t	squa̤n′der	squa̤d	wa̤tch′fṳl ness
wa̤tch	wa̤l′lōẇ	swa̤mp	wha̤t ĕv′er

Lesson 40.

8. Regular Long Sound of E, as in *eve*, marked ē.

fēel	fē′mālɇ	wēɤn	dē′i ty
kēel	pēe′vish	thēsɇ	dē′çen çy
ḡlēe	quē′ry	prɾ̄est	e ḡrē′ġɣ̄ø̄ŭs
dēem	nēɣ̄′ther	chēer	frē′quen çy

9. Regular Short Sound of E, as in *end*, marked ĕ.

ĕbb	pĕn′ny	slĕɖġɇ	ĕn′e my
frĕt	sĕe′ond	sprĕɤd	rĕe′oḡ nīzɇ
hĕlm	tĕn′der	ⱪnĕlt	lĕn′i ty
thĕm	rĕe′tor	ɛlĕft	mĕm′o ry

Lesson 41.

10. Sound of E as in *there*, marked ê. This corresponds with the sound of *a* in *care*.

nê'ɇr	pär têrɾɇ′	whêrɇ up ŏn′
whêrɇ	êrɇ lŏng′	whêrɇ un to͝′
thêrɇ ŏf′	thêrɇ bȳ′	whêrɇ'a bouts
ɻêɪ̈r′ess	whêrɇ ăt′	whêrɇ with a͟l′

11. Sound of E like ā, as in *prey*, marked e͟.

the͟ɣ	ne͟ɪ̈gɻ′bor	ne͟ɪ̈gɻ′bor ho͝od
whe͟ɣ	he͟ɪ̈′nø͝us	sur ve͟ɣ′or
fre͟ɪ̈gɻt	o be͟ɣ′	pur ve͟ɣ′ançɇ
de͟ɪ̈gn	in ve͟ɪ̈gɻ′	con ve͟ɣ′ançɇ

Lesson 42.

12. Sound of E before *r*, verging toward the sound of *u* in *urge*, and marked ẽ.

tẽrm	ẽr′mĭnɇ	tẽrsɇ	tẽr′ma g̃ant
pẽɾ̈rl	ẽɾ̈r′ly	mẽrġɇ	pẽr′son a͟l
ẽrr	pẽr′feet	yẽɾ̈rn	mẽr′chan dīsɇ
lẽɾ̈rn	mẽr′çer	swẽrvɇ	sẽr′mon īzɇ

13. Regular Long Sound of I, as in *ice*, marked ī.

fīfɇ	dī′et	ɻrīst	brīb′er y
crīmɇ	quī′et	spīçɇ	dī′a dem
shrīnɇ	fī′at	strīvɇ	lī′a blɇ
thrīvɇ	plī′ant	slīmɇ	ī′çĭ clɇ

Lesson 43.

14. Regular Short Sound of I, as in *ill*, marked ĭ.

stĭng	pĭv′ot	sprĭng	dĭf′fi dent
blĭss	splĭn′ter	twĭt͡ch	pĭn′a fōr𝆏
ĭnch	tĭn′der	thĭck	ĭn′fa my
strĭp	wĭck′ed	sphĭn̲x	lĭt′ur ġy

15. Sound of I like that of long ē, as in *pique*, marked ĭ.

pe tĭt𝆏′	fa tĭg̃u͡𝆏′	măg̃ a zĭn𝆏′
an tĭqu͡𝆏′	in trĭg̃u͡𝆏′	sŭb ma rĭn𝆏′
ea prĭç𝆏′	po lĭç𝆏′	vĕr′di g̃rĭs
fas çĭn𝆏′	va lĭs𝆏′	quạr′an tĭn𝆏

Lesson 44.

16. Sound of I before *r*, verging toward *u* in *urge*, marked ĭ.

stĭr	bĭrth′rĭg͡ht	g̃ĭrth	g̃ĭrl′ish ness
fĭrst	g̃ĭr′dl𝆏	thĭrst	mĭrth′fụl ness
fĭrm	ĭrk′sȯm𝆏	fĭrth	thĭr′ti eth
skĭrt	vĭr′ġin	smĭrch	flĭrt′ing ly

17. Regular Long Sound of O, as in *old*, marked ō.

hōst	pō′et	e͡krōm𝆏	fō′lĭ o
smōk𝆏	tō′ry	blōw̆n	g̃lō′ri fў
spōrt	lō′e͡ātɇ	seōld	ō′pi atɇ
slōp𝆏	sō′lō	drōll	pō′et ry

Lesson 45.

18. Regular Short Sound of O, as in *not*, marked ŏ.

bŏnd	mŏn′ster	←rŏft	lŏn′ǧi tūdǿ
frŏst	pŏt′ter	seŏnçǿ	prŏmpt′i tūdǿ
lŏɗǧǿ	lŏɗǧ′ment	mŏsqɷǿ	nŏm′i nātǿ
prŏng	yŏn′der	frŏnd	ŏb′li ǧātǿ

19. Sound of O like short *u*, as in *dove*, marked ȯ.

mȯnth	blȯǿd′shĕd	spȯnǧǿ	←ȯv′ert ly
ǧlȯvǿ	lȯvǿ′ly	tȯngɷǿ	←ȯv′e nant
shȯvǿ	nȯth′ing	flȯǿd	brȯth′er hŏŏd
frȯnt	←ȯv′et	blȯǿd	mȯth′er lў

Lesson 46.

20. Sound of O like ōō long, as in *do*, marked o͝.

↓o͝vhom	to͝vr′ist	ǧro͝vp	↓o͝vho ĕv′er
mo͝vǿ.	ro͝v tïnǧ′	pro͝vǿ	sho͝ǿ′ māk er
to͝vr	thro͝vgh out′	do͝vçhǿ	en to͝mƀ′ment
sho͝ǿ	en to͝mƀ′	yo͝vth	mo͝v′ing ly

21. Sound of O like o͝o short, as in *wolf*, marked o͝.

wo͝vlf	bo͝vs′om	em bo͝vs′om	wo͝vl ver ēnǧ′
wo͝vld	wo͝vm′an	un bo͝vs′om	wo͝vm′an ly
←o͝vld	wo͝vlf′ish	wo͝vm′an hŏŏd	wo͝vm′an ish
sho͝vld	wo͝vlfs′bānǿ	wo↓st′ed	wo͝vlf′ish ly

Lesson 47.

22. Sound of O as in *form*, marked ô.

bôrn	tôr′turɇ	ȼôrpsɇ	fôrm′al ĭst
hôrn	fôr′ty	thôrn	ȼôr′mo rant
môrsɇ	fôr′ıner	sȼôrn	hôr′ta tīvɇ
lôrn	fôr′ward	sȼôrch	môr′ti fȳ

23. Another mark has been added in this book to indicate a sound of O where it precedes *r*, as in *work*, marked õ.

wõrk	wõr′thy	wõrsɇ	wõr′thi lў
wõrd	wõr′ship	wõrld	wõrld′li ness
wõrm	ĕf′fõrt	whõrl	wõr′ship er
wõrt	wõrld′ly	whõrt	wõrk′ing măn

Lesson 48.

24. Regular Long Sound of double O, as in *moon*, marked o͞o.

to͞ol	mo͞on′shīnɇ	g̃ro͞om	bo͞or′ish ness
no͞on	no͞on′tidɇ	sȼ̸o͞ol	g̃lo͞om′i ly
spo͞ol	blo͞om′ing	so͞othɇ	ro͞om′i ness
g̃ro͞ovɇ	g̃lo͞om′y	smo͞oth	so͞oth′sāyɇ ing

25. Regular Short Sound of double O, as in *wool*, marked o͝o.

wo͝ol	ho͝od′wi̲nk	bro͝ok	ȼo͝op′er aġɇ
lo͝ok	lo͝ok′out	ȼro͝ok	ro͝ok′er y
ro͝ok	wo͝od′land	sho͝ok	bo͝ok′ bind er
ho͝od	wo͝ol′ly	sto͝od	ȼro͝ok′ed ness

Lesson 49.

26. Regular Long Sound of U, as in *mute*, marked ū.

sūȩ	bȩa͡ū′ty	dȩūçȩ	bȩa͡ū′ti fụl
l͡ȩū	fȩū′dal	slūi͡çȩ	ȼū′ti ȼlȩ
nūdȩ	ȼū′biȼ	jūi͡çȩ	mū′ti ny
sūi͡t	flū′id	fūg͡dȩ	pū′ri ty

27. Regular Short Sound of U, as in *but*, marked ŭ.

lŭngs	slŭm′ber	ȼlŭmp	bŭt′ter y
plŭsh	rŭs′set	stŭnt	ȼŭs′to dy
dŭnçȩ	dŭch′ess	skŭlk	lŭx′ụ ry
trŭmp	sȼŭf′flȩ	yȩŭng	sŭm′ma ry

Lesson 50.

28. Sound of U when preceded by *r* in the same syllable, as in *rude*, marked ụ. It is the same sound as o͞o.

trụȩ	rụ′mor	prụnȩ	ȼrụ′di ty
ȼrụdȩ	rụ′ral	trụçȩ	r͡dȩụ′ma tĭsm
ȼrụsȩ	tru͡f′flȩ	sprụçȩ	prụ′dent ly
rụlȩ	brụ′tish	ȼrụi͡sȩ	prụ′ri ent

29. Sound of U like that of short o͝o, as in *put*, marked ụ.

bụll	pụl′pit	fụl′ly	fụl fĭll′ment
pụll	pụl′lȩy	bụsh′y	bụl′le tin
pụt	ȼụsh′i͡ön	pụss′y	bụl′lion ist
pụsh	bụl′wark	bụt͡ch′er	bụsh′i ness

Lesson 51.

30. Sound of U before *r* in such words as *urge*, marked û.

ûrġ𝑒	j𝑒ûr′n𝑒y	spûrn	ûr′ġen çy
bûrn	stûr′ġ𝑒on	nûrs𝑒	ȼûrl′i ness
spûr	chûrch′man	ȼûrst	j𝑒ûr′nal ĭst
ȼûrb	bûr′ġess	bûrst	hûrt′fụl ness

31. Regular Long Sound of Y, as in *fly*, marked ȳ.

ap plȳ′	tȳ′rant	pȳr𝑒	dȳ′nas ty
de nȳ′	hȳ′drȧ	tȳp𝑒	ăn′tĭ tȳp𝑒
re lȳ′	tȳ′phus	fȳk𝑒	a sȳ′lum
re plȳ′	tȳ′rō	ȼ𝒌ȳm𝑒	hy ē′nȧ

Lesson 52.

32. Regular Short Sound of Y, as in *hymn*, marked ў.

pўx	sўs′tem	lўmph	sўm′me try
çўst	sўn′tax	nўmph	sўn̲′ēō pe
tўmp	phўs̲′iȼ	trўst	sўn′di ȼat𝑒
Stўx	lўr′iȼ	mўth	syn ŏp′sis

33. The sound of *oi* or *oy* (unmarked), as heard in *oil, oyster.*

oint	re ȼoil′	spoil	en joy′ment
voiç𝑒	re joiç𝑒′	moist	dis joint′ed
troy	de stroy′	broil	em ploy′ment
poiş𝑒	em ploy′	choiç𝑒	ap point′ment

Lesson 53.

34. The sound of *ow* (unmarked), as heard in *owl*. When the *ow* is sounded as in *blown*, the *o* is marked long (blōwn).

howl	al low′	ȼrowd	flow′er y
ḡown	en dow′	prowl	pow′er fụl
ȼowl	vow′el	sȼowl	em bow′el
down	row′el	brown	en dow′ment

35. The diphthong *ou* has two leading sounds: that of *ow* in words derived from the Anglo-Saxon, as in *out;* and that of o͞o in words derived from the French, as in *soup*.

sour	found′ling	fount	an nounçȩ′ment
pout	ḡround′less	mount	un found′ed
sọu̍p	rọu̍ lettȩ′	ȼrọu̍p	ȼrọu̍′pĭ er
rọu̍p	ḡrọu̍p′ing	wọu̍nd	trọu̍′ba dọu̍r

Lesson 54.

36. The consonant C has two regular sounds: as soft *c* in *cede*, marked ç; as hard *c* in *cot*, where it has the sound of *k*, and is marked ȼ.

çīvȩs	ăç′id	trāçȩ	De çĕm′ber
māçȩ	sŏl′açȩ	brāçȩ	in çĕs′sant
ȼlŏt	tăȼ′tiȼ	ȼûrd	en ăȼt′ment
ăȼts	trăf′fiȼ	ȼāvȩ	e lĕȼt′or

37. The sound of N as heard in *link*, is marked thus, n̲, which is the same sound as that represented by *ng*.

lăn̲k	mȯn̲′kȩy	drĭn̲k	ȼŏn̲′ḡrụ ȩŭs
mȯn̲k	ȼŏn̲′ḡress	trŭn̲k	sĭn̲′ḡu lar
sŭn̲k	lăn̲′ḡuaġȩ	ȼŏn̲ȼ′	drŭn̲k′ȩn ness

Lesson 55.

38. S has two regular sounds: when unmarked it has its sharp or hissing sound, as in *yes;* when marked thus, ş, it has the buzzing sound of *z* in *zeal.*

sĭck	màss′y	smĕlt	poş şĕss′ĭv‸
pĕst	vĕst′ment	ḡrōss	as sĕss′or
hăş	a mūş‸′	ḡrō‸ẃş	re şĕm′bl‸
ē‸aş‸	in fūş‸′	rụş‸	rĕş′o nant

39. Ch has three sounds: unmarked (English *ch*), it has nearly the sound of *tsh*, as in *child;* marked thus, ç̣h (French *ch*), it has the sound of *sh*, as in *chaise;* and marked thus, c̣h (Latin *ch*), it has the sound of *k*, as in *chorus.*

sŭch	spēech′less	chīld	chŏc̣′o lat‸
ç̣he‸f	ma ç̣hĭn‸′	ç̣hā‸ĭş‸	ç̣hĭv′al rў
c̣h‸ăş‸m	c̣h‸ĕm′ist	c̣h‸rīş‸m	c̣h‸ăr′ac̣ ter

Lesson 56.

40. G has two regular sounds: marked thus, ḡ (*g* hard), it has the sound of *g* in *go;* marked thus, ġ (*g* soft), it has the sound of *j*, as in *gem.*

ḡē‸r′ing	ḡew′ḡ‸ẃ	slŭḡ	ḡĭd′di ness
ġen′tīl‸	slŭḡ′ḡish	c̣răḡ	ḡ‸ūl′lo tĭn‸
ġĕn′der	ġĕs′tur‸	ġīb‸	ġĕn′er al

41. Th has two sounds: its sharp sound, as in *thing*, which is unmarked, and its soft sound, as in *thine*, marked th.

thĭn	thē′ist	brĕ‸th	mўth′ic̣ al
tha‸ẃ	thē′sis	thĕft	thē′o ry
thĭs	ḡăth′er	thīn‸	hĭth′er to
thăn	bŏth′er	brē‸thẹ	ȯth′er wīş‸

Lesson 57.

42. X has three sounds: its regular sharp sound (unmarked) like *ks*, as in *expect*, and its soft or flat sound like *gz*, as in *exist*, marked x̲. At the beginning of words *x* has the sound of *z*, as in *xebec* (zē′bec).

ĕx′it	ex păn′sĭvȩ	ex trā′ne øŭs
ex çĕl′	ĕx′pi ātȩ	ex tē′ri or
ex̲ a̤lt′	ex̲ ăm′plȩ	ex̲ ĕc′ū tĭvȩ
ex cūsȩ′	ex̲ ŭlt′ant	ex̲ ôr′di ŭm

43. Q is followed in all cases by *u*, and has usually the sound of *kw*, as in *queen;* but in a few words derived from the French, *qu* is sounded like *k*, as in *coquette.*

quăck	quēer′ly	quoit	quī ē′tus
quēen	quō′rum	quo̤tȩ	quo tā′tion
plȧquȩ	pï′quant	bĭsquȩ	co quĕt′tish
clïquȩ	co quĕt′	tôrquȩ	pï′quan çy

Lesson 58.

cas cādȩ′	a bāsȩ′	in clūdȩ′	a lärm′
ex chānġȩ′	a māzȩ′	ad jūrȩ′	a fär′
in flāmȩ′	ab rādȩ′	de pūtȩ′	re märk′
ob lātȩ′	cru sādȩ′	re fūs̲ȩ′	de bärk′
par tākȩ′	de bāsȩ′	ma nūrȩ′	em bärk′
ad drĕss′	re grĕt′	in jĕct′	ac quĭt′
re flĕx′	ex çĕpt′	in vĕnt′	a drĭft′
ar rĕst′	ex pĕct′	mo lĕst′	re mĭss′
con tĕst′	ex pĕnd′	op prĕss′	be fĭt′
de prĕss′	ex prĕss′	re drĕss′	per sĭst′

Lesson 59.

HOMOPHONOUS WORDS.

NOTE.—These exercises on words of similar sound, instead of being gathered into a single department, are interspersed throughout the book.

rāi̯s̱ẹ́d, *lifted up.*
rāzẹ́d, *destroyed.*
prīẹ́s̱, *inspects closely.*
prīzẹ́, *to value.*
prāý, *to supplicate.*
preẏ́, *a spoil.*
pōrẹ́, *a small opening.*
pōu̯r, *to cause to flow.*
pōll, *the head.*
pōlẹ́, *a rod; a perch.*
plāi̯t, *a fold.*
plātẹ́, *flattened metal.*
plŭmp̸, *perpendicular.*
plŭm, *a fruit.*
plāçẹ́, *site; spot.*
plāi̯çẹ́, *a fish.*
plēa̯s̱ẹ́, *to gratify.*
plēa̯s̱, *excuses.*
bĕll, *a sounding vessel.*
bĕllẹ́, *a fine young lady.*

Lesson 60.

bīgh̸t, *a bay.*
bītẹ́, *to seize with the teeth.*
blōa̯t, *to swell.*
blōtẹ́, *to dry and smoke.*
bōa̯rd, *a plank.*
bōrẹ́d, *did bore.*
brĕa̯d, *food.*
brĕd, *reared.*
blūẹ́, *a color.*
blew, *did blow.*
bōa̯r, *the male swine.*
bōrẹ́, *to pierce.*
pi̯ēçẹ́, *a part.*
pēa̯çẹ́, *quietness.*
new, *not old.*
k̸new, *did know.*
g̸nū, *a quadruped.*
lĭmp̸, *a branch.*
lĭmn̸, *to draw or paint.*
ärc, *part of a circle.*
ärk, *a vessel.*
prāýs̱, *supplicates.*
prāi̯s̱ẹ́, *honor.*
preẏ́s̱, *spoils.*

Lesson 61.

Words accented on the last Syllable.

ab rŭpt′	dis c̆ŭss′	a c̆rŏss′	a g̃rēe′
an nŭl′	de dŭc̆t′	a dŏpt′	a slēep′
c̆on strŭc̆t′	in dŭc̆t′	a lŏft′	es tēem′
in strŭc̆t′	re bŭt′	a nŏn′	de c̆rēe′
in trŭst′	re ş̆ŭlt′	be lŏng′	de g̃rēe′
at tīrc̆′	in vītc̆′	c̆om pōrt′	dis c̆lōş̆c̆′
en tīc̆ç̆′	o blīg̃c̆′	re pōrt′	dis pōş̆c̆′
en tīrc̆′	per spīrc̆′	c̆on sōlc̆′	re stōrc̆′
in c̆līnc̆′	sub līmc̆′	re pōş̆c̆′	en thrōnc̆′
in c̆ītc̆′	sur vīvc̆′	c̆on vōkc̆′	ex plōdc̆′

Lesson 62.

DICTATION EXERCISES.

Dost consider that dust thou art? He paid the servant his hire, and the wages were higher than last year. With whoop and hurrah they tore the hoop from the barrel. The mower will cut more grass to-morrow. The foreign consul took counsel with the enemy, and called a council of war. English consols are high. Kings are sometimes guilty of flagrant wrongs. Many a fragrant flower blooms unseen. He tore his clothes in a struggle to close the door. His course toward that coarse lad was wrong.

Lesson 63.

Words accented on the first Syllable.

e͡ŏn′ta͡et	nŏs′tril	e͡ŭr′ry	pŭn′ġent
fŏr′est	prŏd′u͡et	fŭl′e͡rum	rŭs′ti͡e
hŏb′by	prŏb′lem	hŭd′dl∉	rŭb′bish
lŏft′y	rŏs′ter	pŭb′li͡e	sŭlk′y
lŏġ′i͡e	tŏr′rent	pŭb′lish	sŭl′try
ăf′flux	bănk′rupt	kĭn′dred	se͡rĭb′bl∉
ăm′bush	e͡ăm′phor	pĭck′et	trĭp′let
ăn′them	hăv′o͡e	tĭck′et	trĭe′kl∉
ăn′nals	hăġ′ġard	wĭck′et	lĭz′ard
ăs′pe͡et	hăt∉ch′et	ĭn′voiç∉	vĭl′lå

Lesson 64.

cām′brie	dē′ist	çȳ′press	trīb′al
cā′dençe	ē′qual	Frī′day	crī′sis
dā′tĭve	frēe′dom	īçe′bērg	hȳ′drant
nā′tĭve	nēed′fụl	lī′bel	sci′ençe
pāve′ment	mēet′ing	mī′grāte	sī′lent
dūke′dom	boun′ty	pow′der	boy′hood
dūr′ançe	coun′ty	prow′ess	clois′ter
cū′beb	cow′ard	sound′ings	joy′fŭs
pū′trid	drow′sy	tow′el	loi′ter
pūr′ist	foun′tain	tow′er	loy′al

Lesson 65.

bēard	bụild	pälm	vērse	wĭtch
crēase	bụilt	cälf	sēarch	scrĭpt
ēaves	squint	hälf	fērn	gụlĕss
hēave	lĭve	talk	kērn	stärt
lēap	stĭck	walk	spērm	wräth
knēe	clĭff	chalk	sērve	flōor
splēen	wrĭt	lawn	wēre	czär
hăve	brŏnze	daub	knērb	häunch
frănk	bŭzz	fault	strĕngth	fläunt
slāke	snătch	spawn	snēak	häunt
smăck	drĕdge	drĭft	pûrse	shärp
clămp	chûrch	fŭnd	clŭtch	knēel

Lesson 66.

en nō′blȩ	in dūçȩ′ment	a bū′sĭvȩ
e lōpȩ′ment	a ȩū′men	pe rụ′ṣal
ex pō′nent	aȩ ȩūṣ′ant	pur sū′ant
he rō′ie	al lūrȩ′ment	re fūṣ′al
pro mō′tĭvȩ	a mūṣȩ′ment	sul phū′rie
de tăch′ment	es tăb′lish	at tĕnd′ant
doḡ măt′ie	fa năt′ie	as sĕm′blaḡȩ
dra măt′ie	fan tăs′tie	ap pĕnd′ant
eȩ stăt′ie	ḡī ḡăn′tie	in tĕs′tatȩ
e lăs′tie	in hăb′it	ȩŏm′pen sātȩ

Lesson 67.

çĭt, *a citizen.*	ẏrēa̍k, *to revenge.*
sĭt, *to rest on a seat.*	rēek, *vapor.* [*dead.*
dŭet, *a channel.*	bi̍ēr, *a carriage for the*
dŭckȩd, *plunged under.*	bēer, *fermented liquor.*
chŭff, *a clown.*	rĕst, *quietness; ease.*
chøŭgh (chŭf), *a bird.*	ẏrĕst, *to turn; to twist.*
ȩoin, *metal stamped.*	rĭng, *a circle.*
ȩoiḡnȩ, *a corner.*	ẏrĭng, *to twist.*
ȩōlȩ, *a kind of cabbage.*	rōtȩ, *repetition.*
ȩōa̍l, *carbon.*	ẏrōtȩ, *did write.*
fīnd, *to discover.*	strā̍it, *a narrow channel.*
fīnȩd, *did fine; mulcted.*	strā̍ig̍ht, *not crooked.*
prĭnts, *calicoes.*	wāvȩ, *an undulation.*
prĭnçȩ, *a king's son.*	wā̍ivȩ, *to refuse.*

Lesson 68.

bōlḛ, *the body of a tree.*
bōẏl, *a vessel.*
bōll, *a pod.*
nōs̱ḛ, *part of the face.*
ḳnōẏs̱, *does know.*
mōtḛ, *a particle.*
mōa̍t, *a ditch.*
tōlḛd, *allured.*
tōld, *did tell.*
tōlḷḛd, *did toll.*
reı́n, *part of a bridle.*
rāı́n, *falling water.*
reı́gn, *to rule.*
hĭst, *hush!*
hĭssḛd, *did hiss.*
pa̤ẏs̱, *the feet of beasts.*
pa̤ı́sḛ, *a stop.*
fa̤ı́n, *a sylvan god.*
fa̤ẏn, *a young deer.*
prīdḛ, *vanity.*
prīḛd, *did pry.*
wāı́n, *a wagon.*
wānḛ, *to decrease.*
sēe, *to behold.*
sēa̍, *a body of water.*
sï, *a term in music.*

Lesson 69.

a flōa̍t′ pōst pōnḛ′ dĭ lūtḛ′ de mūrḛ′
be lōẏ′ pro rōgu̍ḛ′ a new′ de plūmḛ′
be mōa̍n′ dis ◦ōu̍rsḛ′ dis ūsḛ′ re ◦ru̍t′
be stōẏ′ de pōrt′ en sūḛ′ re ◦lūsḛ′
de plōrḛ′ re mōtḛ′ im būḛ′ re fūtḛ′

a brĕa̍st′ at tĕmpt′ a brĭdgḛ′ e ◦lĭpsḛ′
a hĕa̍d′ dis trĕss′ dis mĭss′ e vĭnçḛ′
be fre̍ĕnd′ ◦on nĕet′ a mĭdst′ ex tĭn̲et′
be hĕa̍d′ bur lĕsquḛ′ be twĭxt′ for gĭvḛ′
in flĕet′ de flĕet′ be wĭ̍tch′ in flĭet′

Lesson 70.

Long Sounds of Vowels.

a stēr′	de crēāsē′	ap pēāl′	dis crēet′
be quēāth′	in crēāsē′	ap pēār′	en trēāt′
re vēr′	de mēān′	ap pēāsē′	ex trēmē′
be sēech′	fu sēe′	ar rēār′	grān dēe′
bo hēā′	re pēāl′	blas phēmē′	im pēāch′
a līght′	de scrībē′	ac quīrē′	dis gūīsē′
a ỿrỹ′	de spīsē′	at trītē′	cs quīrē′
be gūīlē′	pre scrībē′	as sīgn′	ig nītē′
be līē′	de clīnē′	de mīsē′	in quīrē′
de prīvē′	re quītē′	com prīsē′	ma līgn′

Lesson 71.

Words accented on the Penult.

a mĕnd′ed	con tĕnt′ed	dĭ lĕm′mȧ
an ġĕl′ic	re flĕct′ĭvē	dis tĕm′per
ap pĕn′dix	de crĕp′it	do mĕs′tic
as sĕm′bly	de fĕnd′ant	em bĕl′lish
as sĕss′ment	de mĕr′it	em bĕz′zlē
pa rĕn′tal	re frĕsh′ing	re dŭn′dant
po ĕt′ic	re plĕn′ish	a sŭn′der
pre sĕnt′ed	re sĕnt′ment	con cŭr′rent
pu trĕs′çent	re splĕn′dent	ef fŭl′gent
pre vĕnt′ĭvē	sur rĕn′der	en cŭm′ber

Lesson 72.

Trisyllables with the short Sounds of the Vowels.

a꞉ quĭt′tal	de lĭv′er	in sĭp′id
be nĭḡ′nant	dĭ mĭn′ish	in trĭn′sie
be wĭl′der	꞉on sĭst′ent	ma lĭḡ′nant
꞉om mĭt′ment	꞉on tĭn′ġent	pa çĭf′ie
꞉on sĭd′er	e nĭḡ′mȧ	pro hĭb′it
a bŏl′ish	꞉ar bŏn′ie	em bŏd′y
ab hŏr′rent	꞉o lŏs′sus	har mŏn′ie
a꞉ ꞉ŏm′plish	de mŏl′ish	im pŏs′tor
ad mŏn′ish	a pŏs′tātȩ́	la ꞉ŏn′ie
al lŏt′ment	des pŏt′ie	ma sŏn′ie

Lesson 73.

härt, *the male deer.*
hȩ́ärt, *the seat of life.*
hēȧ́r, *to perceive by the ear.*
hērȩ́, *in this place.*
hēȧ́rd, *did hear.*
hērd, *a drove.*
hīȩ́, *to hasten.*
hīgɦ́, *lofty.*
hĭm, *objective case of he.*
hўmɲ́, *a song of praise.*
hōlȩ́, *an opening.*
ẁhōlȩ́, *all; entire.*
ɦ́our, *sixty minutes.*
our, *belonging to us.*
ĭn, *within.*
ĭnn, *a hotel.*
kēў́, *a fastener.*
quay (kē), *a wharf.*
rɦ́ўmȩ́, *poetry.*
rīmȩ́, *white frost.*
ɦ́nŏt, *a fastening of cord.*
nŏt, *negation.*
ɦ́nōẁ́, *to understand.*
nō, *not so.*

Lesson 74.

The Vowel in the last Syllable silent.

bā′ɐøn	swēet′ɐn	dăm′ʂøn	bĭt′tɐn
tō′kɐn	trēa′ʂøn	făt′tɐn	drĭv′ɐn
brā′zɐn	wēa′k′ɐn	flăx′ɐn	kĭt′tɐn
hā′vɐn	wēa′ʂəl	ḡlăd′dɐn	prĭs′øn
hā′zəl	hɐīgh′t′ɐn	hăp′pɐn	quĭck′ɐn
māi′d′ɐn	līgh′t′ɐn	măd′dɐn	rĭs′ɐn
mā′søn	līk′ɐn	răv′əl	smĭt′tɐn
rā′vɐn	rīp′ɐn	săd′dɐn	stĭff′ɐn
shāk′ɐn	tīgh′t′ɐn	rĕd′dɐn	swĭv′əl
wēa′zɐn	wīd′ɐn	frĕsh′ɐn	ẏrĭt′tɐn
tāk′ɐn	brō′kɐn	ō′pɐn	făst′ɐn
wāk′ɐn	ɐlō′vɐn	lĕa′v′ɐn	ḡlĭs′t′ɐn
spō′kɐn	frō′zɐn	lĕngth′ɐn	drŭn̲k′ɐn
dēa′ɐøn	ḡōld′ɐn	rĕck′øn	mŭt′tøn

Lesson 75.

The Vowel in the last Syllable not silent.

ɐrāẏ′on	ăsp′en	tăl′on	ḡlū′ten
dē′mon	ɐăb′in	wăḡ′on	çĭt′ron
sçī′on	drăḡ′on	sŭd′den	kĭt′ch′en
sī′phon	flăḡ′on	fĕl′on	mĭt′ten
ɐō′lon	lĭn′den	lĕm′on	pĭs′ton
ō′men	ḡrăv′el	mĕl′on	hĕr′on
băr′rel	bĕv′el	chăn′nel	flăn′nel
pär′çel	plăt′en	chĭck′en	slŏv′en

Lesson 76.

Dissyllables with the long Sounds of the Vowels.

ā′gūȩ	fā′mȯŭs	ȩā′tiff	çī′pher
ȩā′lyx	fā′l′urȩ	frā′ȩas	hīg′land
ȩ′hā′os	fā′th′fụl	gātȩ′	mō′hā′r
dā′ly	frā′l′ty	nāmȩ′sākȩ	ōk′um
dā′sy	gāmȩ′ster	strā′tum	pōl′tiçȩ
bēa′dlȩ	nēa′t′ly	mēa′slȩs	trēa′ȩlȩ
bēa′ver	ȩlēa′r′ançȩ	pēȯ′plȩ	trēa′tĭsȩ
drēa′r′y	ȩrē′dençȩ	lē′gĭȯn	trēa′t′ment
ēa′gēr	flēe′çy	rē′gĭȯn	twēe′zers
mēa′n′ness	grēed′y	stēe′plȩ	wēa′ry

Lesson 77.

Words ending with *ow*, the last Letter being silent.

ăr′rōẇ	săl′lōẇ	fĕl′lōẇ	wĭn′dōẇ
hăr′rōẇ	tăl′lōẇ	mĕl′lōẇ	wĭn′nōẇ
năr′rōẇ	shăl′lōẇ	făl′lōẇ	wĭd′ōẇ
măr′rōẇ	shăd′ōẇ	mĕa′d′ōẇ	bŏr′rōẇ
spăr′rōẇ	ĕl′bōẇ	bĭl′lōẇ	mŏr′rōẇ

Words containing *ei* or *ie*, promiscuously arranged.

grĭēvȩ	re trĭēvȩ′	be sĭēgȩ′	de çēĭv′er
thĭēvȩ	agē grĭēvȩ′	bre vĭēr′	de çēĭt′fụl
çēĭ′lȩd	a pĭēçȩ′	de çēĭvȩ′	dis sēĭ′zin
pĭēçȩd	ȩon çēĭt′	re lĭēf′	a chĭēv′ing
shēĭk	be lĭēvȩ′	re lĭēvȩ′	re çēĭv′er

Lesson 78.

a͟n͟y͟t͟h͟ing, *anything.*	ō͟a͟r, *for rowing.*
ô͟u͟g͟h͟t, *should.*	ō͟r͟e͟, *unrefined metal.*
ẏr̄ȳ, *crooked.*	ō'e͟r, *over.*
r̄ȳe͟, *a kind of grain.*	ō͟w͟'er, *one who owes.*
l̆e͟a͟d, *a metal.*	ăddṣ, *joins to.*
l̆ĕd, *did lead.*	ădz, *a joiner's tool.*
r̆e͟a͟d, *perused.*	ālc͟, *a liquor.*
r̆ĕd, *a color.*	ā͟i͟l, *to feel pain.*
r̄e͟a͟d, *to peruse.*	ātc͟, *did eat.*
r̄ēed, *a plant.*	e͟i͟g͟h͟t, *twice four.*
a͟ll, *the whole.*	ȧnt, *an insect.*
a͟w͟l, *a sharp instrument.*	ä͟u͟nt, *a relation.*

Lesson 79.

bą̈ld, *without hair.*
bą̈ẇlɐ́d, *cried out.*
bă̈d, *ill; vicious.*
bă̈dɐ́, *past tense of bid.*
bāi̯zɐ́, *a kind of cloth.*
bāẏs, *plural of bay.*
bɐ́âr, *an animal.*
bârɐ́, *naked.*
bāẏ, *part of the ocean.*
bę̄ẏ, *a Turkish officer.*
bē, *to exist.*
bēe, *an insect.*
âi̯r, *the atmosphere.*
êrɐ́, *before.*
ê'ɐ́r, *ever.*
ɣêi̯r, *one who inherits.*
ą̄isĺɐ́, *walk in a church.*
īs̱lɐ́, *an island.*
Ī 'll, *I will.*
çērɐ́, *to cover with wax*
sēą̄r, *to burn; dry.*
sēer, *a prophet.*
bą̈ll, *a round body.*
bą̈ẇl, *to cry out.*

Lesson 80.

gāi̯'ter	plăn'tai̯n	shrĭv'ɐ́l	jäɣn'dĭçɐ́
ɐlĕv'er	dăs'tard	jŏs'ɣlɐ́	sī'lex
pāi̯nt'er	sɐăb'bard	bŭt'tøn	mȧs'tiff
wāẏ'ward	sɐăf'fold	pĭɐ'nĭɐ	sär'ɐaȿm
rĕm'nant	shăm'blɐ́s̱	ḡrŭm'blɐ́	tär'nish
līgɣt'ning	trăn'sɐript	hŭs'ɣlɐ́	pe lïsȿɐ́
pōr'trai̯t	nĕs'ɣling	mŭr'rą̄in	ha răngɣɐ́
nŏv'ĭçɐ́	mĕn'açɐ́	rŭm'blɐ́	re lăpsɐ́
Tūɐ́s̱'day	pĕn'ançɐ́	trøŭ'blɐ́	pro fĕss'
ɐlī'matɐ́	shĕp'ɣerd	är'gūɐ́	re vĕnġɐ́
ẏrĭst'let	ẏhōlɐ́'sȯmɐ́	pĭn'çerȿ	flīgɣt'ẏ

Lesson 81.

DICTATION EXERCISES.

To essay the task, requires courage. The discourse was an able essay. An agent will assay the ore, and forward a receipt. Contemn a mean act; but do not always condemn the actor. They were to seize the fort, and cease firing. They affect great grief; but do not effect their purpose. Do you dissent from my opinion? The hill was difficult of descent. A decent regard for others' ills is human. They advise the young to take the advice of the old. The enemy will invade the rich province. They were strongly inveighed against.

Lesson 82.

ĕd′u ca̱tę	ĕm′er y	mĕth′o dĭst
ĕb′on y	ĕx′o dŭs	pĕn′i tent
ĕf′fi ġy	fĕl′o ny	sĕn′ti nel
ĕl′e phant	ġĕn′e sĭs	fĕl′lōẏ shĭp
ĕm′bas sy	fĕd′er al	rĕş′i dent
ăd′mi ral	ca̱n′ni bal	mўr′i ad
ăḡ′o ny	fă€′to ry	slĭp′per y
ăl′i ment	ḡăl′ler y	mĭn′u ĕnd
ăl′co hŏl	măn′u al	tўr′an ny
ăm′nes ty	păr′a sŏl	sўm′pho ny

Lesson 83.

mŭl′bĕr ry	¢ŭl′ti vāt¢	ăm′u let
mŭs′¢u lar	jŭs′ti fȳ	ăn′çes try
pŭn′ish ment	mŭl′ti plȳ	¢ăl′va ry
sŭb′se quent	mŭl′ti tūd¢	¢ăv′al ry
sŭp′pli ¢ant	sŭb′sti tūt¢	măr′i gōld
ăm′pli fȳ	¢ăm′o mīl¢	băt′ter y
grăt′i fȳ	păn′to mīm¢	¢ăn′o py
păç′i fȳ	răd′i ¢al	chăr′i ty
răr′e fȳ	păt′ron īz¢	chăs′ti ty
săn¢′ti fȳ	săt′el līt¢	măj′es ty

Lesson 84.

bā⁄l, *surety.*
bāl¢, *a pack of goods.*
bā⁄t, *a lure.*
bāt¢, *to lessen.*
bās¢, *low; vile.*
bāss, *a part in music.*
bē⁄ch, *the shore.*
bēech, *a kind of tree.*
bē⁄t, *to strike.*
bēet, *a vegetable.*
bĭn, *a box.*
been (bĭn), *existed.*
bōld, *brave.*
bōwl¢d, *did bowl.*
bō⁄rn, *a limit.*
bōrn¢, *carried.*
bōw, *a weapon.*
beau (bō), *a man of dress.*
br¢āk, *to sever by force.*
brāk¢, *a thicket.*
bru⁄ş¢, *to crush.*
brews (bruz), *does brew.*
bȳ, *near.*
by⁄ȳ, *to purchase.*

Lesson 85.

bērth, *a sleeping place.*
bīrth, *coming into life.*
brāi̯d, *to weave.*
brāy̯e̯d, *did bray.*
brēa̯ch, *a gap.*
brēech, *the hinder part.*
brōa̯ch, *a spit; to pierce.*
brōo̯ch, *an ornament.*
bŭt, *except.*
bŭtt, *a cask; a mark.*
ea̤ll, *to name.*
ea̤u̯l, *a kind of network.*
e̊ast, *to throw.*
e̊aste̊, *an order or class.*
çēde̊, *to yield.*
sēed, *to sow; to scatter.*
e̊ōa̯rse̊, *not fine.*
e̊ōu̯rse̊, *way; career.*
dăm, *mother of beasts.*
dămn̯, *to condemn.*
e̊āne̊, *a reed; a staff.*
Ce̊āi̯n, *a man's name.*
çēi̯l, *to line the top of.*
sēa̯l, *a sea animal.*

Lesson 86.

Dictation Exercises.

The ensign would not sign the paper. His design was known. He maligned his rival, and suffered condign punishment. A benign face. He was arraigned after the campaign. He deigned not to feign surprise. Squirrels gnaw the bark. He affirmed it with phlegm. The knight carried a knapsack. He had a knack for rhymes. She knew how to knead the dough. They cut the knot with a knife. The curfew tolls the knell of parting day. The knave had hard knuckles, but little knowledge.

Lesson 87.

Sounds of O and U.

c͡ŏn′dor	sŏl′id	ŏr′anġɛ́	spŏn′dēe
dŏc͡′trinɛ́	lŏz′enġɛ́	ŏs′trich	tŏc͡′sin
c͡ŏs′tĭvɛ́	ŏf′fal	pŏmp′o͝ŭs	jŏck′ɛ́y
fŏs′sil	ŏf′fĭçɛ́	pŏn′tiff	mŏt′lɛ́y
frŏst′y	ŏl′ĭvɛ́	prŏm′ĭsɛ́	nŏs′trum
tȯn′naġɛ́	nŏv′el	c͡ŭm′bro͝ŭs	bŭc͡′klɛ́
wȯn′der	bo͝o͝t′y	c͡ŭs′tard	bŭs′t͡lɛ́
wȯn′dro͝ŭs	mo͝vɛ́′ment	flo͝ŭr′ish	dŭd͡ġ′ɛ́ȯn
wȯnt′ed	stŭc͡′eo	hŭn′dred	dŭn′ġɛ́ȯn
wȯr′rў	bŭz′zard	hŭs̱′band	lŭnch′ɛ́ȯn

Lesson 88.

Short Sounds of Vowels.

do͝ŭ′blɛ́	bĕd′stĕ◌́d	ĕb′on	fēnd′er
◌́nŭc͡′klɛ́	chĕr′ub	ĕph′od	hĕ◌́v′y
no͝ŭr′ish	c͡rĕs′çent	ĕs′sençɛ́	hĕ◌́f′er
so͝ŭth′ern	c͡rĕv′ĭçɛ́	ĕth′ic͡s	jĕ◌́l′o͝ŭs
frŭs′trātɛ́	dĕx′tro͝ŭs	fē◌́th′er	jĕl′ly
rĕp′tĭlɛ́	stĕr′ĭlɛ́	brĭm′stōnɛ́	ăb′bess
rĕf′ūsɛ́	vĕs′tĭġɛ́	dic͡′tātɛ́	ăd′junc͡t
sĕn′tençɛ́	wĕd′lŏck	frĭg̃′atɛ́	dăg̃′g̃er
skĕp′tic͡	Wĕd̨nes̱′day	pĭl′laġɛ́	brăm′blɛ́
spĕc͡′klɛ́	zĕ◌́l′o͝ŭs	trĭb′ūtɛ́	c͡ăl′lo͝ŭs

Lesson 89.

çĕll, *a small room.*
sĕll, *to barter away.*
çĕnt, *a small coin.*
sĕnt, *did send.*
sc̸ĕnt, *odor; smell.*
chāsc̸d, *did chase.*
chāstc̸, *pure.*
elan̸sc̸, *part of a sentence.*
elaẅs, *the nails of a beast.*
côrd, *a small rope.*
ch̸ôrd, *musical tones in harmony.*
cōtc̸, *a pen; a fold.*
cōat, *an outer garment.*
cärt, *a vehicle.*
cärtc̸, *a bill of fare.*
dēar, *costly; beloved.*
dēer, *an animal.*
dūc̸, *owing; fit.*
dew (dū), *moisture condensed.*
dōc̸, *the female deer.*
dōugh, *unbaked paste.*
drăm, *a glass of spirits.*
drăc̸hm, *a small weight.*
fānc̸, *a temple.*
fān, *gladly.*
fe͟ign, *to pretend.*

Lesson 90.

be spēak′	ab sŏlvc̸′	ad jŭdgc̸′	in dŭlgc̸′
nan kēen′	de vŏlvc̸′	be grŭdgc̸′	re pŭlsc̸′
im plēad′	dis sŏlvc̸′	sub dŭct′	suc cŭmb′
con çēal′	re sŏlvc̸′	be nŭmb′	af frŏnt′
con gēal′	re spŏnd′	con vŭlsc̸′	a mŏng′
re frān′	re prĭnt′	re prōach′	re tākc̸′
re māin′	re strĭct′	en crōach′	re trāçc̸′
re strān′	re sĭst′	pa trōl′	re pāy′
re tāin′	sub mĭt′	pa rōlc̸′	de lāy′
re tāil′	dis tĭnct′	be fōrc̸′	al lāy′

Lesson 91.

dŭst, *powdered earth.*
dȯst, *second person of do.*
ẽa̧rn, *to gain by labor.*
ûrn, *a kind of vase.*
ẽrn, *the sea eagle.*
dīɣ́, *to expire.*
dȳɣ́, *to color.*
dra̧u̧ght (dra̧ft), *drawing.*
dra̧ft, *a bill of exchange.*
dŭn, *a dark color.*
dȯnɣ́, *performed.*
fātɣ́, *destiny.*
fẹtɣ́, *a festival.*
dāɣ́, *twenty-four hours.*
dẹɣ́, *a Turkish title.*
ewe (yu̧), *a female sheep.*
yǫu̧, *the person spoken to.*
yew (yu̧), *a kind of tree.*
ɣ́ȳɣ́, *the organ of sight.*
Ī, *myself.*
ăў, *yes.*
ăўɣ́, *an affirmative vote.*
flēe, *to run away.*
flēa̧, *an insect.*
flew (flū), *did fly.*
flūɣ́, *a passage for smoke.*

Lesson 92.

ăg′ĭlɣ́ hăck′nɣ́y păs′sĭvɣ́ bĭs′e̊u̧it
ăl′ōɣ́ş ḳnăp′săck pră꞉e′tĭçɣ́ fĭl′bert
dă꞉e′tyl lăd′der răb′id ĭm′aɣ́ɣ́
făsh′i̊ȯn lăt′tĭçɣ́ răp′id ĭm′pulsɣ́
ğăl′lɣ́y lăn′çet tă꞉e′ti꞉es mĭl′dew
bĭt′tern e̊rў́s′tal e̊rĭm′ṣȯn kĭd′nɣ́y
brĭs′ket dĭs′tançɣ́ ğrĭd′dlɣ́ lĭn′tel
çĭs′tern dĭs′taff lĭvɣ́′lŏng lĭq′uid
chĭm′nɣ́y dwĭn′dlɣ́ ġў́p′sy lĭq′i̊or
chĭş′el pĭ꞉e′klɣ́ hĭth′er rĭd′dançɣ́

Lesson 93.

slūi′çy	bōl′ster	çēr′tain	drĭz′zlɇ
jūi′çy	ɛōɹt′shĭp	sûr′ly	tĭe′klɇ
stew′ard	frō′ward	sûr′ġɇon	twĭn′klɇ
jew′el	ɛō′ɛōɹ	ēar′nest	thĭm′blɇ
nɇū′tral	nōsɇ′gāy	jøûr′nal	vĭl′lain
ɛôr′ner	ġôr′ġon	au′dit	sō′dȧ
ɛôr′sâir	lôrd′shĭp	ɛau′s′tiɛ	sō′fȧ
ɛôrsɇ′let	môr′bid	awk′ward	sō′ber
fôr′fɇit	môrt′ġaġɇ	ġau′d′y	stō′iɛ
ġôr′ġɇøũs	môr′sel	lau′rel	tō′paz

Lesson 94.

Dictation Exercises.

The awl is used by all shoemakers. He said that he would do aught that he ought to do. The man who stole the bale of goods gave bail. The Bey rode a bay horse around the bay. Deer break through the brake and brush. He had just lain down in the narrow lane. The horse with the long mane ran through the main street of a town in Maine. Which of the pair of fine pears will you pare for the child? The joiner's plane will smooth the plain door. You can rein your horse, if it should rain. The kings reign wisely.

Lesson 95.

băl′us trādg	făb′ri ◌̆ātg	bĕv′er agg
ăl′ka lī	ğăl′ax y	chĕr′u bĭm
ăl′ka lĭng	măs′to don	dĕm′o ◌̆ărăt
ăp′o ġēe	măck′er el	dĕn′ī zgn
ăl′i quot	măr′i ner	dĕn′si ty
ăs′ter ĭsk	păr′a ğraph	ĕx′or çĭst
ăz′i mŭth	păr′al lăx	ĕd′i fў
băch′e lor	păr′a ğŏn	ĕm′a nātg
◌̆ăl′a băsh	păr′a pĕt	ĕm′pha sīzg
◌̆ăl′a mŭs	păr′a phrāsg	ĕp′i ◌̆ūrg

Lesson 96.

fīr, *a kind of tree.*
fûr, *soft hair.*
fa͡ínt, *weak; languid.*
fe͡ínt, *a pretense.*
fâ͡ír, *clear; handsome.*
fârg, *food; cost of passage.*
fēet, *plural of foot.*
fē͡át, *an exploit.*
flōg, *a large piece of ice.*
flō͡ów, *a current.*
flour, *ground wheat.*
flow′er, *a blossom.*
fōrt, *a stronghold.*
fōrtg, *one's strong point.*
fōrth, *forward.*
fō͡úrth, *the next after third.*
frāy͡s, *quarrels.*
phrāsg, *part of a sentence.*
fōrg, *toward the front.*
fō͡úr, *twice two.*
foul, *impure.*
fowl, *a bird.*
frēezg, *to become ice.*
fri͡ēzg, *a kind of cloth.*

Lesson 97.

ĕx′pe dītɇ
hĕl′le bōrɇ
pĕr′i ġēe
rĕġ′i çīdɇ
rĕɕ′on dītɇ

fĭf′tĭ eth
mĭr′a ɕlɇ
nĭm′blɇ ness
rĭg̃′or øŭs
rĭş′i blɇ

pĕd′i ment
pĕl′i ɕan
pĕt′ū lant
rĕɕ′om pĕnsɇ
sphĕr′iɕ al

sў̆n′o nў̆m
tў̆r′an nīzɇ
wĭʧh′er y
wĭl′der ness
whĭm′şi ɕal

ɕŭr′ren çy
fŭl′sòmɇ ly
nŭl′li ty
sŭb′si dy
sŭb′ter fūġɇ

ɕŏn′ju gātɇ
ɕŏn′tro vērt
ɕŏn′se ɕrātɇ
ɕŏr′o net
dŏm′i nant

Lesson 98.

är′bi trātɇ
är′ma ment
är′mis tĭçɇ
är′ɕĸi tĕɕt
ärch′er y
bär′ba rĭşm

dĕç′i mal
dĕs′po tĭşm
ĕm′pha sis
ĕp′i taph
lĕth′ar ġy
Pĕn′ta tɇūɕĸ

här′di hŏŏd
här′le qu͡ĭn
ɕär′ni val
ɕär′bon atɇ
ġär′dɇn er
ġär′ni turɇ

mĕt′a phor
ĕd′i tor
sĕn′a tor
sĕr′a phĭm
spĕç′i men
spĕɕ′u lātɇ

fôr′mu lȧ
gôr′mand īzɇ
ôr′der ly
ôr′di nal
ôr′di natɇ
ôr′phan aġɇ

ɕrĭt′i çĭşm
çў̆l′in der
mў̆s′ter y
mў̆s′ti fў̄
phў̆ş′iɕ al
tў̆p′i fў̄

Lesson 99.

Short and long Sounds of the Vowels.

bŭt′ler	¢ŏm′mon	dĭş′mal	blĕm′ish
bŭ¢′kler	dŏḡ′mȧ	dĭs′tri¢t	¢lĕm′ent
¢ŭɖġ′el	dŏl′phin	mĭm′i¢	chĕr′ry
jŭɖġ′ment	hŏs′tĭl¢	mĭs′sĭv¢	¢rĕd′it
snŭff′erş	mŏd′ern	sў′n′ŏd	ĕm′berş
bŏnd′a¢	¢ŏn′vent	¢lī′măx	āɣ′d′anç¢
¢ŏt′ta¢	sŏph′ist	fī′brøŭs	bāɣ′l′iff
fŏr′a¢	sŏr′rel	hў′brid	bās¢′ment
hŏs′ta¢	stŏp′pl¢	hў′men	brāç¢′let
prŏs′trāt¢	tŏd′dy	hў′phen	brāv¢′ly

Lesson 100.

fûrs, *skins with soft hair.*
fûrzẹ́, *a prickly shrub.*
gāġẹ́, *to pledge.*
gāa̍ġẹ́, *to measure.*
gātẹ́, *door; entrance.*
gāi̍t, *manner of walking.*
gīlt, *adorned with gold.*
gu̍ĭlt, *crime.*
grẹ́āt, *large; vast.*
grātẹ́, *a range of bars.*
grēa̍sẹ́, *soft fat.*
Grēeçẹ́, *a country.*
grōa̍n, *a deep sigh.*
grōw̍n, *increased.*
ga̤ll, *bile.*
Ga̤u̍l, *old name of France.*
gīld, *to overlay with gold.*
gu̍ĭld, *a corporation.*
glōzẹ́, *to smooth over.*
glōw̍s, *shines.*
gu̍ĕst, *a visitor.*
gu̍ĕssẹ́d, *did guess.*
hālẹ́, *sound; healthy.*
hāi̍l, *frozen rain.*

Lesson 101.

a lẽrt′	ex pẽrt′	sub vẽrt′	re mo̤vẹ́′
as sẽrt′	in ẽrt′	su pẽrb′	shăm po͞o′
a vẽr′	in fẽr′	ab sûrd′	a lo͞of′
a vẽrt′	in sẽrt′	re ɕûr′	bal lo͞on′
ɕon çẽrn′	in vẽrt′	de mûr′	buf fo͞on′
per vẽrt′	pre fẽr′	dis tûrb′	hal lo͞o′
a vāi̍l′	re ɕlāi̍m′	dis plāy′	be fa̤ll′
a wāi̍t′	ab stāi̍n′	en tāi̍l′	re ɕa̤ll′
de ɕāy′	aɕ quāi̍nt′	ob tāi̍n′	en thra̤ll′
de ɕlāi̍m′	af frāy′	ɕon tāi̍n′	re sôrt′
de frāy′	as suāġẹ́′	per suādẹ́′	as sôrt′
pre vāi̍l′	block ādẹ́′	a brø̤ad′	be sô̤u̍gh̍t′

Lesson 102.

ăl′phȧ	păd′lŏck	ăd′dlȩ	hȯn′ȩy
ăn′ĭsȩ	plăç′id	băr′rack	ȼȯm′fort
brăck′et	Săb′bath	măn′datȩ	mȯth′er
dăm′ask	săf′fron	măn′ly	ȯth′er
măd′der	stăg̃′nant	stăg̃′nātȩ	smȯth′er
ȼlŏs̱′et	ȼŏn′trītȩ	chĕr′ish	vĕs′tal
ȼŏm′ment	ŏȼ′tavȩ	dĕn′tist	lĕg̃′atȩ
ȼŏn̲′ȼōɹsȩ	vŏl′umȩ	frĕsh′et	mĕm′brānȩ
ȼŏn′text	bŏn′fīrȩ	rĕl′ish	mĕs′saġȩ
ȼŏn′vex	ȼŏn̲′qɹer	rĕm′nant	rĕs′ȼūȩ

Lesson 103.

flout	a frĕsh′	fīr′kin	ā′er ātȩ
mĕȵnt	ȼon tĕmɲ′	sẽrv′ĭlȩ	lā′i ty
ɣrĕn	ȼon tĕmpt′	skīr′mish	dē′vi ȯŭs
quĭck	ȼom mȧnd′	stẽr′ling	rē′al īzȩ
sŏlvȩ	ȼom mĕnçȩ′	sûr′fȩĭt	rē′qui em
ɣrŏng	ȼom mĕnd′	ûr′ġent	ȼō′ġen çy
quĭnçȩ	ȼom pă ȼt′	fûr′lōɹgɣ	nō′ti fȳ
shrĭmp	ȼom plāɲnt′	jăs′mĭnȩ	pō′ten çy
ȼaɹsȩ	es trāy′	lăck′ȩy	ō′ri ōlȩ
ġaɹzȩ	ap prōȵch′	lăȶch′et	ō′ri ent
quoin	ȼor rōdȩ′	măt′in	jō′vi al
squaɣ	ȼur tāɲl′	sȼăt′ter	vō′ta ry
ȼrŏss	re pūtȩ′	săv′aġȩ	zō′di ăȼ

Lesson 104.

DICTATION EXERCISES.

I accept all your presents except the last. His joy was in excess at the news of his access to fortune. Though your terms exceed my expectations, I must accede to them. The best cosmetic is air and exercise. He pretended to exorcise evil spirits. Both assent to go up the ascent. He was indicted for inditing a false letter. Champagne is made in France. The soldiers crossed the champaign. The law will levy a tax to build a levee. The levee was held at the mayor's residence. The senior brother was addressed as seignior.

Lesson 105.

çēr′ti fȳ	fôr′ti fȳ	ȩŏḡ′ni zançȩ
fēr′ti līzȩ	fôr′ti tūdȩ	ȩŏn′ju ḡal
hērb′al ĭst	fôr′tu natȩ	ḡlŏb′ū lar
sērv′i tūdȩ	ôr′di nançȩ	ŏr′i ġĭn
tēr′mi nātȩ	ôr′ḡan ĭṣm	hŏm′i ly
fēr′ven çy	är′bi ter	ăf′flu ent
mēr′ȩu ry	är′ter y	băl′us ter
nûrs′er y	här′mo ny	băr′ri er
pēr′fi dy	lär′çe ny	băr′ris ter
pēr′ju ry	här′mo nīzȩ	ȩăr′ri on

Lesson 106.

Words accented on the first Syllable.

ĕlĕr′ic al	fĕs′ti val	lī′bra ry
ĕl′e ġy	ĕth′ic al	līkɇ′li hŏŏd
ĕm′i ḡrant	hĕr′ald ry	mī′cro cŏşm
ĕm′per or	hĕr′e tic	mī′cro scōpɇ
ĕp′i ḡrăm	hĕr′o ĭşm	nī′tro ġen
pā′pa çy	dī′a leet	pĕd′ant ry
flā′ḡran çy	dī′a ḡrăm	pĕd′es tal
frā′ḡran çy	dī′a ry	mĕd′i çinɇ
rā′di ançɇ	fīn′er y	lĕx′i con
slā′ver y	ī′vo ry	sĕd′u løŭs
māı́n′te nançɇ	plī′a blɇ	quĕr′u løŭs

Lesson 107.

Monosyllables representing different Sounds.

strāy	slēet	strīkɇ	trōpɇ	cûrsɇ
āchɇ	flēeçɇ	trītɇ	ḡrōpɇ	hēa′rsɇ
bāthɇ	stēer	splīçɇ	brōkɇ	pûrġɇ
lāthɇ	spēech	strīpɇ	strōkɇ	seôûrġɇ
plāı́nt	sphērɇ	tīthɇ	clōa′k	vērġɇ
brāı́n	fı́ēf	yı́ēld	crŏck	squēa′l
slāvɇ	fı́ēld	fı́ērçɇ	blŏck	lēa′ḡuɇ
quākɇ	thı́ēf	pı́ērçɇ	flŏck	plēa′d
stāvɇ	fı́ēnd	tı́ērçɇ	shŏck	squēa′k
plāḡuɇ	shrı́ēk	nı́ēçɇ	mŏck	hēa′th

Lesson 108.

SYNTHETIC EXERCISES.

Make Sentences containing the following Words.

bough, *a branch of a tree.*
bow, *to bend.*
brute, *a beast.*
bruit, *to noise abroad.*
çite, *to summon.*
site, *a situation.*
sight, *the sense of seeing.*
climb, *to ascend.*
clime, *climate; region.*
core, *the inner part.*
corps, *a body of soldiers.*
creek, *a narrow inlet.*
creak, *a grating noise.*
grieves, *laments.*
greaves, *armor for the legs.*
hew (hū), *to cut; to chop.*
hue, *a color; dye.*
Hugh, *a man's name.*
kill, *to deprive of life.*
kiln, *a large oven.*
leaf, *of a tree or book.*
lief, *willingly; gladly.*
maze, *an intricate place.*
maize, *Indian corn.*
mean, *low; middle point.*
mien, *air; manner.*

Lesson 109.

Miscellaneous Sounds.

bul'let	coop'er	nôr'mal	pre çise'
bul'ly	wo͝ol'en	ôr'phan	pre side'
bul'lock	co͝ol'ly	tôr'por	pro scribe'
bul'rush	scoun'drel	quar'ter	com mode'
bush'el	bal'sam	ac clāim'	en grōss'
bul'lion	squad'ron	o pāque'	con sūme'
crup'per	war'rant	sea lēne'	pre sūme'
cuck'o͞o	quad'rant	se çēde'	be dew'

Lesson 110.

fa̤lsḑ	na̤ugẖt	pi̍ṫch	bă̍ṫch	ĕḏġḑ
qua̤rt	sô̤ugẖt	fli̍ṫch	mă̍ṫch	hĕḏġḑ
swa̤rd	bô̤ugẖt	sti̍ṫch	hă̍ṫch	lĕḏġḑ
swa̤rm	bri̍gẖt	fi̍ṫch	lă̍ṫch	wĕḏġḑ
thwa̤rt	pli̍gẖt	hi̍ṫch	pă̍ṫch	flĕḏġḑ
bi̍lġḑ	bŭḏġḑ	fŏssḑ	brĕa̍dth	twĭnġḑ
bri̍ḏġḑ	jŭḏġḑ	thŏng	brĕa̍st	pri̍nt
ri̍ḏġḑ	drŭḏġḑ	nŏ̍ṫch	₵lĕa̍nsḑ	fli̍ng
hi̍nġḑ	ḡrŭḏġḑ	blŏ̍ṫch	fra̍ĕnd	stri̍ng
₵ri̍nġḑ	plŭnġḑ	prŏmp̍t	ḳnĕll	swĭft

Lesson 111.

ha̤ll, *a large room.*
ha̤ul, *to drag by force.*
hā̍y, *dried grass.*
he̤y! *an exclamation.*
hâ̍rḑ, *an animal.*
hâ̍r, *of the head.*
hēa̍l, *to cure.*
hēel, *hinder part of the foot.*
hīrḑ, *wages.*
hīgẖ'er, *more high.*
hō̍ḑ, *a farming tool.*
hō! *an exclamation.*
hōōp, *a ring; a band.*
ẘhōōp, *to make a noise.*
hīḑd, *made haste.*
hīdḑ, *to conceal.*
hōa̍rd, *to lay up.*
hōrdḑ, *a tribe.*
hōḑs, *plural of hoe.*
hōs̱ḑ, *stockings.*
jăm, *a conserve of fruit.*
jămþ, *the sidepiece of a door or fireplace.*
ḳnēa̍d, *to work dough.*
nēed, *want.*

Lesson 112.

fā͡ith	thēmᵹ	lĕngth	sŏr′rōw	sŏl′emn
serāpᵹ	chīmᵹ	lā͡nch	dūr′ing	hīrᵹ′ling
strāngᵹ	whīlst	môrg͡hᵹ	ġĭb′bet	trĕs′pass
grēet	smärt	plĕd͡gᵹ	bŏd′kin	shĭl′ling
pērch	bă͡dgᵹ	gō͡rd	gŏs̱′ling	măt′tock
chămp	dŏ͡dgᵹ	sc̸hĭst	lŏb′by	răm′pärt
drĕnch	bra͡wl	flounçᵹ	tăn′s̱y	trăn̲′quil
squēezᵹ	dwa͡rf	serēech	lŏck′et	ĕŭn′ning
grĭst	ya͡wl	spăs̱m	văn′dal	hĕr′ring
shrĭn̲k	grànt	stärvᵹ	ĕx′trȧ	drŭg̲′gist
cŏpsᵹ	spŭn̲k	sc̸ălp	cŭt′lass	spŏn′sor

Lesson 113.

k̸nīg͡ht, *a title of honor.*
nīg͡ht, *time of darkness.*
k̸nāvᵹ, *a wicked person.*
nāvᵹ, *hub of a wheel.*
lō͡an, *any thing lent.*
lōnᵹ, *solitary.*
k̸năp, *a small protuberance.*
năp, *a short sleep.*
lăc, *a kind of gum.*
lăck, *to want; need.*
lā͡id, *placed.*
lādᵹ, *to load.*
lēe, *the sheltered side.*
lēa̸, *a meadow; field.*
līᵹ, *to deceive.*
lȳᵹ, *water passed through ashes.*
lin̲ks, *parts of a chain.*
lȳn̲x, *an animal.*
lō͡ch, *a lake.*
lō͡gh (lŏk), *a lake.*
lŏck, *to fasten.*
lăx, *loose; vague.*
lăcks, *wants; needs.*
lăcs, *plural of lac.*

Lesson 114.

Words containing I consonant, sounded like Y consonant; as *alien*, pronounced āl′yen.

āl′ien	ȯn′iȯn	bat tăl′iȯn
sāv′ior	bĭl′iø̆ŭs	pe ҁūl′iar
păn′nier	brĭl′liant	re bĕl′liȯn
ūn′iȯn	fĭl′ial	dis ūn′iȯn
sēn′ior	mĭl′liȯn	o pĭn′iȯn
jūn′ior	pĭl′liȯn	do mĭn′iȯn
g̃ăl′liard	pĭn′iȯn	ҁom mūn′iȯn
spăn′iel	trĭl′liȯn	stăl′lion
văl′iant	ҁŏl′lier	puṉe tĭl′io
bĭl′liards	pŏn′iard	puṉe tĭl′iø̆ŭs
bĭl′liȯn	rŭf′fian	ver mĭl′iȯn
mĭn′ion	fa mĭl′iar	a̤u̯x̱ ĭl′ia rў

Lesson 115.

The following words, according to the analogy of the English language, should be spelled with the termination *er*, with the exception of the last word of each line.

çĕn′ter	mī′ter	spĕҁ′ter	sĕp′ul ҁ̸er
fī′ber	nī′ter	ō′ҁ̸er	thē′a ter
lŭs′ter	sŏm′ber	ma̤u̯′g̃er	ma nø̆u̯′ver
mē̤x̱′g̃er	sā′ber	ŭm′ber	ҁăl′i ber
mē′ter	sø̆ĕp′ter	ŏm′ber	aҁ ҁo̤u̯′ter
ā′ҁrø̆	nā′ҁrø̆	lū′ҁrø̆	măs′sa ҁrø̆

Lesson 116.

In the following words, *ng* is pronounced as if the *g* were doubled; as *anger*, pronounced ăng′gẽr.

ăn′gẽr	lăn′guor	jĭn′gl̸e	yo͝ŭn′gẽr
ăn′gl̸e	lăn′guid	mĭn′gl̸e	e͡ŏn′gẽr
ăn′grẏ	măn′gl̸e	sĭn′gl̸e	bŭn′gler
ăn′guish	măn′gō	tĭn′gl̸e	hŭn′gẽr
e͡lăn′gor	săn′guĭn̸e	dĭn′gl̸e	hŭn′grẏ
dăn′gl̸e	spăn′gl̸ed	lŏn′gẽr	ẘrăn′gler
făn′gl̸ed	spăn′gl̸e	lŏn′gest	fĭn′gẽr
jăn′gl̸e	tăn′gl̸e	strŏn′gẽr	lăn′guish
băn′gl̸e	ẘrăn′gl̸e	bŭn′gl̸e	ŭn′guent

Lesson 117.

In the following, S has the sound of *sh;* as *sure*, (pro. shụr).

sụ̣rȩ́'ly	çĕn'surȩ́	fĭs'sụ̣rȩ́	ĭs'sū ançȩ́
sụ̣rȩ́'ness	prĕs'surȩ́	tŏn'sụ̣rȩ́	as sụ̣r'ançȩ́
sụ̣rȩ́'ty	ĭs'sūȩ́	as sụ̣rȩ́'	in sụ̣r'ançȩ́
sụ̣g̃'ar	tĭs'sūȩ́	in sụ̣rȩ́'	in sụ̣r'er

The following words are spelled, according to analogy, with the termination *se.*

con dĕnsȩ́	dis pĕnsȩ́	im mĕnsȩ́	pre tĕnsȩ́
de fĕnsȩ́	ex pĕnsȩ́	of fĕnsȩ́	sus pĕnsȩ́
re çĕnsȩ́	in çĕnsȩ́	pre pĕnsȩ́	lī'çensȩ́

Lesson 118.

lānȩ́, *a narrow passage.*
lāín, *past participle of lie.*
lăpsȩ́, *to fall.*
lăps, *plural of lap.*
lēák, *to run out.*
lēek, *a kind of onion.*
lō! *behold!*
lōẁ, *not high.*
lōrȩ́, *learning.*
lōẁ'er, *more low.*
māíd, *a maiden.*
mādȩ́, *finished.*
māín, *chief.* [*a horse.*
mānȩ́, *hair on the neck of*
māíl, *armor.*
mālȩ́, *masculine.*
märk, *a sign.* [*prisal.*
märqụ́ȩ́, *letters of re-*
mēád, *a drink.*
mēed, *reward.*
mēet, *fit; proper.*
mētȩ́, *to measure.*
mēát, *food in general.*
mīgh́t, *strength; power.*
mītȩ́, *a small insect.*

Lesson 119.

mōdȩ, *way; manner.*
mōẏ́ȩd, *cut down.*
mūlȩ, *an animal.*
mewl (mūl), *to squall.*
mĭst, *fine rain.*
mĭssȩd, *did miss.*
mōrȩ, *a greater quantity.*
mōẏ́'er, *one who mows.*
mūsȩ, *to meditate.*
mewṣ (mūz), *an inclosure.*
nȯnȩ, *not one*
nŭn, *a religious woman.*
nāẏ́, *no.*
nȩi̇́gẖ́, *to cry as a horse.*
nĭt, *egg of an insect.*
ḵnĭt, *to unite.*
gnȩīss, *a kind of mineral.*
nīçȩ, *delicate; fine.*
ōẏ́ȩ, *to be bound.*
ōẖ́! *alas!*
ōdȩ, *a poem.*
ōẏ́ȩd, *indebted.*
one (wŭn), *a single thing.*
wȯn, *gained.*

Lesson 120.

a măl'ĝa mātȩ
as săs'sin ātȩ
ea păç'i tātȩ
eo ăĝ'u lātȩ
eon eăt'e nātȩ
eon făb'u lātȩ
eon ĝrăt'u lātȩ
eon tăm'i nātȩ
de eăp'i tātȩ
e jăe'u lātȩ
e lăb'o rātȩ
chēeṣȩ
dīrt
blēa̓k
ĝōa̓d
slouch
ĝŏnȩ
seärf
nērvȩ
rāi̓d
ĝrāzȩ
stālȩ
e măn'çi pātȩ
e răd'i eātȩ
e văe'u ātȩ
a băn'don ment
in făt'u ātȩ
in văl'i dātȩ
be ăt'i fȳ
pro erăs'ti nātȩ
re tăl'i ātȩ
e văp'o rātȩ
pre văr'i eātȩ

Lesson 121.

çĭr′ɕus	ɕa păç′i ty	ăn′a grăm
ɕûr′few	ɕom păr′i son	ăm′bĭ ent
ɕûr′tɑ̸in	ɕom păr′a tĭvɕ	ăl′li gātɕ
jēr′kĭn	ɕom păt′i blɕ	ɕăl′a mĭnɕ
fĕr′vid	ɕon ɕăv′i ty	hăl′çў on
fûr′naçɕ	de ɕlăr′a tĭvɕ	Jĕş′u it
fûr′long	dī ăg̃′o nal	pĕd′i grēe
mēr′mā̸d	dī ăm′e ter	rĕg̃′is ter
nēr′vøŭs	dog̃ măt′iɕ al	rĕv′el ry
pûr′chasɕ	em băs′sa dor	skĕp′tiɕ al
sûr′façɕ	de prăv′i ty	vĕr′i ly

Lesson 122.

In words like the following, *si*, *zi*, ° and *z* are pronounced like *zh*.

brā′sier	em brā′surɕ	ɕăs′u al ly
g̃lā′zier	e rā′surɕ	ɕăs′u ist ry
g̃rā′zier	e vā′siòn	trĕɑ̸s′ur er shĭp
rā′surɕ	in vā′siòn	ū′su al ly
sē̸ĭ′zurɕ	per suā′siòn	plĕɑ̸s′ur a blɕ
hō′sier	ad hē′siòn	mĕɑ̸s′ur a blɕ
ō′sier	ɕo hē′siòn	oɕ ɕā′siòn al
fū′siòn	am brō′siȧ	pro vĭ′sion al
ăz′urɕ	dis ɕlō′surɕ	u sụ′rĭ øŭs
mĕɑ̸s′urɕ	ex plō′siòn	dĭs ɕom pō′surɕ
plĕɑ̸s′urɕ	ɕol lū′siòn	ĭn de çĭ′siòn

Lesson 123.

SYNTHETIC AND DICTATION EXERCISES.

brīd′al, *belonging to a bride.*
brī′dl̸e, *a check; a curb.*
lĕs′sȯn, *a task for recitation.*
lĕss′e̸n, *to make less.*
mĕt′al, *a substance.*
mĕt′tl̸e, *spirit.*
vīc̸e̸, *defect; fault.*
vīse̸, *an instrument.*
wā̸i̸′l, *to lament.*
wāl̸e̸, *to mark with stripes.*

Filled with choler, he seized the youth by the collar. The priest filled the censer. He is a censor of the press. The ship took divers persons as divers for pearls. The plaintiff assumed a plaintive air. To lessen the number of exercises, will make an easier lesson.

Lesson 124.

sĕrīve̸′ner	frĭv′o lȯŭs	frụ ḡăl′i ty
slŭḡ′ḡard	ĭm′ȧge̸ ry	ḡram măt′iᴄ al
stŭb′born	ĭn′di ḡo	hī lăr′i ty
sŭb′urbs	ĭn′sti ḡāte̸	hu măn′i ty
sỹmp′tom	lĭq′uĭ dāte̸	in hăb′it ant
mĕd′le̸y	pĭl′ḡrim ȧge̸	ī răs′çi ble̸
pe̸ā̸s′ant	fĭsh′er y	le ḡăl′i ty
phe̸ā̸s′ant	hĭck′o ry	lo e̸ăl′i ty
pĕn′sĭve̸	ĭn′ter est	lo quăç′i ty
prĕs′ençe̸	mĭt′ti mŭs	men dăç′i ty
rĕā̸d′y	mĭn′strel sy	ra păç′i ty

Lesson 125.

NOTE.—These words are not exactly alike in sound, and should be carefully distinguished.

as sĭst′anç℄, *help; relief.*
as sĭst′ants, *helpers.*
de vĭṣ′er, *an inventor.*
dĭ vī′ṣor, *a term in Arithmetic.*
dĕf′er enç℄, *respect.*
dĭf′fer enç℄, *variation.*
in ġĕn′u ø̆ŭs, *open; free.*
in ġēn′iø̆ŭs, *having skill.*
răb′bit, *an animal.*
răb′bet, *a term in carpentry.*
lĭn′e a ment, *a feature.*
lĭn′i ment, *an ointment.*
prĭn′çi pal, *chief.*
prĭn′çi pl℄, *rule of action.*
lī′ar, *one who tells lies.*
lȳr℄, *a kind of harp.*

Lesson 126.

DICTATION EXERCISES ON THE ABOVE.

His assistants gave him great assistance. He was the deviser of the machine. Which is the larger, the divisor or the quotient? This difference being settled, he will pay due deference to your opinion. The ingenious mechanic was also an ingenuous man. Not a lineament could be recognized by his friends. Apply to the wound a healing liniment. The principal in the agreement was devoid of moral principle. Though a great liar, he could play upon the lyre. The rabbit was tame. The carpenter will rabbet the boards.

Lesson 127.

In words like the following, U should receive its proper consonant sound; as *nature*, pronounced nā′tyur.

nā′turɕ	sĭg′na turɕ	ăg′ri cŭl turɕ
crēa′turɕ	sĕp′ul turɕ	lĕg′is lā turɕ
fēa′turɕ	fûr′ni turɕ	är′cḥi tĕc turɕ
fū′turɕ	fôr′fɕi turɕ	tĕm′per a turɕ
căp′turɕ	lĭg′a turɕ	lit′er a turɕ
răp′turɕ	ăp′er turɕ	flō′ri cŭl turɕ
tĕx′turɕ	quạd′ra turɕ	jū′di ca turɕ
pĭc′turɕ	ad vĕn′turɕ	hôr′ti cŭl turɕ
scrĭp′turɕ	con jĕc′turɕ	măn ū făc′turɕ

Lesson 128.

pāi̯l, *a wooden vessel.*
pālɕ, *not bright.*
pɕâr, *a fruit.*
pârɕ, *to cut thin.*
pâi̯r, *a couple.*
rāzɕ, *to pull down.*
rāi̯sɕ, *to lift up.*
rāy̯s, *beams of light.*
pāi̯n, *uneasiness.*
pānɕ, *a square of glass.*
pēel, *rind; skin.*
pɕa̤l, *a sound of bells.*
pōrt, *a harbor.*
Pōrtɕ, *a Turkish court.*

Pa̤y̆l, *a man's name.*
pa̤ll, *a covering.*
pïqu̯ɕ, *to give offense.*
pēa̤k, *the top.*
pēer, *a nobleman.*
pi̯ēr, *a wharf.*
qua̤rtz, *a kind of rock.*
qua̤rts, *measures.*
plāi̯n, *smooth.*
plānɕ, *a surface; tool.*
quīrɕ, *twenty-four sheets of paper.*
choir (kwīr), *a band of singers.*

Lesson 129.

X with the sound of *gz;* as *exact*, pronounced eg̃z ăct′.

ex̱ ăct′	ex̱ ăct′ly	ex̱ ăġ′ġer ātȩ
ex̱ ist′	ex̱ ăm′ĭnȩ	ex̱ ăn′i mātȩ
ex̱ ŭlt′	ex̱ ĕm′plar	ex̱ ăs′per ātȩ
ex̱ a̤lt′	ex̱ ẽr′tion	ex̱ ĕc′ū trĭx
ex̱ ḫa̤ust′	ex̱ ḫĭb′it	ex̱ ḫĭl′a rātȩ
ex̱ ẽrt′	ex̱ ĭst′ençȩ	ex̱ ŏn′er ātȩ
ex̱ ḫôrt′	ex̱ ĭst′ent	ex̱ ĕm′pli fȳ
ex̱ ĕmpt′	ex̱ ŏt′ic	ex̱ ôr′bi tant
ex̱ ẽrg̃ṵȩ′	ex̱ ḫa̤st′ĭvȩ	ex̱ ôr′di um

Lesson 130.

Ti has often the sound of *sh:* followed by *on*, it is pronounced shŭn.

nā′tion	çĕs sā′tion	dē vĭ ā′tion
pā′tient	ċol lā′tion	dĕp re dā′tion
făċ′tiøŭs	ċre ā′tion	dĕs per ā′tion
frăċ′tiøŭs	diċ tā′tion	lĭb er ā′tion
stā′tion	do nā′tion	mē dĭ ā′tion
lō′tion	du rā′tion	mŏd er ā′tion
mō′tion	e quā′tion	nū mer ā′tion
nō′tion	tes tā′tion	ŏp er ā′tion
pō′tion	for mā′tion	tŏl er ā′tion
pōr′tion	frus trā′tion	trĕp i dā′tion
quō′tient	g̃ra dā′tion	văl ū ā′tion

Lesson 131.

Other examples in which final *tion* is pronounced shŭn.

mĕn′tion	ab străc′tion	ĕd u cā′tion
sĕc′tion	at trăc′tion	ĕm u lā′tion
frăc′tion	de trăc′tion	ĕx cla mā′tion
dĭc′tion	dis trăc′tion	ĕx pec tā′tion
fĭc′tion	ex trăc′tion	ĕx pōr tā′tion
frĭc′tion	in frăc′tion	fĕr men tā′tion
jŭn̲c′tion	pro trăc′tion	ġĕn er ā′tion
ăc′tion	re frăc′tion	grăv i tā′tion
căp′tion	re trăc′tion	hăb i tā′tion
ŏp′tion	con trăc′tion	ĭl lus trā′tion
făc′tion	sub trăc′tion	ĭm pōr tā′tion

Lesson 132.

Examples in which *sci*, *ti*, and *ci* have the sound of *sh*.

a̤n̤c′tion	a̤n̤ dā′ciŏŭs	ăb er rā′tion
ca̤n̤′tion	ca pā′ciŏŭs	ăd mi rā′tion
ca̤n̤′tiŏŭs	ve rā′ciŏŭs	ăd o rā′tion
glā′cial	fal lā′ciŏŭs	ăd u lā′tion
grā′ciŏŭs	fu gā′ciŏŭs	ăg gra vā′tion
spā′ciŏŭs	lo quā′ciŏŭs	ăp pli cā′tion
Grē′cian	ra pā′ciŏŭs	ăp pro bā′tion
spē′ciŏŭs	sa gā′ciŏŭs	prĕp a rā′tion
pär′tial	te nā′ciŏŭs	prĕş er vā′tion
cŏn′sciençe	vī vā′ciŏŭs	prŏc la mā′tion
spē′cie	vo rā′ciŏŭs	prŏf a nā′tion

Lesson 133.

Ci, *ce*, and *si* with the sound of *sh*.

spē′ciēş	ju dĭ′cial	a€ çĕs′sion
ō′cean	lo ġĭ′cian	€om prĕs′sion
sō′cial	ma ġĭ′cian	de €lĕn′sion
spĕ′cial	mu şĭ′cian	ex prĕs′sion
€rụ′cial	ta€ tĭ′cian	im prĕs′sion
prĕ′ciøŭs	op tĭ′cian	op prĕs′sion
păs′sion	pa trĭ′cian	pre tĕn′sion
măn′sion	phў şĭ′cian	su€ çĕs′sion
pĕn′sion	pro vĭn′cial	trans ḡrĕs′sion
tĕn′sion	fĭ năn′cial	ad mĭs′sion
tôr′sion	om nĭs′cient	€on €ŭs′sion

Lesson 134.

Dictation Exercises.

They propose to alter the place of the altar. He cast his ballot for mayor. The ballet dancer and the ballad singer arrived. The wine seller lived in a cellar. He said that the cymbal was a symbol of music. They sent an arrant rogue on the errand. His manner of conducting the manor did not suit the lord. The prophet of Mammon foretold great profit. The relics of the kingdom were saved by the relict of the king. The stature of the statue of Liberty is fixed by statute.

Lesson 135.

răck, *an engine of torture.*
ɣ̆răck, *a sea plant.*
răp, *to strike.*
ɣ̆răp, *to roll together.*
rĕck, *to heed; to care.*
ɣ̆rĕck, *destruction.*
rīc̨ɕ, *a kind of grain.*
rīsɕ, *increase; ascent.*
rītɕ, *a ceremony.*
rīgɦt, *not wrong.*
ɣ̆rītɕ, *to make letters.*
ɣ̆rīgɦt, *a workman.*
rōɕ, *eggs of a fish.*
rōɣ̆, *to impel with oars.*
rōs̨ɕ, *a flower.*
rōɣ̆s̨, *does row.*
rōɕs̨, *plural of roe.*
sēes̨, *beholds.* [*water.*
sēɑ̈s̨, *large bodies of*
sēɪ̈zɕ, *to lay hold of.*

Lesson 136.

OF AFFIXES.

Many words are formed by adding something to the end of another word. The added part is called an affix; as *ly*, added to *man*, forms *manly*. In this, and the following seventeen lessons, the more common affixes are indicated.

Plurals formed by adding *s* to the Singular.

rōōfs	sō′lōs̨	tȳ′rōs̨	al bī′nōs̨
hōōfs	hā′lōs̨	jŭn′tōs̨	me mĕn′tōs̨
seärfs	lăs′sōs̨	ɕăn′tōs̨	oɕ tā′vōs̨
truths	zē′rōs̨	quar′tōs̨	sĭ rŏɕ′ɕōs̨

Plurals formed by adding *es* to the Singular.

ĕɕɦ′ōɕs̨	to mā′tōɕs̨	po tā′tōɕs̨
ɕär′gōɕs̨	mu lăt′tōɕs̨	bra vā′dōɕs̨
mŏt′tōɕs̨	vol ɕā′nōɕs̨	pōr′ti ɕōɕs̨
grŏt′tōɕs̨	mos qu̇ï′tōɕs̨	vī rā′gōɕs̨

Lesson 137.

Words in which *f* and *fe* are changed into *ves* in the Plural; as, *leaf, leaves; wife, wives.*

bēevz	līvz	thīēvz	ēälvz	our sĕlvz′
shēävz	wīvz	wo͝olvz	hälvz	them sĕlvz′
lēävz	knīvz	lōävz	shĕlvz	yo͝ur sĕlvz′

Words in which Y final is changed into *ies* in the Plural.

skīz	lā′diez	tō′riez	grō′çer iez
spīz	dū′tiez	ēăn′diez	fōr′ger iez
ērīz	bēäū′tiez	trō′phiez	găl′ler iez

Lesson 138.

Words ending in Y which form the Plural by adding *s.*

toyz	chĭm′nēyz	ăl′lēyz	at tōr′nēyz
drāyz	văl′lēyz	po͝ol′lēyz	Săt′ur dayz
buoyz (bw)	mon′ēyz	tûr′kēyz	hŏl′i dāyz
whīz	jēûr′nēyz	mon′kēyz	ēôr′du royz

Words in which the Plurals are formed irregularly. As the Plural only is given, the teacher might require the pupil to ascertain the Singular, and to spell it.

mīçē	erī′sēz	tēr′mi nī	kīnē
stävz	chĭl′dren	nĕb′ū læ	ēowz
stäffs	brŏth′erz	a lŭm′nī	dīz
pēäsē	brĕth′ren	vēr′te bræ	dıçē
pēäz	strā′tà	syn ŏp′sēz	gēesē

Lesson 139.

Ing signifies *continuing to;* as *talking*, continuing to talk. The following words, in taking their suffix, double the final letter. The last letter is doubled when the word ends with a *single* consonant preceded by a *single* vowel.

plăn′ning	wĭn′ning	stŏp′ping	a bĕt′ting
frĕt′ting	blŏt′ting	gŭn′ning	re bĕl′ling
bĭd′ding	rŏb′bing	shŭt′ting	o mĭt′ting

Other words ending with consonants, which do not double the final letter.

ăct′ing	fāil′ing	mēan′ing	ex pănd′ing
lănd′ing	rāin′ing	cōax′ing	con sĕnt′ing
bŭild′ing	sāil′ing	sūit′ing	vĭs′it ing

Lesson 140.

Words ending in *e* silent generally drop the *e* in adding *ing*.

māk′ing	sē̸z′ing	rū̸l′ing	ex pīr′ing
nām′ing	fōr′c̸ing	līn′ing	re fūs̸′ing
plāgū̸′ing	hĕd̸g̸′ing	squēez′ing	in trïgū̸′ing
ā-c̸k̸′ing	ẏrīt′ing	se̸k̸ēm′ing	al lĕg̸′ing

The final *e* is retained when it is necessary to prevent a change of pronunciation, or to maintain the identity of a word.

hōe̸′ing	shoe̸′ing	chānge̸′a ble̸
tōe̸′ing	sĭnge̸′ing	trāce̸′a ble̸
tĭnge̸′ing	dye̸′ing	pēa̸ce̸′a ble̸
fōe̸′man	blūe̸′ness	chärge̸′a ble̸

Lesson 141.

Ed, as a suffix, generally signifies *did*. In words like the following the *e* in *ed* is silent, so that the suffix does not add a syllable.

blāze̸d	wĕd̸g̸e̸d	boile̸d	be rēa̸ve̸d′
drā̸i̸ne̸d	sōlve̸d	c̸oile̸d	be si̸ēge̸d′
hā̸i̸le̸d	c̸alle̸d	soile̸d	blas phēme̸d′
lāme̸d	hau̸le̸d	bowe̸d	a-c̸ quīre̸d′
pāve̸d	mau̸le̸d	c̸rowne̸d	c̸on trōlle̸d′
stōẏe̸d	wa̤rme̸d	plowe̸d	a būs̸e̸d′
sāve̸d	wa̤rne̸d	rous̸e̸d	a-c̸ cūs̸e̸d′
fēa̸re̸d	wa̤rpe̸d	sc̸oure̸d	c̸om mūne̸d′
flōẏe̸d	pro̤ve̸d	soure̸d	c̸on fūs̸e̸d′
g̃lūe̸d	sho̤ve̸d	dŏd̸g̸e̸d	de c̸oye̸d′
bĕg̃ge̸d	lo̤ve̸d	fĭlle̸d	en joye̸d′

Lesson 142.

In words like the following, *ed* is pronounced as *t;* and the suffix does not add a syllable.

ḡrāçɛ̸d	fĭxɛ̸d	es ¢āpɛ̸d′	at tăckɛ̸d′
s¢rāpɛ̸d	mĭxɛ̸d	em brāçɛ̸d′	¢on fĕssɛ̸d′
¢răckɛ̸d	bŏxɛ̸d	en ḡrōssɛ̸d′	op prĕssɛ̸d′

In other words formed by the affix *ed*, the last letter is doubled in words of one syllable, or in words accented on the last syllable, when they end with a single consonant preceded by a single vowel; as, *wed*, *wed′ded.* If the word ends in any other consonant than *d* or *t*, the *e* in *ed* becomes silent; as, *hem*, *hemmed*, pronounced hĕmd.

jŭt′ted	shŭnnɛ̸d	¢om pĕllɛ̸d	o mĭt′ted
frĕt′ted	tăppɛ̸d	e quĭppɛ̸d′	im bĕd′ded
fĭt′ted	rŭbbɛ̸d	de mûrrɛ̸d′	¢om mĭt′ted

Lesson 143.

Words not included in the above rule, *do not double* the final consonant.

ăc̸t′ed	fāi̯′lɛ̸d	quar′relɛ̸d	ex păn′ded
lănd′ed	rāi̯′nɛ̸d	băr′relɛ̸d	mĕr′it ed
rĕst′ed	¢ōa̯xɛ̸d	trăv′elɛ̸d	vĭs̱′it ed

Y is sometimes changed into *i;* as *cry*, *cried.*

¢rīɛ̸d	drīɛ̸d	măr′riɛ̸d	ḡlō′riɛ̸d
trīɛ̸d	frīɛ̸d	tăr′riɛ̸d	stō′riɛ̸d
shīɛ̸d	spīɛ̸d	¢ăr′riɛ̸d	wȯr′riɛ̸d

Lesson 144.

Ar, *er*, and *or* signify *one who does*, or *that which does;* as, *baker*, one who bakes. If the word ends in *e*, *r* only is added. After a consonant *y* is generally changed into *i*. Another letter is sometimes united to the affix; as *law*, *law'yer*. The final consonants are doubled, as in Lesson 142.

bĕg'gar	băn̲k'er	bāk'er	c̶re ā'tor
dĭg'ger	plănt'er	pā'çer	c̶ru sād'er
dĭp'per	bũ̸ild'er	pāv'er	di c̶ tā'tor
c̶lĭp'per	gĭv'er	strān'ger	en grāv'er
trŏt'ter	la̤w̸'yer	w̸rīt'er	sur vīv'or
lo̤s'er	sa̤w̸'yer	bōa̸st'er	be lī̸ēv'er
wo͞o'er	rēa̸d'er	mōu̸rn'er	ad vīs'er
vouch'er	rīd'er	ōw̸n'er	as sīg̸n'er
w̸rĕs'tler	dȳ'er	ru̸l'er	in vēi̸'gler

Lesson 145.

Words formed by the Affixes *er* or *or*, (both pro. *er*).

be gĭn'ner	lā'bor er	năv'i gā tor
in dôrs'er	rēa̸'sø̸n er	dĕd'i c̶ā tor
de sẽrt'er	lī'bel er	c̶ăl'c̶u lā tor
dis tûrb'er	wăg̸'on er	spĕc̶'ū lā tor
u sûrp'er	c̶ŏn̲'qu̸er or	prŏs'e c̶ū tor
c̶on dŭc̶t'or	fŏr'ø̸ig̸n er	c̶ŭl'ti vā tor
tor mĕnt'or	c̶ŭs'tom er	mŭl'ti plī er
c̶n chânt'er	mûr'der er	nū'mer ā tor
sup pōrt'er	g̊ov'ern or	g̊ĕn'er ā tor
ag̃ grĕs'sor	pĕn'siȯn er	rā'di ā tor

Lesson 146.

In adjectives, *er* is generally added to form the comparative, and *est* to form the superlative; as, *rich, richer, richest.*

strĭct′er	fȷ̄ēr′çest	wĕȧlth′i er	wōr′thi est
brȯȧd′er	slōẇ′est	grēed′i er	rĕȧd′i est
brīgḫt′er	gäu̇nt′est	drēȧr′i er	haṵgḫ′ti est

Ly is an abbreviation of *like;* as *manly* for manlike, or like a man. *Ly* is still further shortened into *y;* as, *rock, rocky.*

brīgḫt′ly	ēȧṣ′y	hĕȧv′i ly	thȯr′ōṵgḫ ly
gāẏ′ly	ēȧrth′y	hȩärt′i ly	mīgḫt′i ly
nō′bly	spēed′y	rĕȧd′i ly	hās′ti ly
wĭnd′y	spȯn′ġy	tär′di ly	stĕȧd′i ly

Lesson 147.

Ness is from the Saxon *nesse*, and means *state* or *quality;* as, *neatness*, state of being neat.

blēȧk′ness	smo͞oth′ness	ȩȯmȩ′li ness
fȷ̄ērçȩ′ness	nŭmḫ′ness	drow′ṣi ness
hōȧrsȩ′ness	ẇrŏng′ness	naṵgḫ′ti ness
ȩälm′ness	swēet′ness	wēȧ′ri ness

The termination *full* adds its own meaning to the word; as, *joyful*, full of joy. The final *l* is omitted in the derivatives.

chānġȩ′fu̇l	mōṵrn′fu̇l	skĭll′fu̇l	făn′çi fu̇l
frīgḫt′fu̇l	wōȩ′fu̇l	wĭll′fu̇l	pĭt′i fu̇l
spītȩ′fu̇l	ẇräth′fu̇l	aṵẇ′fu̇l	dū′ti fu̇l

Lesson 148.

The termination *less* gives a *negative* meaning to the derivative; as *graceless*, without grace.

brāi͡n′less	sīg͡ht′less	fri͡ĕnd′less	wōrth′less
çē͡asḙ′less	sōu͡l′less	hĕ͡ad′less	hōmḙ′less
gu͡ilḙ′less	fru͡it′less	gu͡ilt′less	noiṣḙ′less

The affix *age* signifies *the pay for*, *a state of being*, or *composed of*; as *cartage*, the pay for carting.

măr′ri͡aġḙ	fĕr′ri aġḙ	vă͡g′a bŏnd aġḙ
ḫĕrb′aġḙ	hĕr′mit aġḙ	dĭs ad vȧn′taġḙ
wha͡rf′aġḙ	păt′ron aġḙ	ĕs′pĭ o naġḙ

Lesson 149.

The suffix *al* signifies *relating to*; *an* signifies *pertaining to*; *ant* and *ent*, in many instances, signify the *agent* or *doer*.

tīd′al	¢ŏm′i¢ al	me dĭç′i nal
ûr′ban	pŭb′li ¢an	dī ŏç′e san
¢lā͡im′ant	as sĭst′ant	ī tĭn′er ant
ā′ġent	prĕṣ′i dent	¢ŏr re spŏnd′ent

Able and *ible* signify *that may be*, *capable of being*, *fit* or *worthy to be*, or *capacity*.

ē͡at′a blḙ	blām′a blḙ	ăm′i ¢a blḙ
sāl′a blḙ	lä͡ugh′a blḙ	năv′i ḡa blḙ
lĕġ′i blḙ	fōr′çi blḙ	¢om bŭs′ti blḙ
¢rĕd′i blḙ	a͡u′di blḙ	in dĕl′i blḙ

Lesson 150.

Ist, ster, ee, and *ess,* generally signify the *person who,* or *thing which.* The last is an affix denoting the feminine gender.

ą̈t′rist	phȳṣ′i çĭst	pĭ ȧn′ĭst
tăp′ster	ę̈k′ŏr′is ter	fŏr′est er
grȧn tēe′	môrt′ ġa ġēe′	as sĭġn ēe′
ĕm′press	shĕp′ę̈erd ess	mär′çhi′ŏn ess

Dom signifies the *office of* or *state of being; hood, the state of being; ish, somewhat, like;* and *ism,* the *condition* or *doctrines of.*

kĭng′dȯm	ę̈k′rĭs′t′ę̈n dȯm	hēą̈′th′ę̈n dȯm
chīld′hŏ͝od	mā̧d′′ę̈n hŏ͝od	līv′ę̈′li hŏ͝od
ę̈nāv′ish	yĕl′lō′ ĭsh	ā′ġu ĭsh
Bu̧d′dh′ĭṣm	Mĕth′o dĭṣm	Môr′mon ĭṣm

Lesson 151.

Eer or *ier* generally signifies *one who has charge of; en* means *made of,* or, with adjectives, *to make; ic* signifies *pertaining to, belonging to,* or *like;* and *ise* or *ize, to make, to become,* or *to assimilate.*

ę̈ash ɟ̈ēr′	fĭn an çĭēr′	ġŏn do l̤ĭēr′
ę̈lōth′ier	ĕn ġi nēer′	ę̈ăn non ēer′
bēech′ę̈n	be hōld′ę̈n	em bōld′ę̈n
brĭg′ę̈t′ę̈n	en lĭg′ę̈t′ę̈n	en līv′ę̈n
çĭv′ie	çe phăl′ie	me tăl′lie
ū′til īzę̈	ę̈ăt′e ę̈k′ĭṣę̈	ę̈rĭt′i çīṣę̈
săt′ir īzę̈	çĭv′ĭ līzę̈	ŏs′tra çīzę̈

Lesson 152.

Ion and *ment* denote *the state of being*, or *the act of*; *fy*, *to make* or *become*; *ance* or *ence*, *the act* or *state of*; *ive*, *having a tendency to*, or *the power* or *nature of*; *ory*, *the power* or *nature of*, or *belonging to*; and *ous*, *partaking of*, or *full of*.

dis pēr′sion	dĭ vēr′sion	as pēr′sion
ex çĕp′tion	e lĕc′tion	con dĭ′tion
a tōnɡ′ment	a grēe′ment	dĕc′re ment
dē′i fy	stū′pe fy	săt′is fy
an noy′ançɡ	ac côrd′ançɡ	con côrd′ançɡ
oc cŭr′rençɡ	ab hŏr′rençɡ	in dŭl′ɡençɡ
a mū′sĭvɡ	con clū′sĭvɡ	of fĕn′sĭvɡ
cûr′so ry	är′mo ry	măn′da to ry
dān′ɡer øŭs	lī′bel øŭs	här mō′ni øŭs

Lesson 153.

Kin, *ling*, *let*, and *ule* indicate *smallness* or *diminution*.

lămb′kin	măn′i kĭn	lā′dy kĭn
dŭck′ling	ŭn′der ling	fŏs′ter ling
lēaf′let	rĭv′ū let	flăɡ′ɡo lĕt
ɡlŏb′ūlɡ	mŏl′e cūlɡ	ăn i măl′culɡ

Some means *like* or *same*, *full of*, or *very*; *ward* denotes *in the direction of*; *ure* means *state of*; and *y*, *full of*, or *composed of*.

tīrɡ′sŏmɡ	cŭm′ber sŏmɡ	vĕn′turɡ somɡ
ēast′ward	hĕav′ɡn ward	åft′er ward
vēr′durɡ	cûr′va turɡ	im pŏs′turɡ
smōk′y	sĭn′ew y	sĭl′ver y

Lesson 154.

rŭff, *an article of dress.*
røŭgh (rŭf), *uneven.*
rĕt͡ch, *to vomit.*
w͡rĕt͡ch, *a miserable person.*
rōd͡e, *did ride.*
rōa͡d, *a way; route.*
rōw͡e͡d, *did row.*
rōōm, *an apartment.*
rh͡e͡um, *a serous fluid.*
sōw͡, *to scatter seed.*
sew (sō), *to use a needle.*
sō, *thus; in like manner.*
rōa͡r, *to make a loud noise.*
rōw͡'er, *one who rows.*
sāi͡l, *a sheet of canvas.*
sāl͡e, *the act of selling.*
sēen, *beheld.*
s͡ce͡nḙ, *a view.*
sē͡i͡ne, *a net for fishing.*
slāy͡, *to kill.*
sle͡i͡gh͡, *a vehicle on runners.*
sle͡y͡, *a weaver's reed.*
sēem, *to appear.*
sēa͡m, *a line of junction.*

Lesson 155.

ru͡d͡e, *uncivil; rough.*
rōōd, *fourth of an acre.*
sērf, *a slave; servant.*
sûrf, *a swell of the sea.*
sērg͡e, *a kind of cloth.*
sûrg͡e, *to rise; to swell.*
shēer, *pure; clear.*
shēa͡r, *to cut or clip.*
sīd͡e, *a part; a margin.*
sīgh͡e͡d, *did sigh.*
slew (slū), *did slay.*
slūḙ, *to slip aside.*
slōw͡, *not fast.*
slōḙ, *a kind of fruit.*
sŭn, *the source of light.*
sȯn, *a male child.*
stēel, *refined iron.*
stēa͡l, *to rob; to pilfer.*
stīl͡e, *steps over a fence.*
stȳl͡e, *manner of writing.*
stârḙ, *to look fixedly.*
stâi͡r, *a step.*
swēet, *pleasing to the taste.*
suïtḙ (swēt), *retinue.*

Lesson 156.

OF PREFIXES.

When a syllable or word is placed before another word, it is called a prefix. The prefix *re* generally gives the idea of *repetition* or *return;* as, *recall*, to call back.

rē bu̍ild′	rē ap pēa̍r′	re ăn′i mātḙ
rē tø̆ŭch′	rē as çĕnd′	re ġĕn′er ātḙ
rē sēa̍t′	rē im bûrsḙ′	re sŭs′çi tātḙ
re view′	re dø̆ŭ′blḙ	re vẽr′ber ātḙ

The prefix *un* generally gives a *negative* meaning; as, *unapt*, not apt.

un pāi̍d′	un fri̍ĕnd′ly	un e-ōu̍rt′ly
un e-lēa̍n′	un hĕa̍lth′y	un ēa̍s′y
un ḵnōw̍n′	un stĕa̍d′y	un fru̍ĭt′fu̍l
un nẽrvḙ′	un ẽrr′ing	un lēa̍rn′ed

Lesson 157.

In, also, has a negative meaning; it often becomes *im*, *il*, *ir*, or *ig*, for the sake of sound.

in ăe-′tĭvḙ	ĭn sin çērḙ′	ir rĕṣ′o lūtḙ
im prŏp′er	ĭm po lītḙ′	ĭr re lĭ′ġi̍ø̆ŭs
il lē′ġal	il lū′sĭvḙ	ĭr re spĕe-′tĭvḙ
iġ nō′blḙ	ĭġ′no rant	ĭr′ri ta blḙ

ĭm ma tē ri ăl′i ty
ĭn dĭ vĭṣ i bĭl′i ty
ĭn e-om păt i bĭl′i ty
ĭn e-om prĕss i bĭl′i ty

im prăe-ti e-a bĭl′i ty
ĭn de strŭe-ti bĭl′i ty
ĭr re ṣĭst i bĭl′i ty
im pĕn e tra bĭl′i ty

Lesson 158.

Dis is a Latin particle, and has the force of a *negative* or *privative;* as, *disagree*, not to agree, *disarm*, to deprive of arms.

dis plēa̍sg′	dĭs ap pēa̍r′	dĭs con tĭn′ūg
dis joint′	dĭs be l̥ĭēvg′	dĭs in hĕr′it
dis lŏd̥g̊g′	dĭs o blīg̊g′	dis ôr′gan īzg
dis chärg̊g′	dis eo͝ŭr′a̍gg	dis sĭm′i lar
dis grāçg′	dis cov′er	dis crĭm′i nātg

The prefix *after* conveys its own meaning.

a̍ft′er pl̥ēçg	a̍ft′er nōōn′	a̍ft′er mōst
a̍ft′er gn̥ärd	a̍ft′er măth	a̍ft′er thôn̥g̊h̥t

Lesson 159.

Post is a Latin word, meaning *after.*

pōst′scrĭpt	pōst dĭ lū′vi an	pōst me rĭd′i an
pōst′ dātg	pōst po sĭ′tion	pŏst′hu mo͝ŭs ly

Other words are formed by prefixing the English word *post,* a letter carrier.

pōst′al	pōst′man	pōst′märk
pōst′pa̍id	pōst′housg	pōst′rīd ēr
pōst hāstg′	pōst′boy	pōst′mas ter

Bene is a Latin prefix, signifying *well.*

bĕn′e dict	bĕn e fac′tion	be nĕf′i çençg
bĕn′e fĭçg	bĕn e fi′cial	be nĕv′o lençg

Lesson 160.

Fore adds its own meaning to the word; as *foretaste*, to taste before; *pre* is from the Latin *præ*, before; *ante* (Latin), before. *Anti* (Greek), means *against* or *opposite*.

fōrȩ′sīgẖt
fōrȩ′mōst
fōrȩ ǩnōẅ′
pre fix′
pre jŭʤ′ȩ
pre ṣẽrvȩ′
pre sāʤ′ȩ
prē′tĕxt
fōrȩ wąrn′
fōrȩ′frȯnt

fōrȩ tĕll′er
fōrȩ ǩnŏẅl′eʤ′ȩ
fōrȩ′ȩăs ʇlȩ
pre ȩąɣ′tion
pre çēd′ing
pre dĕs′tĭnȩ
ăn′te pȧst
ăn′te dātȩ
ăn′tĭ pōdȩ
ăn′tĭ dōtȩ

fōrȩ bōd′ing ly
fōrȩ de tẽr′mĭnȩ
pre mĕd′i tātȩ
pre ŏȩ′ȩu pȳ
pre ĕm′i nent
ăn te păs′ȩẖal
ăn te mŭn′dānȩ
ăn te nŭp′tial
ăn tĭ ȩlī′max
ăn tĭ fĕb′rĭlȩ

Lesson 161.

The word *miss* signifies *to err, to go wrong;* in the compound the last *s* is omitted.

mis ḡɣīdȩ′
mis spĕll′
mis chōōṣȩ′
mis chȧnçȩ′

mĭs be ḻĭēf′
mĭs ȩon çēĭvȩ′
mĭs dĭ rĕȩt′
mĭs re çītȩ′

mis rĕck′ȯn
mis ȩŏn′struȩ
mis ḡȯv′ern
mis ḡɣīd′ançȩ

Words formed by the prefixes *up* and *under*.

up rāĭṣȩ′
up hēąvȩ′
ŭp′rīgẖt
ŭp′ward

ŭn der lāɣ′
ŭn der ẅrītȩ′
ŭn der sīgn′
ŭn der nēąth′

ŭn′der hănd
ŭn′der ḡrōẅth
ŭn′der brŭsh
ŭn′der shŏt

Lesson 162.

Words formed by the prefixes *out* and *over.*

out brāve′	ō ver rēach′	ō′ver bōard
out grōw′	ō ver a̤we′	ō′ver a̤lls
out pōur′	ō ver flōw′	ō′ver nīght
out ta̤lk′	ō ver freīght′	ō′ver sīght

Counter, from the Latin *contra,* against.

coun′ter pāne	coun′ter sīgn	coun ter mo̤ve′
coun′ter feit	coun′ter point	coun ter weīght′

Extra (Latin), *beyond.*

ĕx tra ju dĭ′cial	ĕx tra phȳs′ic al
ĕx tra pro vĭn′cial	ĕx tra trŏp′ic al

Lesson 163.

Semi (Latin), and *hemi* (Greek), half; *super* (Latin), over or above; *trans* (Latin), beyond or through; and *inter* (Latin), among or between.

sĕm′i brēve	sĕm′ĭ cō lon	sĕm′ĭ quā ver
sĕm′ĭ tōne	sĕm′ĭ çīr cle	sĕm ĭ tŏn′ic
hĕm′i sphēre	hĕm′i çȳ cle	hĕm i mŏr′phic
hĕm′i trōpe	hĕm i hē′dral	hĕm i sphĕr′ic
sū per ăd′	sū per fĭ′cial	sū per in dūçe′
sū per scrībe′	su pēr′flu ous	sū per strŭc′ture
tran sce̤nd′ent	trăns at lăn′tic	trăn′si to ry
trans fĭg′ure	trans fūs′i ble	trans mĭs′si ble
ĭn′ter cōurse	ĭn ter mĭt′tent	ĭn ter rĕg′num
ĭn′ter lūde	ĭn ter çĕs′sor	ĭn ter sĕc′tion

Lesson 164.

Ad signifies *to*, and for euphony takes the forms of *ac*, *af*, *ag*, *al*, *an*, *ap*, *ar*, and *as;* as *ad* and *verto*, *advert*, to turn to.

ad dūçɇ′	al lūrɇ′	as sāɨ′l′	ăg′gre gātɇ
ac count′	an nĕx′	ad vançɇ′	ăg′gra vātɇ
ac côrd′	ar rīvɇ′	ăd′vẽrb	ap pĕnd′aġɇ
af fix′	as çĕnd′	ăd′vẽrsɇ	ăr′ro gançɇ

Bi (from Latin *bis*, twice) means *two*, *double*, or *in two*.

bī′fid	bĭ dĕn′tatɇ	bī nō′mi al
bī′fôrm	bī côr′nŏŭs	bī ĕn′ni al
bī′natɇ	bī fûr′catɇ	bĭn ŏc′u lar
bī′ped	bī lĭn′gual	bī văl′vu lar
bī sĕct′	bĭp′ar tītɇ	bī sŭl′phu ret

Lesson 165.

Con (Latin *cum*, with) signifies *with* or *together;* it takes the forms of *com*, *col*, *co*, *cog*, and *cor*, for ease in pronunciation.

con vẽrt′	cŏn de sɇ̃nd′	con vĕn′tion al
com prĕss′	com păn′ion	cŏm pen sā′tion
col lĕct′	cŏl′lo quy	col lăt′er al
co hērɇ′	cō ex ĭst′	cō ex tĕn′sĭvɇ
cŏg′nātɇ	cŏg′nĭ zant	cog nŏs′çi blɇ
cor rĕct′	cŏr re spŏnd′	cŏr o nā′tion
con cûr′	con vŭl′sion	con sĕc′u tĭvɇ
con dīgn′	con vey′er	cŏn se quĕn′tial
con fôrm′	con tū′sion	con năt′u ral

Lesson 166.

, *De* signifies *down* or *from*; *epi* signifies *on, near, during*; and *ex* has the meaning *out of*. *Ex* also becomes *e, ec,* or *ef*.

de sc̸ĕnd′	ex trăct′	ĕp i dĕm′ic
de trăct′	e vādc̸′	ĕp′i lĕp sy
de nōtc̸′	ef fūsc̸′	ĕp i glŏt′tis
de vōtc̸′	ĕc′lŏgu̸c̸	ĕp i dĕr′mis

Dis, ob, per, and *circum* mean respectively *apart, against, through,* and *around*. With English words, *dis* gives a *negative* meaning.

dis tĕnd′	dis sĕv′er	dĭs em băr′rass
ob trudc̸′	ob liqu̸c̸′ly	ob lĭt′er ātc̸
per plĕx′	per fĕet′ĭvc̸	per sĭst′en çy
çĭr′cu̸it	çĭr cum vŏlvc̸′	çĭr cum jā′çent

Lesson 167.

Mal signifies *evil, ill; mono* is from Greek *monos, single; pan* (Greek), signifies *all, everything;* and *poly* (Greek *polus*), *many.*

măl′ɕon tĕnt	ma lĭ′ciø̆ŭs	ma lĕv′o lent
mŏn′o tōnɸ	mŏn′o grăm	mo nŏp′o ly
păn′o ply	păn′the ĭst	păn o rä′mȧ
pŏl′y gŏn	pŏl′y pŭs	pŏl′y thē ĭşm

Pro is a Latin preposition signifying *for, before,* and *forth; uni* (Latin *unus, one*) signifies *one* or *producing one; syn* (sometimes *syl* and *sym*) signifies *together;* and *sub* (sometimes *suf, sup,* and *sug*) denotes *under, below.*

prō′noun	ū′ni ty	sỹn′the sĭs	sub ṡerībɸ′
pro pĕl′	ū′ni fôrm	sỹl′la blɸ	sŭf′fĭx
pro dūçɸ′	ū′ni ɕôrn	sỹm′pa thy	sup prĕss′
pro vīdɸ′	ū′ni vălvɸ	sỹn tăɕ′tiɕ	sug̈ g̈ĕst′

Lesson 168.

Compound Words promiscuously arranged.

ālɸ′ housɸ	līmɸ′ kĭlɻ	hĕd̈g̈ɸ′hŏg̈
hāɻl′stōnɸ	bōɸt′man	pĕn′ɻnīfɸ
lāy′man	fōɻr′sɕōrɸ	g̈rĭst′ mĭll
sāfɸ′g̈ɻärd	lōɸd′stōnɸ	mĭd′nīgɻht
wāɻst′ɕōɸt	ōɸt′mēɸl	pĭɻch′fôrk
bēe′ hīvɸ	pōlɸ′ stär	shĭp′ɤrĕck
kēɤ′ stōnɸ	snōɤ′ drŏp	ɤrĭst′band
ɻnēe′ păn	spo̤rts′man	blŏck′hĕɸd
brīdɸ′g̈rōōm	jew′ş′-härp	ɕrŏss′ bōɤ
līgɻht′ housɸ	lūkɸ′wa̤rm	ŏff′sprĭng

Lesson 169.

Compound Words.

skȳ′līght	nīght′fall	härts′hôrn
nôrth ēast′	bo͝ok′ēasᵹ	ċôrn′staḷk
bīrd′s-ᵹȳᵹ	fo͝ot′sto͝ol	lo͝op′hōlᵹ
wĕll′-brĕd	ċôrk′screw	bûr′dŏck
snŭff′bŏx	wạtch′wŏrd	whīrl′po͝ol
townsˌman	bro͝om′stick	fo͝olsˌ′ĕap
housᵹ′wīfᵹ	do͝omsˌ′dāy	wŏrk′shŏp
chär′ċōạl	bȳ′-laẉsˌ	for so͝oth′
out weıght′	down′rīght	down′ċast
hôrn′pīpᵹ	to͝oth′āċhᵹ	no͝on′dāy
hêır′lo͝om	ḡreẏ′hound	laẉ′sūıt

Lesson 170.

Compound Words.

ċăn′dlᵹ stick	skȳ′rŏck ĕt	bŭt′teṙ flȳ
hăn̤d′ker chïᵹf	cŏp′y rīght	waˌ′ter faḷl
bĕd′chām ber	ŏf′tᵹn tīmᵹsˌ	waˌ′ter märk
ĕv′er ḡrēen	tȳpᵹ′ẉrīt er	ċlēr′ġў man
ġĕn′tlᵹ man	jøûr′nᵹȳ man	brĭċ′-a-brăċ
pĕp′per mĭnt	swēet′-sᵹĕnt ed	făn′çy wŏrk
whēel′bär rōẉ	mŭsk′mĕl on	fo͝ol′här dy
màs′ter pıēçᵹ	ẉrĕck′-màs ter	aḷ mīght′y
pàss′ō ver	hòn′ᵹў ċōmꝺ	bȳ′stănd er
whĭp′-po͝or-will	stĕm′-wīnd er	gōld′ᵹn-rŏd
pow′der hôrn	sċho͝ol′màs ter	tālᵹ′bᵹâr er

Lesson 171.

SYNTHETIC AND DICTATION EXERCISES.

Ā′bel, *a man's name.*
a′blȩ, *powerful.*
ăl′lȩy, *a narrow passage.*
al lȳ′, *one who assists.*
ăl lū′sion, *a reference.*
il lū′sion, *mockery.*
de sȩnd′ant, *offspring.*
de sȩnd′ent, *falling.*
cȯȳgh′er, *one who coughs.*
cŏf′fer, *a chest.*
căn′diȩd, *covered with sugar.*
căn′did, *honest; truthful.*
çĕn′tu ry, 100 *years.*
sĕn′try, *a guard.*

The able man's name was Abel. A narrow alley. France was an ally of England in the Crimean war. He made an allusion to the illusion that possessed him. His descendant was descendent from the same line. The cougher sat on the coffer. The candid youth ate the candied cakes. The sentry wore a costume of the last century.

Lesson 172.

Words spelled alike, whose Pronunciation and Meaning differ.

āy̆ȩ, *always.*
äy̆ȩ, *an affirmative vote.*
chōs̱ȩ, *did choose.*
çhōs̱ȩ, *a thing; a chattel.*
bāss, *a term in music.*
bȧss, *a fish.*
cȯn jūrȩ′, *to implore.*
cȯn′jurȩ, *to enchant.*
bōw̆, *a weapon.*
bow, *part of a ship.*
chăp, *a boy.*
chạp, *the jaw.*
gout, *a disease.*
gọu̯t̸, *taste; relish.*

Lesson 173.

Words spelled alike, whose Pronunciation and Meaning differ.

măll, *a public walk.*
mạll, *a mallet.* [*skin.*
slǿŭgh (slŭf), *a snake's*
slough, *a miry place.*
wē‸r, *a dam in a river.*
wǿâr, *waste.* [*seconds.*
mĭn′utǿ (mĭn′it), *sixty*
mĭ nūtǿ′, *very small.*
hĭnd′er, *in the rear.*
hĭn′der, *to obstruct.*
sc̈ạld, *a burn.*
sc̈ăld, *a poet.* [*sews.*
sew′er (sō′er), *one who*
sew′er (sū′er), *a drain.*
cǿûr′te sy, *civility.*
cǿûrtǿ′ sy, *a slight bow.*
slāv′er, *a slave ship.*
slăv′er, *spittle.*
ī′ron y (ī′urn y̆), *of iron.*
ī′ron y, *ridicule.*
wo‸rst′ed, *a kind of yarn.*
wõrst′ed, *defeated.*

Lesson 174.

Words in which the letter A is often mispronounced. Some of the words in this and succeeding lessons have two pronunciations, but in all cases the preferable one is given.

hǿärth
gr̄ȧss
slȧnt
gäpǿ
gä‸nt
färr
swāthǿ
lȧnçǿ
cä‸m
lä‸gh

mam mä′
a slȧnt′
pa pä′
a lȧs′
ä‸′mond
sc̈ăth′less
pă‍g′e‸nt
stạl′wart
ȧft′er
pâr′ent

ān′cient
lä′vȧ
sä‸n′ter
pạl′frǿy̆
răp′ĭnǿ
drä′mȧ
lä′mȧ
dā′tȧ
mā′‍gī
pā′thos

frā′ter nīzǿ
cŏm man dänt′
tī ā′rȧ
ăl tēr′natǿ
af flā′tus
hī ā′tus
ba nä′nȧ
sul tā′nȧ
man dā′mus
oc̈ tā′vo

Lesson 175.

Words in which A is frequently mispronounced.

chăl′drȯn	ar c̄ā′num	u rā′ni ŭm
nā′tant	er rā′tum	a quā′ri ŭm
hạl′berd	ver bā′tim	ăp pa rā′tus
tăs′sȩl	văl′en tīnȩ	ĭḡ no rā′mus
sạu̇′çy	c̄ā′ri ȯŭs	ir ră′tion al
māȩ′l′strȯm	trā′c̄ḫe ȧ	lĭt e rā′tī
squā′lôr	bär bär′ic̄	lĭt e rā′tim
dāi̯′ry	bär ri c̄ādȩ′	ŭl ti mā′tum
c̄ā′ret	rā′di ŭs	măr a năth′ȧ
ḡrā′tis	c̄ḫȯl′er ȧ	ġym nā′si ŭm
rā′dix	c̄a nā′ry	ex pā′ti ātȩ

Lesson 176.

Sounds of A frequently mispronounced.

ḡlā′mọu̇r	să c̄e′ra ment	ḡlânçȩ	ạl′wāy̆s
răft′er	ā′pri c̄ŏt	zȯuävȩ	a mȧss′
sc̄ạl′lȯp	ḡăr′rụ lȯŭs	drāi̯n	Ăr′ab
c̄răft′y	bra vā′do	stȧnch	bā′thos
ḡrȧss′y	de făl′c̄ātȩ	sc̄ârçȩ	c̄ạl′drȯn
em bäi̯m′	c̄a c̄ā′o	c̄ănt	chās′ṭẹn
a ḡḫȧst′	răi̯l′ler y	c̄ȧn′t	făç′ĭlȩ
waṣ′sȧil	än dän′tẹ	străp	fâi̯r′y
bäḫm′y̆	hạl′i but	yạȩḫt	ḡā′lȧ
ạl′der	nȧ ïvȩ tẹ′	sc̄ăth	quā′sī
Ăl′dīnȩ	fï nä′lẹ	c̄ạḫk	lo c̄ȧlȩ′

Lesson 177.

Sounds of A often mispronounced.

swa̤th	pa̤ɹ′per	ḡra vā′men	ā mĕn′
hä̤ɻvȩ	hā′rem	to mā′to	ḡuä′no
jȩān	pa sha̤′	sā′li ent	nä′ïvȩ
ea̤tch	fäç′et	pä′ri a̤ɻ	hăr′ass
bä̤ɻm	fa̤l′chɻon	far rā′ḡo	săt′ïrȩ
ḡrø̤a̤t	lä̤ɹgh′ter	tăp′es try	jăl′ap
trånçȩ	tăr′iff	de eā′dençȩ	e elä̤t′
yȩā	ba sa̤lt′	ā′re à	prāi′rĭȩ
ärȩ	hṳr räɻ′	va ḡā′ry	rā′tion
shȧft	bät′on	eū′po là	Săl′ie
seârȩd	quăḡ′mīrȩ	eu rā′tor	tā′pis

Lesson 178.

Words in which the Sounds of E are often mispronounced.

ē̤ɻ′ther	ĕq′ui ty	lĕḡ′end a ry
prē′çept	tĕn′a blȩ	ab stē′mi øŭs
wĕ̤ɻp′øn	ē′ḡo tĭs̤m	a mē′na blȩ
prĕl′atȩ	tĕr′ra pĭn	a pē′ri ent
yĕl′lōw	al lē′ḡro	stē′re o tўpȩ
vĕn dūę′	in hēr′ent	săe ri lē′ḡi̤øŭs
for ḡĕt′	lē′ni ent	be nĕf′i çent
stĕ̤d′y	yĕs′ter day	a mĕn′i ty
ĕn′ḡĭnȩ	ē′qua blȩ	e lē′ḡi ae
kĕt′tlȩ	pē′o ny	hў me nē′al
trĕ′blȩ	ē′qui poiṣȩ	ĕm py rē′an

Lesson 179.

Words in which the Sounds of E are often mispronounced.

lĕa̍nt	pĕt′rel	çērȩ′ment	les sēe′
drĕa̍mt	sē′rı̍ēş	lēı̍′surȩ	mȩ lȩȩ′
êýrȩ	sēa̍m′stress	ef fētȩ′	dĕa̍f′ȩn
rēa̍r	stēel′yard	en fēȩff′	roo̍o̍ ȩ′
dĕa̍f	sĕx′ton	kĕȩl′sȯn	ȩ lïtȩ′
tēa̍t	fē′brĭlȩ	sĕck′ȩl	kȷ̍ȩ dïvȩ′
pērt	fĕe′und	bĕs′tial	rĕs′pĭtȩ
tȩtȩ	sĕn′nȧ	fĕt′id	thêrȩ′fōrȩ
fĕȩff	tĕn′et	fē′tiçh	prĕf′açȩ
ĕg̃g	tĕp′id	sē′nīlȩ	tĕt′ter
yĕt	lē′ver	hē′lot	mĕt′rie

Lesson 180.

Words in which the Sounds of E are often mispronounced.

pĕr′u̍kȩ	nĕp′o tĭşm	tĕr′ri blȩ
nĕth′er	as çĕt′ie	rĕş′in ȩŭs
pĕt′al	rĕd′o lent	rĕç′i pē
rĕş′in	ēō te rı̍ē′	tĕt′a nŭs
ra çēmȩ′	ĕm plȯy ȩ́′	rĕf′lu ent
prē′lūdȩ	a̍t ta çhȩ́′	hȳ ē′mal
mē′g̃rim	prē′mĭ er	çĕr′e brŭm
vĕn′ūȩ	o bēı̍′sançȩ	vē′he ment
bre vĕt′	g̊ĕn′e rȧ	dĕf′i çit
ēär tĕl′	Mȧ dēı̍′rȧ	splĕn′e tie
ē′pa̍et	hĕr′o ĭnȩ	ī dē′ȧ

Lesson 181.

Words in which the Sounds of I are often mispronounced.

fī′nītɕ	mēr′ɕan tĭlɕ	pa rī′e tal
prō′fīlɕ	pĭ ăz′zȧ	rĕç i ta tĭvɕ′
dẹ̣ brĭʂ′	he ġī′rȧ	an nī′hi lātɕ
Ā′prĭl	de ɕlī′vɸŭs	ɕăl lī′o pe
fĭ nănçɕ′	O rī′on	he lī′a ɕal
ŏx′ĭdɕ	ĭ tăl′iɕ	zo dī′a ɕal
är′ɕɧĭvɕʂ	ho rī′zon	ī sŏɕɧ′ro nɸŭs
vĭʂ′or	sī′ne ɕūrɕ	mĕn in ġī′tis
sĭr′up	sō rī′tēʂ	ma nī′a ɕal
bas tĭlɕ′	brŏn ɕɧī′tis	sɕär la tĭ′nȧ
rĭb′ald	trĭp′ar tītɕ	ī so thēr′mal

Lesson 182.

Words in which the Sounds of I are often mispronounced.

rĭd	tĭ rādɕ′	pў rī′tēʂ
vĭvɕ	ton tĭnɕ′	fa rī′nȧ
rĭnsɕ	brō′mĭnɕ	măr′i tĭmɕ
shīrɕ	lī′ɕɧen	pĭ ȧn′o
wĭdth	ob lĭqɸɕ′	vĭr′u lent
sī′ren	vīʂ′ɕount	ɕў′no sụ̈rɕ
tī′ny	vī′rĭlɕ	ī′so lātɕ
lĭɕn	spīkɕ′nard	vŏl′a tĭlɕ
ăn′ĭlɕ	trĭb′ūnɕ	en frăn′chĭʂɕ
ɕī′der	quī′nīnɕ	de çī′sĭvɕ
trī′ō	dĭ lātɕ′	pū′er ĭlɕ

Lesson 183.

Words in which the Sounds of I are often mispronounced.

fū′tĭl℘
är tïst℘′
fĭ nĕss℘′
stĭr′rup
sŭb′tĭl℘
℮ḵĺō′rĭn℘
Ăl′pĭn℘
çhĭ ℮ān℘′
℮uï ş̱ïn℘′ (kw)
lī′la℮
vĭ℮′ar

as pīr′ant
in quīr′y
sub sīd′enç℘
chăs′tĭş̱℘ ment
dĭ ḡrĕs′sion
dĭ mĕn′sion
dĭ plō′mȧ
sĭm′o ny
℮rĭn′o lĭn℘
păr′a dĭǵm
e ℮ḵĺī′nŭs

ăd ver tīş̱′er
trĭ sўl′la bl℘
ka l℘ī′do s℮ōp℘
ad vẽr′tĭş̱℘ ment
in ter nē′çĭn℘
lăr yn ġī′tis
mĭ răe′u l℘ŭs
in çī′so ry
vī vĭp′a r℘ŭs
ī so lā′tion
sī mul tā′ne ℘ŭs

Lesson 184.

Words in which O is sometimes mispronounced.

hō̤ḽm
yōlk
s℮ŏff
nŏnç℘
℮ŏst
wōn't
wȯnt
shōn℘
slŏth
fōrġ℘
dȯth

trō′phy
ōn′ly
mȯn̲′ḡrel
be trŏth′
prŏç′ess
dŏç′ĭl℘
prŏv′ȯst
ḡrŏv′℘l
fŏr℘′ḵĕȧd
jŏe′und
dŏn̲′k℘y

mŏn′as ter y
prŏe′u rā tor
mī ℮rŏs′℮o py
drȯm′e da ry
zo ŏl′o ġy
al lŏp′a thy
ạu̯ŧ tŏm′a ton
hў drŏp′a thy
La ŏe′o ŏn
pho tŏg̃′ra phy
ĭn ter lŏe′ū tor

Lesson 185.

Words in which O is sometimes mispronounced.

frŏn′tı̭ēr
plȯv′er
a mo͝o͡r′
hȯv′er
sur to͝o͡t′
slŏth′fu͝l
So͝o͡ çhŏng′
ȼa͡o͡t′cho͝o͡ȼe
re vōlt′
fôrt′nīg͡ht
ȼȯm′pass
ăp′ro pōs
vō′ȼa blȼ
pōs tĭl′ion
pre ȼō′ciøŭs
ō′o lītȼ
dŏl′or øŭs
ȼa lŏr′iȼ
frŏn′tis pı̭ēçȼ
prŏb′i ty
pȯmȼ′ḡrăn atȼ
sȯv′er ȼigṅ
ab dō′men
dis ȼȯm′fit
ȼøûr′te øŭs
pa rŏt′id
ȼon dō′lençȼ
ȼoḡ nō′men
op pō′nent
ȼo rō′nȧ
ȼŏl′pōr te͡ır
pō′ta blȼ
a rō′mȧ

Lesson 186.

Words in which U is sometimes mispronounced.

tu͝llȼ
jøŭst
ḡu͡īdȼ
yo͝o͡rs
ḡ͡h͡o͡u͡l
ġi͡a͡our
dȩ bu͝t′
dŭȼ′at
Ū͡h͡′lan
sŭp′plȼ
dū′ty
ȼŏl′um͡ı
sū′turȼ
pŭp′pet
su͝′maȼ
fŭl′sȯmȼ
ȼŏn′d͡ıit
ȼū′ȼum ber
tru͝′ȼu lent
ȼŏn nøis sȼûr′
jū′ḡu lar
nū′mer øŭs
in a͡u͡′ḡu rātȼ
çe ru͝′le an
vī tū′per ātȼ
aȼ ȼū′mu lātȼ
ȼō ad jū′tor
pū′pil la ry
ĭn′sti tūtȼ
ȼū rē′kȧ
çæ sū′rȧ
ȼŏn′sti tūtȼ
tøûr′na ment

Lesson 187.

Words properly accented on the first Syllable.

e͡ŏn′stru̯e͡	e͡ŏm′bat ant	pū′is sanç͡e
trăv′ers͡e	dĭs′pu tant	ĭn′ter ĭm
rămp′ant	ḡŏn′do là	a̯u̯′top sy
ăth′lēt͡e	plĕth′o rà	tўm′pa nŭm
sўr′inḡ͡e	mĭs′ch͡ie vǿŭs	wīs̱e͡′ā er͡e
ĕx′tant	blăs′phe mǿŭs	ôr′e͡ies tral
brĭḡ′and	e͡ŏn′ver sant	ĭm′po tent
e͡ŏn̲′e͡ôrd	săn′he drĭn	e͡ŏn̲′ḡru ent
dĭs′e͡ôrd	e͡ŏn′tra ry	ĭm′be e͡ĭl͡e
dō′nāt͡e	prō′te an	phā′e tŏn
ŏb′long	dĭs′e͡i plĭn͡e	rĕt′i nà

Lesson 188.

rōll, *to turn over and over.*
rōl͡e, *a part performed.*
sīḡn, *a token; a mark.*
sīn͡e, *a line in geometry.*
skŭll, *part of the head.*
se͡ŭll, *to impel a boat.*
slēev͡e, *an arm cover.*
slēa̯v͡e, *untwisted silk.*
slīḡ̯ht, *to neglect; feeble.*
sl͡eīḡ̯ht, *dexterity.*
sōu̯l, *the immortal spirit.*
sōl͡e, *bottom of the foot.*
sōr͡e, *a hurt; painful.*
sōa̯r, *to mount upward.*
stāk͡e, *a pointed stick.*
st͡eāk, *a slice of flesh.*
stĕp, *a pace; a footprint.*
stĕpp͡e, *a dreary plain.*
stōōp, *to bend forward.*
stọu̯p, *a basin; a pitcher.*
sŭm, *the amount; whole.*
sȯm͡e, *a part; a portion.*
tāl͡e, *that which is told.*
tā̯i̯l, *terminal appendage.*
târ͡e, *allowance in weight.*
t͡eâr, *to rend; to lacerate.*

Lesson 189.

tăcks, *small nails.*
tăx, *import; duty.*
thrōnȩ, *seat of a king.*
thrōy̆n, *cast.* [*gether.*
tēa̓m, *horses hitched to-*
tēem, *to bring forth.*
tēa̓r, *water from the eye.*
tie̓r, *a row or rank.*
threw (thrų), *did throw.*
throu̓gh, *from end to end.*
tīmȩ, *duration.*
thȳmȩ, *a pungent herb.*
tōȩ, *part of the foot.*
tōy̆, *coarse part of flax.*
trăet, *a region.*
trăckȩd, *followed.*
thêi̓r, *belonging to them.*
thêrȩ, *in that place.*
thrōy̆, *to cast; to hurl.*
thrōȩ, *agony.*
tīdȩ, *rising of the sea.*
tīȩd, *bound; fastened.*
tōa̓d, *a harmless reptile.*
tōy̆ȩd, *drawn by a rope.*

Lesson 190.

Words properly accented on the first Syllable.

prŏḡ′ress	ĕq′ui paġȩ	ĕx′qui şītȩ ly
ĭn′grātȩ	phŏs′phor ŭs	e͡ŏm′pa ra blȩ
pæ′an	lū′di erøŭs	pĕr′emp to ry
e͡oų′pŏn	vĭç′i naġȩ	ôr′tho e py
dū′ress	ĭn′te ġral	ĕx̱′em pla ry
ḡo͞od′măn	ĭn′te ġer	lăm′en ta blȩ
ō′zōnȩ	ăn′çes tor	ĭn′ter ĕst ing
ā′e͡orn	ăn tĭp′o dēş	e͡ŏn′tu me ly
prō′lŏḡu̓ȩ	ăt′ro phy	sŭb′lu na ry
thīr′tēen	e͡ŏm′play̆ şant	vā′ri o loid
sär′dïnȩ	dĕt′o nātȩ	ē′ti o lātȩ

Lesson 191.

Words properly accented on the second Syllable.

trus tēe′	he răl′dic	ap pĕl′la tĭvꝕ
mon sōōn′	ple thŏr′ic	a nĕm′o ne
pro lĭx′	re cū′ṣant	är tĭf′ĭ çer
de plōrꝕ′	ple bē′ian	är bĭt′ra ment
whêrꝕ ăṣ′	pre çēd′ençꝕ	con sŭm′matꝕ ly
gāi̯n sāy′	le thē′an	ca mĕl′o pard
re çĕss′	il lŭs′trātꝕ	con nō′ta tĭvꝕ
pla cärd′	im mō′bĭlꝕ	in tēr′po lātꝕ
a dĕpt′	phĭ lĭp′pic	te lĕḡ′ra phy
suc çĕss′	o dē′on	pe rĭph′ra sĭs
ro măncꝕ′	ärc̸h ān′ġĕl	re cŏn′nai̯s sāncꝕ

Lesson 192.

Words properly accented on the second Syllable.

de lāɣ′
with draɣ̈ɣ′
sue çĭn̲et′
ex çĕss′
de fun̲et′
ea nīnɠ′
mo ràlɠ′
re lāɣ′
sĭ mo͞om′
re eō͟rsɠ′
ae çĕss′

so nō′rɠŭs
lȳ çē′um
mu ş̲ē′um
e nē̆r′vātɠ
ae elī′mātɠ
in ŭn′dātɠ
eon dĕn′sātɠ
Lin næ′an
ŏb jûr′gātɠ
ad ŭm′brātɠ
e͟hlo rē′us

re mĕd′i less
pre çēd′en çy
lıȳ pē̆r′bo le
py răm′i dal
te lĕph′o ny
il lŭs′tra tĭvɠ
ex̲ ĕe′ū tor
ex tĕm′po re
ḡla dī′o lŭs
in fē̆r′a blɠ
e͟hal çĕd′o ny

Lesson 193.

Words properly accented on the second Syllable.

ex trɠôr′di na ry
in eŏm′pa ra blɠ
ir rĕf′ra ḡa blɠ
ir rĕp′a ra blɠ
ir rĕv′o ea blɠ
in dĭs′so lu blɠ
in dĭs′pu ta blɠ
in ĕx′o ra blɠ
ab sŏl′u to ry
de mŏn′stra tĭvɠ ly
oe tŏġ′e na ry

in tē̆r′po lā tor
eon sŏl′a to ry
de lĭb′er a tĭvɠ
pro thŏn′o ta ry
dis erĭm′i na tĭvɠ
eom mĕm′o ra tĭvɠ
ae çĕl′er a tĭvɠ
sa lū′ta to ry
pa rī′e ta ry
nun eū′pa to ry
in ĕx′pli ea blɠ

Lesson 194.

Words properly accented on the third Syllable.

ḡɻar an tēe′	ăm a tē𝼈r′	dĕm o nī′a ȼal
ŏb li ḡôr′	bȯm ba zïnȹ′	hō me ŏp′a thy
ȼăp u ȼhïn′	tăm bo̤ɻr ïnȹ′	ăp o thē′o sis
ĭm pro vīsȹ′	rĭȼ o ȼhȩ𝼈′	hĕr e dĭt′a ment
ôr mo lṳ′	mū le tēer′	spŏn ta nē′i ty
en ġi nēer′	ma̤ɻ so lē′um	ĕp i zō′o ty
rĕȼ ol lĕȼt′	ĭn de pĕnd′ent	hў per bō′re an
ăs sĭġn ôr′	ȼŏt y lē′don	ĕp i ȼū′re an
pō lo nāɻsȹ′	ȼŏn ti nĕn′tal	Pўth a ḡō′re an
dis ap pro̤vȹ′	hў me nē′an	hĭp po pŏt′a mŭs
dĭs ɻa bĭllȹ′	dĕn u dā′tion	rĕç ĭ prŏç′ĭ ty

Lesson 195.

Words frequently mispronounced, or improperly accented.

mŭlȼt	sā′chem	jăvȹ′lin	hŏs′𝼈ler
sōō̤t	ăs𝼈ɻ′mȧ	chĕs𝼈′nut	dē′tāɻl
nōōsȹ	lĕġ′end	ɯrĕs′𝼈lȹ	fa çȧdȹ′
twĭçȹ	de ṣĭġn′	ôr′ȼɻis	strў-ȼɻ′nĭnȹ
nĭchȹ	ĭs𝼈ɻ′mus	lĭs′𝼈en	pēr′fūmȹ
säɻvȹ	thĭs′𝼈lȹ	bɻў′o̤ɻ	mus tȧçhȹ′
hȹĭgɻht	rāɻ′ṣĭn	ḡĭb′bȯŭs	bȧs′ket
mĭlch	a dŭlt′	ḡlā′ciēr(sh)	Ḡāȹl′ie
browsȹ	𝼈säɻm′ist	grɻēv′ȯŭs	Le vănt′
vāsȹ	ŏf′𝼈en	nā′ṣal	sŏf𝼈′ȹn

Lesson 196.

Words frequently mispronounced, or improperly accented.

thōr(gh)t	g͞o͞s(e)′bĕr ry	da g(r)ĕrr(e)′o tȳp(e)
g(h)ist	so͞oth′sā(y) er	(c)ăb rĭ o l(e)t′
fĭfth	jū′ve nĭl(e)	mĭn′i a tūr(e)
drou(gh)t	lī(c)′o rĭç(e)	lĕ(g) er de mā(r)n′
no͞ok	a pŏs′(t)l(e)	chăr i ot ēer′
po͞or	är′(g)en tĭn(e)	ăn i mad vērt′
roil	Är mĭn′ i an	ăv (o)ir du poiz′
sa(r)ç(e)	de (c)ō′rø͞us	Çȳ (c)lo pē′an
r(h)ȳthm	çȳ(c)′la men	Ƶū ro pē′an
s(c)(h)ĭz̧m	sō′jø͞urn er	spō li ā′tion
rō͞ot	(c)ȯv′et ø͞us	ĭn′ter ĕst ed

Lesson 197.

Words frequently mispronounced, or improperly accented.

pȯm′mel	ăb′je(c)t ness	nu mĭz̧′ma tĭst
bĕl′lȯ(y)s	ăb′a (c)ŭs	ig̃ nīt′i bl(e)
fĭg̃′ūr(e)	ăd′vērs(e) ly	Jăn′ū a ry
dĭ rĕ(c)t′	Bûr′g̃un dy	Fĕb′rụ a ry
ăs′sets	Bĕd′(r)ĭn	ĭn′ven to ry
je jūn(e)′	en vī′ronz̧	(c)ŏr′ol la ry
vēr′min	ĕx′ple tĭv(e)	vī′o la bl(e)
răn′sack	ŭm′pi ra(g)e	rĕp′a ra bl(e)
shôrt′-līv(e)d	ō′a sĭs	dĕs′pi (c)a bl(e)
sō′jø͞urn	är′se ni(c)	băp′tis ter y
(c)ā(r)s′son	är′ti z̧an	prĕz̧′by ter y

Lesson 198.

Words frequently mispronounced, or improperly accented.

ĭn′nātȩ́ ę̣̈ŏl′er ie se ẹ̄rē′to ry
tēr′mītȩ́s gŏn′fa lŏn dĕe′re to ry
wāẏ′lāẏ çĕn′tu plȩ́ ĕx′ple to ry
slạ̈ṅġ̈′ter rē′tro çēdȩ́ eon sĭs′to ry
frăġ′ilȩ́ nū′ele ŭs pre çĕp′to ry
eăr′rĭạ̈ġȩ́ çĕn′tạ̈ṅ ry rĕp′er to ry
thȯr′ŏṅġ̈ eo qṵĕt′ry ę̣̈ī rûr′ger y
seę̣̈ĕd′ulȩ́ sto măeę̣̈′ie spēr ma çē′tĭ
grăn′dȩ́ur ĭn tēr′stĭçȩ́ păn′e ġẏr ist
hir sūtȩ́′ çe răm′ie păn′e ġy rīzȩ́
bĕn′zĭnȩ́ re vōlt′ing mel lĭf′lu ȩ́ŭs

Lesson 199.

Words frequently mispronounced, or improperly accented.

ăḡ′ġran dīzȩ́ dĕm′on strātȩ́ tûr′mer ie
a̤l′der man tre mĕn′dȩ́ŭs ṉine mŏn′ie
Ăl′eo răn stu pĕn′dȩ́ŭs vĭr′e lāẏ
ăl′ġe brȧ ḡȯv′ern ment ĕx′pur ḡātȩ́
mĭs̱′ṯlȩ́ tōȩ́ Ăr′a bĭe ăm′ber ḡrïs
prĕs̱′by ter eŏm′bat ĭvȩ́ mĭn′a ret
răs̱ṗ′ber rў eŏm′mu nĭst ôr′de al
vĕn′ĭ s̱ȩ́n eŏm′plaẏ̆ s̱ănçȩ́ plăt′i nŭm
pŏs̱′i tĭvȩ́ eŏn′versȩ́ ly fĕm′i nĭnȩ́
dis ḥŏn′est dis̱ ăs′ter ġĕn′u ĭnȩ́
çhĭv′al rĭe drăm′a tĭst por tĕnt′ȩ́ŭs

Lesson 200.

Words to be carefully discriminated.

c̣ôr′po ral, *an officer.*	vē′ni al, *pardonable.*
c̣or pō′re al, *bodily.*	vē′nal, *mercenary; base.*
dū′al ĭst, *a believer in two gods.*	ăp′po s̱ĭt¢, *suitable; fit.*
dū′el ĭst, *one who fights a duel.*	ŏp′po s̱ĭt¢, *over against.*
de sc̣ĕn′sion, *descent.*	ă¢ c̣la mā′tion, *a shout.*
dis sĕn′sion, *strife.*	ă¢ c̣li mā′tion, *inurement to a climate.*
c̣ē′re ø̆ŭs, *like wax.*	ăn′a lyz¢, *to separate.*
sē′ri ø̆ŭs, *grave; solemn.*	ăn′nal īz¢, *to record.*
S̈ĭr′i ŭs, *the Dog Star.*	ŏr′a c̣l¢, *a prophet.*
	a̤u̇′ri c̣l¢, *the external ear.*

Lesson 201.

The words opposite one another in the lines have nearly the same meaning, and are called *Synonyms.*

a̤u̇′thor īz¢	c̣om mĭs′sion	em pow′er
ap pâr′ent	ŏb′vi ø̆ŭs	ĕv′i dent
a¢ c̣ôrd′ant	c̣ŏn′so nant	a ḡrēe′ing
de pōrt′ment	de mē¢n′or	be hāv′ior
dĭ dă¢′ti¢	pre c̣ĕp′tĭv¢	in strŭ¢t′ĭv¢
fla ġĭ′ti ø̆ŭs	a trō′ci ø̆ŭs	out rā′ġ¢ø̆ŭs
ad hēr′ent	pär′ti s̱an	fŏl′lōẇ er
ĭn′di ġenc¢	pĕn′u ry	pŏv′er ty
sẏ¢′o phant	păr′a sīt¢	flăt′ter er
här′bin ġer	pre c̣ûr′sor	fōr¢ rŭn′ner

Lesson 202.

to͝, *towards; unto.*
to͞o, *also.*
tẇo͝, *one and one.*
treý, *three at cards.*
trāý, *a shallow vessel.*
vālȩ́, *a valley; a dell.*
ve͝i̯l, *a cover; a curtain.*
wā̆i̯t, *to tarry; to stay.*
we͝i̯gh̸t, *heaviness; load.*
we͝i̯gh̸ȩd, *balanced.*
wādȩ́, *to walk in water.*
wĕth′er, *a sheep.*
wĕ̆th′er, *state of the air.*
vānȩ́, *a weathercock.*
vā̆i̯n, *proud; empty.*
ve͝i̯n, *a blood vessel.*
wāstȩ́, *to consume; loss.*
wā̆i̯st, *part of the body.*
wârȩ́, *merchandise.*
wȩ́âr, *to use; to waste.*
wāý, *a road; manner.*
we͝i̯gh̸, *to balance.*
wēek, *seven days.*
wē̆ak, *not strong.*
wo͝o͝d, *timber; a forest.*
wo͞u̯l̸d, *preterit of will.*

Lesson 203.

Words sometimes incorrectly pronounced alike, but which should be carefully discriminated.

līnȩ́	loin	ȩrēek	ȩrĭck	sĕx	sĕȩts
lō̆a̯m	lo͞om	pīnt	point	yŏn	ya͝u̯n
lo͝sȩ́	lo͞osȩ́	săt	sŏt	lē̆a̯st	lĕst
môrn	mō̆u̯rn	phās̱ȩ́	fāçȩ́	seraẏ́l	serōll
rout	ro͞u̯tȩ́	la͝u̯d	lôrd	tĕnts	tĕnsȩ́
sta͝i̯k	stŏck	ē̆a̯st	yē̆a̯st	wĭth	wĭthȩ́
ȩăn	kĕn	da͝ẇn	dŏn	ȩlōs̱ȩ́	ȩlōthȩ́s̱
blânch	blĕnch	dōsȩ́	dōzȩ́	ȩōa̯rsȩ́	ȩôrsȩ́
wa͝nt	wȯnt	wĕn	whĕn	whītȩ́	wīgh̸t
wăx	whăcks	ä̆i̯mẕ	ärmẕ	mo͞or	mōrȩ́

Lesson 204.

Words nearly alike in Sound, to be carefully distinguished.

as sāy′	es sāy′	ĕp′ie	ĕp′oe
de çē‸sę′	diş ē‸şę′	bē‸′eǿn	bĕck′ǿn
de sę̄nt′	dis sĕnt′	e‸ŏf′fin	e‸ôu‸gh′ing
de vīçę′	de vīşę′	ḡrĭs′‸ly	ḡrĭş′ly
huz zä′	huş şär′	dī′verş	dī′versę
in tĕnsę′	in tĕnts′	e‸hō′ral	e‸ŏr′al
a loud′	al lowǿd′	ḡăn′let	ḡä‸nt′let
im mẽrsę′	a mẽrçę′	mū′şie	mū′çie
af fēet′	ef fēet′	răd′ish	rĕd′dish
e lūdę′	al lūdę′	seŭlp′tor	seŭlp′turę
å dọ′	å d‸ę̄ū′	hŭm′blę	ŭm′bel

Lesson 205.

as çĕnt′, *steepness.*
as sĕnt′, *agreement.*
an̲′e‸hor, *for a ship.*
an̲′ker, *a liquid measure.*
a̤l′ter, *to change.*
a̤l′tar, *a place for sacrifice.*
a̤n‸′ḡer, *an instrument.*
a̤n‸′ḡur, *to foretell.*
bŭr′rōw, *hole for shelter.*
bor′ō‸gh *a corporate town.*
bōld′er, *more bold.*
bōw‸l′der, *a large pebble.*
bur′y (bĕr′rў), *to cover with earth.*
bĕr′ry, *a small fruit.*
e‸ăn′non, *a great gun.*
e‸ăn′on, *a rule or law.*
çę̄‸l′ing, *top of a room.*
sē‸l′ing, *as with wax.*
çĕl′lar, *a lower room.*
sĕl′ler, *one who sells.*
çĕs′sion, *a giving up.*
sĕs′sion, *a sitting.*
eǿŭş′‸n, *a relation.*
e‸oz′ę‸n, *to cheat.*

Lesson 206.

çĕn′su al, *of the census.*
sĕn′su al, *carnal.*
coun′çil, *an assembly.*
coun′sel, *advice.*
căn′vas, *a kind of coarse cloth.*
căn′vass, *to discuss.*
crew′el, *worsted yarn.*
cru̇′el, *inhuman; savage.*
çÿg̃′net, *a young swan.*
sĭg̃′net, *a seal.*
chŏl′er, *anger; wrath.*
cŏl′lar, *for the neck.*
fĭl′ter, *to strain.*
phĭl′ter, *a love charm.*
grȩāt′er, *larger.*
grāt′er, *that which grates.*
hō′ly, *sacred; pure.*
whōl′ly, *entirely.*
mär′tin, *a bird.*
mär′ten, *a kind of weasel.*
măn′ner, *form; method.*
măn′or, *district.* [*place.*
măn′tȩl, *shelf over a fire-*
măn′tlȩ, *a cloak.*
mär′tial, *warlike.*
mär′shal, *an officer.*

Lesson 207.

Words nearly alike in Sound, to be carefully distinguished.

cŏn′so nançȩ	cŏn′so nants	çĕn′sus	sĕns′eş
e lў′sian	e lĭ′siŏn	Lăt′in	lăt′ten
e mẽr′sion	im mẽr′sion	cŏn′çert	cŏn′sôrt
fôr′mer ly	fôrm′al ly	côr′nĭçȩ	Côr′nish
pȧss′a blȩ	păs′si blȩ	hăl′lōẅ	hā′lō
pe tĭ′tion	par tĭ′tion	rĕl′iċ	rĕl′iċt
cŏm′i ty	com mĭt′tee	ôr′der	ôr′durȩ
dĕp ra vā′tion	dĕp ri vā′tion	fä′ther	fär′ther
ve răç′i ty	vo răç′i ty	plāy̆n′tiff	plāy̆n′tĭvȩ
stā′tion a ry	stā′tion er y	pā′tiençȩ	pā′tients

Lesson 208.

Words nearly alike in Sound, to be carefully distinguished.

bīl𝆏	boil	ad hēr′enç𝆏	ad hēr′ents
wĭg̃	whĭg̃	e͡ŏn fi dănt′	e͡ŏn′fi dent
Gŏd	g̈ạ̈ıd	at tĕnd′anç𝆏	at tĕnd′ants
dȧnç𝆏	dä̈ınts	ă͡e′çi denç𝆏	ă͡e′çi dents
dōm𝆏	dōōm	e lĭç′it	il lĭç′it
whēel	wē𝆏l	ĕm′i nenç𝆏	ĭm′mi nenç𝆏
lē𝆏s𝆏	lēe̱	e rŭp′tion	ir rŭp′tion
sĕns𝆏	sĭnç𝆏	săl′a ry	çĕl′er y
drŏss	dra̱ẘs̱	băr′ren ness	băr′on ess
whĭt	wĭt	prŏph′e çў	prŏph′e sȳ

Lesson 209.

mĕd′al, *a stamped coin.*
mĕd′dl𝆏, *to interfere.*
mī′nor, *one under age.*
mī′ner, *a worker in mines.*
mīt′y, *full of mites.*
mīg̈ht′y, *powerful.*
nā′val, *of ships.*
nā′v𝆏l, *the central part.*
çĕn′sor, *one who censures.*
çĕn′ser, *a pan for incense.*
păn′nel, *a kind of saddle.*
păn′el, *a jury roll.*
pĕn′çil, *used for writing.*
pĕn′sĭl𝆏, *hanging.*
pĕt′ty, *small; little.*
pĕt′ı̈ẗ, *a term in law.*
pȯm′aç𝆏, *ground apples.*
pŭm′iç𝆏, *a spongy stone.*
rĭg̃′or, *severity; stiffness.*
rĭg̃′g̃er, *one who rigs.*
sŭck′er, *a kind of fish.*
sŭ͡e′e͡or, *help; assistance.*
sûr′plus, *excess.*
sûr′plĭç𝆏, *a clerical dress.*

Lesson 210.

păl′let, *a small bed.*
păl′at¢, *part of the mouth.*
păl′ett¢, *an oval board.*
ĕm′i grāt¢, *to move out.*
ĭm′mi grāt¢, *to move in.*
¢ăs′tor, *the beaver.*
¢ast′er, *one who casts.*
¢ŭr′rent, *running.*
¢ŭr′rant, *a small fruit.*
¢ăp′i tol, *a public edifice.*
¢ăp′i tal, *principal.*
¢ŏm′pli ment, *regard.*
¢ŏm′ple ment, *fullness.*
¢oun′sel or, *an adviser.*
¢oun′çil or, *member of a council.*
strā(g)t′¢n, *to make straight.*
strā(t)′¢n, *to narrow.*
¢ăl′en dar, *an almanac.*
¢ăl′en der, *a hot press.*
sŭt′ler, *an army trader.*
sŭ(p)′tler, *more subtle.*

Lesson 211.

Words which require Care in Spelling.

(c)ĭlt	dŏl′lar	rĭp′pl¢	năt′u ral
g(u)r¢	se(ch)ŏl′ar	trĭ′pl¢	gŭt′tur al
jō(y)l	grăp′pl¢	pŏp′py	lĭt′er al
trōll	chăp′el	¢ŏp′y	dĭz′zi ly
gō(a)l	rĕn′net	sŭn′ny	bus(h)′i ly
(k)nōll	sĕn′at¢	mȯn′¢y	vēr′ti ¢al
dōl¢	frĕ¢′kl¢	glĭm′mer	är′ti ¢l¢
tûrf	shĕk′¢l	prĭm′er	dū′te ¢ŭs
vẽrb	wĭt′ty	trĕ(a)′dl¢	b¢(a)ū′te ¢ŭs
pĭrn	çĭt′y	pĕd′dl¢	fĭn′i ¢al
pẽrk	hŏp′per	¢ŏd′dl¢	pĭn′na ¢l¢
sûrd	prŏp′er	mŏd′el	çỹn′i¢ al

Lesson 212.

Words which require Care in Spelling.

sc rēąm	c ŏm′et	pĕb′blɣ	ĭn ter çēdɣ′
sc rēen	vŏm′it	rĕb′el	sū per sēdɣ′
shēąvɣ	plŭm′met	sĭb′yl	c ŏl′o nīzɣ
shēet	sŭm′mit	spĭn′et	ăd ver tīsɣ′
shi ēld	vĕr′y	lĭn′net	păr′a lȳzɣ
twĭrl	mĕr′ry	c ăm′el	sē′c ere çy
chûrl	bŏd′y	trăm′mel	ĕc′sta sy
c lērk	shŏd′dy	măm′mal	văç′il lātɣ
quĭrk	mŭd′dy	sĕv′ɣn	fās′çi nātɣ
frąud	stŭd′y	hĕąv′ɣn	c ō ēr′cion
brøąd	gų ĭn′eą	păr′rot	de tēr′sion
ąwɣd	nĭn′ny	c lăr′et	ex ēr′tion

Lesson 213.

Words which require Care in Spelling.

gri ēf	do ̣′ing	a bȳss′	hĭd′e øŭs
shēąf	stew′ing	a mĭss′	prē′vi øŭs
gų ĭlɣ	yɣō′man	as sĕss′	ĭm′pi øŭs
c ly ̆lɣ	c lō′ral	ăb′sɣēss	ā′que øŭs
rĕnd	knōw′ing	sĭc′klɣ	pär′ti c lɣ
wrĕnch	gō′ing	nĭck′el	c rĭt′ic al
dēąrth	c on dōlɣ′	tăl′ents	dĭl′i gent
wōrth	c on trōl′	băl′ançɣ	ĕl′e gant
mĭrth	en rōll′	sī′lençɣ	făl′li blɣ
ēąrth	dis pĕl′	c om pēer′	prĕl′a çy
spûrt	fōrɣ tĕll′	ad hērɣ′	jēąl′øŭs y

Lesson 214.

Words which require Care in Spelling.

whĭch	stȯm′aȼḵ	re prį̄ēvȼ″	in ĭ′tial
dĭ⸗ch	saṷ′saġȼ	ȼon çē⸗vȼ″	of fĭ′cial
fȼūd	wo͝od′y	de ḡrādȼ″	es sĕn′tial
sūȼd	tûr′ġid	a frā⸗d′	sol stĭ′tial
pruḍȼ	vēr′ġer	pre pârȼ″	a bŭn′dant
wo͝oȼd	vīr′tūȼ	for bȼâr′	de pĕnd′ent
ba⸗k	lĕøp′ard	bär′ter	in veġḵ′er
sha⸗l	lĕp′er	tär′tar	be trāy″er
ḡṷīsȼ	făm′ĭnȼ	mär′tyr	dī′a lŏḡṷȼ
sīgḵs	ḡăm′mȯn	sue çēed′	dў năm′ies
flīȼs	să⸗m′ȯn	ae çēdȼ″	me ȼḵăn′ies

Lesson 215.

Words which require Care in Spelling.

wi͡ēld	sc͡ăn′dal	se rēnɡ′	ăn′no tātɐ
wē͡ĭrd	hăn′dlɐ	un c͡lē͡an′	ăn′o dȳnɡ
swālɐ	c͡lăm′or	be twēen′	e͡ŏl on nādɐ′
swā͡ĭn	ɡrăm′mar	ma rïnɡ′	sĕr e nādɐ′
stôrm	hăm′mer	c͡om plētɐ′	dŏm i nēer′
swa͡rm	pä͡ĭm′er	de fē͡at′	bĕl ve dērɐ′
sc̣ȳthɐ	sā′tyr	de çē͡it′	pĕn′ni less
ẏrīthɐ	trā͡ĭ′tor	c͡ō ērçɐ′	mȯn′ɐy less
sĭɐvɐ	wā͡at′er	dis bûrsɐ′	jŏc′ū lar
ɡĭvɐ	c͡rā′ter	dis pērsɐ′	jŏck′ɐy ing

Lesson 216.

Words which require Care in Spelling.

skɐ͡in	văl′id	kīr′tlɐ	pŏl′i çy
slā͡ĭn	săl′ad	tûr′tlɐ	lĕɡ′a çy
c͡rānɡ	măl′let	fēr′tĭlɐ	e͡ûr′ti laɡɐ
sẏ̄ord	văl′et	myr′tlɐ	sẏ̆n′a ɡŏɡ̣ɐ
bō͡ast	brēez′y	wĭd′ɡɐȯn	e͡ŏd′i çĭl
ɡ̣hō͡st	ɡrē͡aș′y	pĭ′ɡɐȯn	dŏm′i çĭlɐ
quēer	ɡär′dɐn	măl′ĭçɐ	vēr′sa tĭlɐ
bri͡ēf	pär′dɐn	păl′açɐ	hẏ̆p′o c͡rītɐ
spōkɐ	ē′vi͡l	tôr′tɐīsɐ	hĭp′po drōmɐ
c͡rō͡ak	ē͡a′ɡlɐ	môr′tīsɐ	sɐēn′er y
sĕlf	pōlɐ′ăx	sĕl′vaɡɐ	plē′na ry
sẏ̆lp̣h	pō͡il′try	pŏr′riɖɡɐ	dē͡an′er y

Lesson 217.

Words which require Care in Spelling.

zĭn̲c	c̸ŏl′leġ̸	c̸on fēr′	ū tĕn′sil
brĭn̲k	ƙnŏẉl′eḏġ̸	a stīr′	pre hĕn′sĭlġ̸
fôṷġƙt	lĕṷth′er	oc̸ c̸ûr′	fa tïgṷ′ing
c̸aṷġƙt	tĕth′er	ef fāçġ̸′	be lēṷ′ġṷer
ẉrôṷġƙt	c̸aṷ′c̸us	e rāsġ̸′	sĭ lï′ceøŭs
fūsġ̸	maẉk′ish	chas tīsġ̸′	vex ā′tiøŭs
news	aṷ′thor	bap tīzġ̸′	fa çē′tiøŭs
vïews	aẉn′ing	a chĭēvġ̸′	sus pĭ′cion
chōōsġ̸	ăr′id	per çēĭvġ̸′	po sĭ′tion
wōōġ̸s	ƙêĭr′shĭp	be rēṷvġ̸′	in çĭ′sion
ōōzġ̸	âĭr′y	re nown′	de rĭ′sion
ẉhosġ̸	c̸ăr′ry	re nounçġ̸′	e dĭ′tion

Lesson 218.

Words which require Care in Spelling.

ēṷrl	răn̲′c̸or	in vādġ̸′	dī ûr′nal·
ƙnûrl	c̸ăn̲′ker	up brāĭd′	hī bēr′nal
shīrk	flŭx′ion	ur bānġ̸′	at tôr′nġy
jērk	sŭc̸′tion	or dāĭn′	de tēr′ġent
pĭth	hŏs′pïçġ̸	be strew′	c̸on tā′ġĭon
mўth	aṷs′pĭçġ̸	im bruġ̸′	her bā′ceøŭs
ḡrōẉth	bŏt′tom	pre çēdġ̸′	frŏl′ic̸ sòmġ̸
lōṷth	aṷ′tumṷ	pro çēed′	frŏl′ick ing
lōṷthġ̸	trŭn′nion	re dēem′	de prĕs′sion
elōthġ̸	bŭn′ion	ex trēmġ̸′	dis c̸rĕ′tion

Lesson 219.

Words which require Care in Spelling.

rĭsk	ɛ̀ŭ′plɛ̀	ẏrȳ′ness	vē′hĭ ɛlɛ̀
ẏrĭst	ɛŭp′bo̲a̲rd	rī′ot	tўp′iɛ al
shrĕd	ɛ̀ĥō′rus	lȳr′ist	ŏb′sta ɛlɛ̀
drĕa̲d	pō′rɛ̀ŭs	lĭ′vrɛ̀	prō′to ɛ̀ŏl
sɛ̀ĥēmɛ̀	hĭll′y	tĕn′on	mў̆s′tiɛ al
chi̲ĕf	lĭl′y	pĕn′non	mĭst′i ness
si̲ē̲g̲ɛ̀	săn′dal	rŏs′trum	rĕɛ′re ant
sē̲a̲t	ɛ̀ăn′dlɛ̀	phăn′tom	rĕck′ɛ̀n er
sēethɛ̀	nū′tant	făn′ion	ẏrĕ̲t̲ch′ed ly
kē̲ẏ̲ɛ̀d	nɛ̀ū′ter	vēr′sion	ŏf′fi çer
twēed	nū̲i̲′sançɛ̀	tēr′tian	ŏph′ĭ ɛlɛ̀īdɛ̀

Lesson 220.

Words containing silent Letters.

thô̲u̲g̲ĥt	hănd′sòmɛ̀	re dou̲ĥt′	hĕɛ′a to̲mb̲
ẏrē̲a̲thɛ̀	vĭɛ̀t′u̲a̲l̲s̲	re sɛ̀ind′	sɛ̀ī′o lĭst
ẏrē̲a̲th	sɛ̀i̲s̲′s̲ors̲	g̀nɛ̀īs′sōsɛ̀	ɛ̀ō a lĕsɛ̀ɛ̀′
rĥŏmb	sɛ̀hŏt′tĭsh	be nīg̀n′	ăp′o thĕg̀m
g̀năt	g̀nō′mon	ɛam pā̲i̲g̀n′	dī′a phrăg̀m
rōg̀u̲ɛ̀	fŏr′ɛ̀ĭg̀n	ar rā̲i̲g̀n′	p̀sў′ĥie al
g̀na̲ẏ̲	dou̲g̀ĥ′ty	op pūg̀n′	săɛ′ĥa rīnɛ̀
g̀năsh	ha̲u̲g̀ĥ′ty	re s̲īg̀n′	rĥɛ̀u̲ măt′ie
g̀närl	ɛ̀ĥrŏn′ie	de līg̀ĥt′	rĥăp′so dy
g̀nōmɛ̀	da̲u̲g̀ĥ′ter	ex pūg̀n′	rĥĕt′o rie
phlĕg̀m	g̀ĥàst′ly	af frīg̀ĥt′	ɛa tärrĥ′al

Lesson 221.

Silent Letters.

ta͟ught	ho͟n'est	ea tärr͟h′	p͟neū măt'ies
sō͟rçe	g͟hēr'kin	eon dĕm͟h′	p͟sa͟l'ter y̆
brô͟ught	cha͟lk'y	de mē͟sne′	p͟neū mō'ni a
rĕa͟lm	īs'land	dē'po͟t	r͟hī nŏç'e rŏs
va͟ult	năph'thà	bûrg͟h'er	rĕn'de͟z vo͟us
k͟nŏb	grĭs't͟le	ea͟k'er	jĕo͟p'ard y̆
quä͟lm	thrŏs't͟le	r͟hŏm'boid	hĕm'or r͟hae͟
w͟rŏth	e͟hrĭs't͟en	t͟mē'sıs	r͟hĭz'o pŏd
fra͟ught	jĕo͟p'ard	p͟tĭs'an	p͟tär'mĭ gan
k͟nŏck	w͟rĭg'gle	p͟sy̆'e͟hie	p͟se͟ū'do nym̆
k͟nīfe	brĭs't͟le	r͟hym̆'er	p͟sä͟lm'ist ry̆

Lesson 222.

Words liable to be misspelled.

trĕs't͟le	glū'e͟y ness	eol lĕe͟t'i ble
pa pa͟w′	ery̆s'tal līne	e rás'a ble
ge͟y̆'ser	e͟hry̆s'a lĭs	ae eôr'dĭ on
gā͟u'ging	lăe͟h'ry mōse	saç er dō'tal
eo lōgne′	kĕr'o sēne	ĕf fer vĕs'çence
qua drĭlle′	glў̆ç'er ĭne	tran quĭl'li ty
sky̆'e͟v	är'go na͟ut	eom mĭt'ti ble
sôr'g͟hum	fōre bōd'ing	eŏr us eā'tion
sur ve͟y′	ex chĕq'͟uer	măe a rō'nĭ
stärve′ling	sĭb'yl līne	pĭe'ea lĭl ĭĭ
prō'grămme	sĭb'i lant	fĭl'i bŭs ter

Lesson 223.

Words liable to be misspelled.

flēąm	ȼȳ′ing	ġĕn e ăl′o ġy
g̃lў̃ph	wēe′vў̃l	bă€ €a laɥ′re atȼ
l̨ĭ̃ēġȼ	lă€′ɋɥer	ăb o rĭġ′i nēş
€uĭsɧ	du ĕt′	är €ɧæ ŏl′o ġy
täɥnt	quąr tĕt′	ăs a fĕt′i dȧ
sĭ̃ȼvȼ	phē′nix	ĕr y sĭp′e las
flè̩çhȼ	rōg̃ɥ′ish	hō mo ġē′ne ȹŭs
frèrȼ (frâr)	whe̩y′ȼў̃	hў̃ per €rĭt′i çĭ̃şm
järdş	lĕɗġ′er	ĭ€ɧ thy ŏl′o ġy
€rў̃pt	sătch′el	pĕr i to nī′tis
soɥ	lăr′yn̲x	lăck a dāɥ′şi €al

Lesson 224.

Words frequently mispronounced.

fôr′tress	dăn′druff	prŏd′ūçȼ	€on çīsȼ′
€ä̈r′bīnȼ	frăn′chĭ̃şȼ	€ŏm′bat	dis ōẁn′
€ɧlō′rĭdȼ	hŏm′aġȼ	thĭ̃th′er	dis dāɥn′
€ŏf′fee	rɧų̈′bärb	ō′nyx	dĭ vŭlġȼ′
€ŏm′rădȼ	€ȯv′ert	dis ärm′	ex tŏl′
saɥ″çer	mā′tron	jo €ōsȼ′	for bădȼ′
dĕ€′adȼ	mŏn′ad	bøû̈r ġȼois′	suf fūşȼ′
quĭn′şў̃	pā′tron	€āẏ ĕnnȼ′	poş şĕss′
g̃ăl′lȯẁs	lĭth′arġȼ	€on toɥr′	fârȼ wĕll′
mĭ′şlȼ	pär′triɗġȼ	dĭ vēr̃gȼ′	be nēąth′
faɥ′çet	wą′ter	dĭ vērt′	re sōɥrçȼ′

Lesson 225.

Words frequently mispronounced.

dī′a mȯnd
çhăn de l̰ēr′
ğrăn′a ry
e◌o◌u′rĭ er
ĕğ′lan tīn◌g
sôr′çer y
ĕx′tir pāt◌g
◌ôr′dial
◌ŏr′ri dōr
ğăs′e ◌ŭs
dŏç′i bl◌g

păr′a dīs◌g
ā′li as
păr′a çh◌u◌t◌g
pō◌t p◌o◌u◌r rï′
hȳ′ġi ēn◌g
◌ŏn′fis ◌āt◌g
◌săl′mo dў
ğ◌u◌ärd′ĭ an
ğ◌u◌ärd′ĭ an
◌ŏm′mu nĭs̰m
sub a̤l′tern
◌ø◌ŭr ā′ġ◌g◌øŭs

çin ◌h◌ō′nȧ
in vē◌i′ğl◌g
stra tē′ġi◌c
ex ◌ûr′sion
a ◌ous′ti◌es
an chō′vy
pa lä′ver
◌Ca◌u ◌ā′sian
ap păr′el
so prä′no
ĭm mor tĕll◌g′

Lesson 226.

Words liable to be misspelled.

sȯm′er sa◌u◌lt
stĭm′ū lŭs
sĭl ◌h◌o◌u ĕtt◌g′
pa vĭl′ion
quin tĭl′lion
çĭ vĭl′ian
çĕn′ti ğrăm
ma nĭl′lȧ
◌sū′pho nў
prŏs′e lȳt◌g
pū′tre fў
pro bŏs′çis

how′itz er
sў◌c′a mōr◌g
a brĭ◌d◌ğ′ment
ăd′di bl◌g
æs thĕt′i◌c
ăl′◌c◌he my
är′que bŭs
ā◌i lăn′tus
as bĕs′tus
as çĕnd′ant
sў′z′y ġy
bär′be ◌cū◌g

băr′y tōn◌g
bĭl′lings̰ ğāt◌g
brў′o ny
çĕn′ti ped
çĭm′e ter
◌cȯl′an der
◌cŏp′i er
nas tûr′tium
chĭ◌c′o ry
he◌i′nøŭs ness
dĕb o nâ◌i◌r′
pôr′phy ry

Lesson 227.

Words liable to be misspelled.

bal'drie	mal fē'shanç	cal lĭg'ra phy
băn'yan	sûr'çin gl	dŷs'en tĕr y
bal'bl	plū'ri sy	rĕm i nĭs'çenç
la pĕl'	pôr'çe lain	hŷ pŏe'ri sy
kēr'chĭf	ŏs'çil lāt	hŷ pŏt'e nūs
gnŏs'tie	dĕl'e bl	syn ĕc'do ch'e
rō shĕtt'	lal'da nŭm	sī dē're al
căm'phēn	crŷs'tal līz	ăd sī tī'tiŭs
cătch'up	pŏl'y glŏt	ăm al rō'sis
çĕss' pōōl	gher rĭl'là	Lĭl lĭ pū'tian
çi gär'	quin tĕs'senç	lĭl i ā'ceŭs

Lesson 228.

Words liable to be misspelled.

elew	coif'fur	con fēe'tion ĕr y
elĭnch	flĕdg'ling	klĕp to mā'ni à
sl ūth	ăf'gh an	côr nu cō'pi à
blŏnd	çhe nïll'	cŏt y lĕd'on ŭs
glēb	çhe mïs'	dī ū tûr'ni ty
gŷv s	çhàs sē r'	Tẽrp sich o rē'an
gh ȳ	çhĕv'ron	me tĕmp sy ch'ō'sis
crŭtch	cŏr'ymb	mē te ŏr'o līt
tŭch	é lèv'	pĕr ip n ū'mo ny
krä l	hŏg'hĕad	phär ma co pœ'ià
chĭntz	mēer'schal m	phär ma çū'tie al
gh ild	bûh r' stōn	săe ch'a rĭf'er ŭs

Lesson 229.

Words liable to be misspelled or mispronounced.

ĕl e phan tī′a sis
păr a di sī′a-ȼal
păr a pher nā′li ȧ
vĕr i si mĭl′i tūdȹ
tĭn tin năb ū lā′tion
sū per e rŏḡ′a tĭvȹ
pū sil la nĭm′i ty
phan tăş ma ḡō′ri ȧ
ŏb′li ḡa tō ri ly
ĭd i o sў̆n′ȼra sy
ĭr re mē′di a blȹ
ĭp e ȼă̆ȼ u ăn′ɣȧ

ir rĕȼ′oḡ ni za blȹ
ḡū ber na tō′ri al
ĕl ee mŏs′y na ry
pŏl y ȼot y lē′don
hĕt er o ġē′ne øŭs
hī er o ḡlў̆ph′iȼ al
hў̆p o ȼɣon drī′a ȼal
his tō ri ŏḡ′ra pher
in dĭs′so lu blȹ ness
in dĭs′pu ta blȹ ness
ĕr y si pĕl′a tøŭs
ĭr rĕf′ra ḡa blȹ ness

Lesson 230.

Words of irregular Pronunciation.

ŏf (ŏv)
sīcȹ (sīz)
ȥīşlȹ (īl)
sayş (sĕz)
said (sĕd)
loir (lwär)
a′nў̆ (ĕn′ў̆)
newt (nūt)
beaux (bōz)
onçȹ (wŭns)
ī′røn (ī′urn)

tøŭgh (tŭf)
hŏɣgh (hŏk)
fiôrd (fyôrd)
buoy (bwoy)
ȼôɣgh (kawf)
môn‡ (môɴ)
roo͝gȹ (roo͝zh)
mauvȹ (mōv)
ruçhȹ (roo͝sh)
Czĕȼɣ (tchĕk)
ȼȧ fē̲′ (kȧ fā′)

trŏɣgh (trŏf)
buş′ў̆ (bĭz′ў̆)
ma′nў̆ (mĕn′ў̆)
pret′tў̆ (prĭt′tў̆)
wom′en (wĭm′en)
ȼañ′ȯn (kăn′yŭn)
sȧ lôn′ (sȧ lôɴ′)
çha peau′ (shȧ pō′)
çha teau′ (shȧ tō′)
ȼro qɣe‡′ (kro kā′)
mē̲ nȧgȹ′ (ȧzh)

Lesson 231.

Words of irregular Pronunciation.

pa tois′ (pà twä′)
bï jo͝o′ (be zho͞o′)
p͡hth͡is͡′ie (tīz′ik)
bū′reau (bū′ro)
En̲′glish (ĭng′glish)
flăm′beau (flăm′bo)
hau͡t′boy (hō′boy)
hïe′e͡ŭgh (hĭk′kup)
rīg͡ht′eoŭs (rī′chus)
e͡hăm′e͡ïs (shăm′mĭ)
bo͝o′doir′ (bo͞o′dwôr′)
ser′ge͡ant (sär′jent)
bo͝o′ qu͡et′ (bo͞o kā′)
breech′es̲ (brĭch′ez)
pôr′po͡is̲e (pôr′pus)
a g̃ain′ (a g̃ĕn′)
dis̲ cēr′n (diz zēr′n)
e n̈ŭgh′ (e nŭf′)
en nuï′ (äɴ nwē′)
ron deau′ (ron dō′)
vi g̃nĕtte′ (vin yĕt′)
squir′rel (skwēr′rel)
suf fīce′ (suf fīz′)
côr tẽ̲ge′ (kôr tāzh′)

Lesson 232.

Words of irregular Pronunciation.

s̈ŭgh (sŭf)
myrr͡h (mēr)
suāve (swāv)
shew (sh͡ō)
strew (stru̲)
bo͝o′ffe (bo͞of)
nôm (nôɴ)
e͡l̈ŭgh (klŭf)
née (nā)
g̃h͡at (g̃awt)
e͡rē͡ux (krē)
men ăg′er ie (men ăzh′er ĭ)
ci ce rō′ne (sīs e rō′ne)
e͡hĕ vaux′-de-frïse′ (she vō′de frēz′)
pà pier′-mä e͡hé′ (pà pyā′mä shā′)
dé e͡öl le té′ (da kol le tā′)
xï phŏph′ŷl l̈ŭs (zĭ fŏf′il lŭs)
vēr mï cĕl′lï (-chĕl′lï *or* -sĕl′lï)
sū per fï′ciēs̲ (sū per fĭsh′ēz)
rä tion ā′le (răsh un ā′le)
hà bi tu é′ (à be tu ā′)
hăl le lū′jah͡ (hăl le lū′yà)

Lesson 233.

Words of irregular Pronunciation.

buş′ɣ ness (bĭz′nes)
colo′nel (kûr′nel)
hau tēɥr′ (hō tēr′)
ȸděl′lium (dĕl′yum)
cui råss′ (kwe rås′)
gauçhȹ rɨē′ (gōsh rē′)
troɥs seau′ (trōō sō′)
gŭn′ẏalȹ (gŭn′nel)
däɣ′lia (däl′yȧ)
soi rée′ (swä rā′)
săp′phīrȹ (săf′īr)
cō′gnac (kōn′yȧk)
rŏq′ɥe laurȹ (rŏk′e lōr)
săc′ri fīcȹ (săk′rĭ fīz)
çhef-d′œuvrȹ′ (sha dēvr′)
ĕs cri toirȹ′ (ĕs krĭ twär′)
bellȹs-lĕt′trȹs (bel lĕt′ter)
rĕs′tau ranţ (rĕs′to rant)
mĭ gnòn ettȹ′(mĭn yŭn ĕt′)
fūcɣ′si a (fū′shĭ ȧ)
re veɨl′lę (rĕ vāl′ya)
pȧ pe tɤrɨē′ (pȧ pe trē′)
sur veɨl′lançȹ (-vāl′yans)
Plē′ia dēş (plē′ya dēz)

Lesson 234.

Words of irregular Pronunciation.

nĕs′ciençȹ (nĕsh′ens)
ba rę̲gȹ′ (ba rāzh′)
dĭph′thong (dĭf′-)
sōl′dier (sōl′jer)
fôr′tūnȹ (fôr′tyun)
nĕph′ew (nĕf′yu)
lĕt′tuçȹ (lĕt′tis)
en trée′ (äN trā′)
rę̲ gïmȹ′ (rā zhēm′)
scru toirȹ′(skru twär′)
phў şïqɥȹ′ (fī zēk′)
re çhêr çhé′ (re shêr shā′)
sō brï qɥęţ′ (so bre kā′)
āɨd′-de-camp (ād′de käN)
mäg gɨō′rę (mäd jō′ra)
mȧ de moi şĕllȹ′ (-dmwȧ zĕl′)
flēɥr-de-lïs′ (flēr de lē′)
dĕb au çhēe′ (dĕb o shē′)
rĕş′er vôɨr (rĕz′er vwôr)
eis tĕdd′fōd (ās tĕth′vōd)
prō tę̲ gę̲′ (pro ta zhā′)
dę̲ noɥȹ menţ′ (-nōō mäN′)

Lesson 235.

Words of irregular Pronunciation.

erĭ tïqu̧e′ (krĭ tēk′)
pen çhänt′ (pän shän′)
çhĭ gnon (shĭn′yŏn)
ça le̱t′ (sha lā′)
e̱ län′ (a län′)
mĕm′oir (mĕm′wŏr)
mon sie̱r′ (mŏ syē′)
bläṉge′ (blä mänzh′)
a mende′ (a mänd′)
çen tïme′ (sän tēm′)
bĭv′ŭake (bĭv′wăk)
en eōre′ (än kōr′)
se̱ änçe′ (sa äns′)
môr çeau′ (môr sō′)
dän sē̱ṉse′ (dän sēz′)
säng-froid′ (sän frwä′)
ba rouçhe′ (bà rōōsh′)
faux pa̱s′ (fō pà′)
bou illï′ (bōō yē′)
bôn′mo̱t (bôn′mo)
mil lie̱r′ (me lyā′)
sa̱ väṉt′ (sà vän′)

Lesson 236.

Names of Men.

Chärlȩş	Ăd'am	Hăr'old	Ā'sȧ
Frăn̲k	Ăl'bert	Hĕn'ry	Băş'il
Ġȩôrġȩ	Ăn'drew	Hō'mer	Cā'leb
Hūgȴ	Är'thur	Ī'şaȼe	Çē'phas
Jāmȩş	Clăr'ençȩ	Jā'cob	Çȳ'rus
Jōb	Dā'vid	Jō'seph	ȷū'ġēnȩ
Jōȴn	Ĕd'ward	Lew'is	Fē'lix
Lūkȩ	Ĕd'win	Nō'ȧȴ	Jā'bez
Märk	Ĕz'rȧ	Păt'rick	Lĕøn'ard
Răl̈ph	Frȧn'çis	Pē'ter	Mō'şeş
Saȴl	Ḡil'bert	Wĭl'liam	Rŏb'ert

Lesson 237.

Names of Men.

Hēr'bert	Ăb'sa lom	Ăl ex ăn'der
Hī'ram	Ăn'tȴo ny	Ăn dro nī'cus
Hŏr'açȩ	Bĕn'ja mĭn	Bar thŏl'o mew
Jā'son	E lī'jȧȴ	Eb en ē'zer
Jĕs'se	Fēr'di nand	Em măn'ū el
Laẅ'rençȩ	Frĕd'er ick	E zē'ki el
Lē'vī	I şā̈'aȴ	Jĕr e mī'ȧȴ
Lū'ther	Le ăn'der	Le ŏn'i das
Ŏs'car	Ŏl'i ver	Na pō'le on
Phĭl'ip	Săm'ū el	The ŏph'i lŭs
Rĭch'ard	Tĭm'o thy	Zĕcȴ a rī'ȧȴ

Lesson 238.

Names of Women.

Ănnȩ	Ā′dȧ	Ĕs′tl̸er	Lō′is
Blănchȩ	Ăg̃′nes	Ȩū′nĭçȩ	Lū′çy
Ēvȩ	Ăl′ĭçȩ	Ē′vȧ	Mā′bel
Ḡrāçȩ	Ăn′nȧ	Făn′ny	Mär′thȧ
Jānȩ	Bẽr′thȧ	Flō′rȧ	Mā′ry
Jēȵn	Ȼlăr′ȧ	Frȧn′çeş	Mȳ′rȧ
Kātȩ	Ȼō′rȧ	Ḡẽr′trụdȩ	Năn′çy
Maȵd	Ē′dith	Hăn′nȧl̸	Rā′chel
Māy	Ĕd′nȧ	Hĕl′en	Rl̸ō′dȧ
Pẽȵrl	Ĕl′lȧ	Ī′dȧ	Sā′rȧl̸
Ruth	Ĕm′mȧ	Laȵ′rȧ	Sū′şan

Lesson 239.

Names of Women.

Ā′my	Ăd′e līnȩ	A mē′li ȧ
Bĕt′sȩy	A măn′dȧ	Ăr a bĕl′lȧ
Brĭdg̃′et	Bär′ba rȧ	Dŏr o thē′ȧ
Çhär′lottȩ	Bē′a trĭçȩ	E lĭz′a bĕth
Ȼhlō′e	Dĕb′o rȧl̸	E văn′ge līnȩ
Dôr′eas	E lī′zȧ	Fe lĭc′i ȧ (lish)
Dī′nȧl̸	Ĕm′i ly	Frĕd er ī′eȧ
Ĕl′len	Mär′ga ret	Ġȩôr ġi ăn′ȧ
Flŏr′ençȩ	Pris çĭl′lȧ	Ĭş a bĕl′lȧ
Ja nĕt′	Re bĕe′eȧ	La vĭn′i ȧ
Rō′şȧ	Su şăn′nȧ	Vie tō′ri ȧ

Lesson 240.

Abbreviations used in Writing and Printing.

A. or *Ans.*, Answer.
A. B., Bachelor of Arts.
A. C., or *B. C.*, Before Christ.
A. D., In the year of [our Lord.
A. M., Master of Arts; Before noon; In the year of the world.
Bart., Baronet.
Bbl., Barrel; barrels.
B. L., Bachelor of Laws.
Bro., Brother.
C. H., Courthouse.
Co., Company; County.
C. O. D., Collect on delivery.
Cr., Credit. [ity.
D. D., Doctor of Divin-
Do., or *ditto*, The same.
Dr., Doctor; Debtor.
e. g. (exempli gratia), For example.

Lesson 241.

Abbreviations used in Writing and Printing.

Ed., Editor; Edition.
Eng., England; English.
Esq., Esquire. [forth.
Etc. (et cetera), And so
Fri., Friday.
Fahr., Fahrenheit.
F. R. S., Fellow of the Royal Society.
Gen., General; Genesis.
Gov., Governor.
G. P. O., General Post Office.
H. B. M., Her Britannic Majesty.
Hhd., Hogshead.
H. R., House of Representatives.
Ibid., In the same place.
Id. (idem), The same.
i. e. (id est), That is.
Jas., James.
Jun. or *Jr.*, Junior.
Lat., Latitude.
Lb., Pound; pounds.

Lesson 242.

Abbreviations used in Writing and Printing.

LL. D., Doctor of Laws.
Long., Longitude.
L. S., Place of the Seal.
M., Monsieur. [gress.
M. C., Member of Con-
Mon., Monday. [cine.
M. D., Doctor of Medi-
Messrs., Gentlemen.
M. P., Member of Parliament.
Mr., Mister; Master.
Mrs., Mistress.
N., North.
N. A., North America.
MS., Manuscript.
No., Number. [notice.
N. B. (nota bene), Take
pp., Pages.
Per., By the. [ternoon.
P. M., Postmaster; Af-
P. O., Post Office.
Prof., Professor.

Lesson 243.

Abbreviations used in Writing and Printing.

P. S., Postscript.
Pub. Doc., Public Document.
Pxt., He painted it.
Sc., He engraved it.
Q. M., Quartermaster.
Recd., Received.
Rev., Reverend.
S., Shilling; South.
S. A., South America.
Sat., Saturday.
Sen., Senior; Senator.
St., Saint; Street.
Sun., Sunday.
Supt., Superintendent.
Thurs., Thursday.
Tues., Tuesday.
V., *vid.*, or *vide*, See.
Viz.(videlicet), Namely.
Vol., Volume.
Vs. (versus), Against.
Wed., Wednesday.
W. I., West Indies.
Wt., Weight.

Lesson 244.

Abbreviations of the States, with their Pronunciation.

Ala., Ăl a bä′ma.
Ark., Är′kan sa̤s.
Cal., Căl i fôr′nĭ a.
Col. or *Colo.*, Cŏl o rä′do.
Conn. or *Ct.*, Con nĕc̸t′-ĭ cut.
Del., Dĕl′a wârc̸.
Flor. or *Fla.*, Flŏr′ĭ da.
Geo. or *Ga.*, Ġe̸ôr′ġĭ a.
Id., Ī′da ho.
Ill. or *Ills.*, Ĭl lĭ noiș′.
Ind., Ĭn dĭ ăn′a.
Io., Ī′o wa.
Kan. or *Kans.*, Kăn′sas.
Ken. or *Ky.*, Ken tŭck′y.
Lou. or *La.*, Lo̤u̸ ï ș̤ï ä′na.
Me., Mā̤ĭnc̸.
Md., Ma′ry land (mĕr).
Mass., Măs sa chū′setts.
Mich., Mĭch′i ġa̤n.
Minn., Mĭn ne sō′ta.
Miss., Mĭs sis sĭp′pĭ.
Mo., Mĭs so̤u̸′rĭ.
Mont., Mon tä′na.

Lesson 245.

Abbreviations of the States, with their Pronunciation.

Neb., Ne brăs′ka.
Nev., Ne vä′da.
N. H., New Hămp′-shirc̸.
N. J., New Jĕr′ș̤e̸y̆.
N. Y., New Yôrk.
N. C., Nôrth Căr o lī′na.
N. Dak., Nôrth Da kō′ta.
O., O hī′o.
Or. or *Oreg.*, Ŏr′e gon.
Pa. or *Penn.*, Pĕnn sŷl-vā′nĭ a.
R. I., Rho̤dc̸ Īș′land.
S. C., South Căr o lī′na.
S. Dak., South Da kō′ta.
Tenn., Tĕn nes sēe′.
Tex., Tĕx′as.
Ut., Ū′tä̤h.
Vt., Ver mŏnt′.
Va., Vir ġĭn′ĭ a.
Wash., Wa̤sh′ing ton.
W. Va., Wĕst Vir ġĭn′ĭ a.
Wis., Wis cŏn′sin.
Wyo., Wy ō′ming.

Lesson 246.

American and Foreign Geographical Names.

Al'ba nў	Bä'den	Ăl'le ghe ny
Ăp'en nīnģş	Bal'ti morģ	Ā'si a (ā'shĭ a)
Ar i zō'na	Bor deaux' (-dō')	Çĭn çĭn nä'tĭ
Ayr (âr)	Cal'ro	Ĕū phrā'tēş
Aulne (ōn)	Çey'lŏn'	Hä wal'ï
Bôs'ton	Chi cal'go	Ok lä hō'ma
Çhģў ĕnnģ'	Ĭ'şer	Păl'es tīnģ
Malīn	Măd'rid	Phĭl a dĕl'phĭ a
Mo bïlģ'	Mil wal'kee	Pўr'e neeş
Pau (pō)	New Mĕx'i co	Szēg ed ïn'
Salōnģ	New Ôr'le anş	Vī ĕn'na
Selnģ	Thamģş (tĕmz)	Vin çenneş' (vin sĕnz')

Lesson 247.

Other Geographical Names of frequent Mispronunciation.

Altamaha (al ta ma ha')	Aube (ōb)
Chautauqua (sha ta'kwa)	Caen (kŏN)
Chuquisaca (choō ke sä'kä)	Dieppe (de ĕp')
Gloucester (glŏs'ter)	Foix (fwä)
Guanajuato (gwä nä hwä'to)	Joux (zhōō)
Guatemala (gä te mä'la)	Lisle (lēl)
Newfoundland (nū'fund land)	Moux (mōō)
Poughkeepsie (po kĭp'sĭ)	Nice (nēs)
Venezuela (ven e zwē'la)	Oudh (owd)
Winnepesaukee (-sa'ke)	Sioux (sōō)
Worcester (wōōs'ter)	Thau (tō)
Youghiogheny (yŏ ho gā'nĭ)	Y (ē)

Lesson 248.

OF CHARACTERS USED IN PUNCTUATION.

A *Comma* [,] denotes the slightest degree of separation between the elements of a sentence.

A *Semicolon* [;] denotes a degree of separation somewhat greater than that indicated by a comma.

A *Colon* [:] marks a still greater degree of separation than a semicolon.

A *Period* [.] usually indicates the close of a sentence.

The *Interrogation Point* [?] is used at the end of a question.

The *Exclamation Point* [!] denotes astonishment or other emotion.

A *Hyphen* [-] is used to join words or syllables.

A *Dash* [—] marks a sudden break or stop in a sentence.

A *Parenthesis* [( )] includes words which might be left out without injuring the sense.

Brackets [ ] inclose words, etc., intended to explain or rectify what precedes or follows.

An *Apostrophe* ['] indicates the omission of one or more letters; or denotes the possessive case.

Quotation Marks [" "] show that the passage included, is taken from some other author.

OF CAPITAL LETTERS.

A *Capital* should begin: (1) the first word of every sentence, and of every line of poetry; (2) proper names of persons, places, months, and days; (3) all appellations of the Deity; (4) titles of honor; (5) names of things personified; (6) names denoting the race or nation of individuals; (7) adjectives derived from proper names; (8) the first word of a direct quotation or speech; (9) the principal words in the titles of books; (10) words denoting important events, the chief subject of a composition, etc. (11) The pronoun *I* and the interjection *O* are always capitals.

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